



James Darmody

Australia, Margate

The Wind in the Willows (1 - The River Bank)

About the artist

I live in beautiful Tasmania, Australia. I have been writing music for about 25 years. I currently teach and compose. Any comments or questions are very welcome. And if you play any of my music, please leave some feedback to let me know how it went or what you thought. Enjoy!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-james-darmody.htm>

About the piece

Title:	The Wind in the Willows [1 - The River Bank]
Composer:	Darmody, James
Copyright:	Copyright James Darmody 2002
Instrumentation:	String Quartet
Style:	Modern classical
Comment:	The Wind in the Willows (string quartet) This is a String Quartet I wrote some time ago, based on 'The Wind in the Willows' book. This is part one and is in 4 movements. These movements correspond with the first four chapters of the novel. I originally wrote it for my God-daughter. I hope you enjoy the movements as I gradually add more on-line. Please contact me with any questions or feedback. Thanks, James.

James Darmody on [free-scores.com](https://www.free-scores.com)



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The Wind in the Willows

1 - The River Bank

James Darmody

♩ = 80
legato

Violin

Violin

Viola

Violoncello

p

p

³

Vln.

Vln.

Vla.

Vlc.

rit.

atempo

p

pp

6

Vln. Vln. Vla. Vlc.

mp

mp

Detailed description: This system contains measures 6, 7, and 8. The first violin (Vln.) part is mostly silent, indicated by a horizontal line. The second violin (Vln.) part features a melodic line with eighth-note patterns and slurs. The viola (Vla.) part starts with a dynamic marking of *mp* and plays a melodic line with slurs. The violoncello (Vlc.) part plays a bass line with slurs and a dynamic marking of *mp*. Measure 8 includes a triplet of eighth notes in the second violin part.

9

Vln. Vln. Vla. Vlc.

mp *pizz.* *p*

Detailed description: This system contains measures 9, 10, and 11. The first violin (Vln.) part has a dynamic marking of *mp* and includes a *pizz.* (pizzicato) marking in measure 10. The second violin (Vln.) part has a dynamic marking of *p* in measure 11. The viola (Vla.) part features a complex rhythmic pattern of sixteenth notes with a slur. The violoncello (Vlc.) part has a dynamic marking of *mp* in measure 9 and is mostly silent in measures 10 and 11.

12

Vln. Vln. Vla. Vlc.

pizz.

Detailed description: This system contains measures 12 and 13. The first violin (Vln.) part is silent. The second violin (Vln.) part plays a melodic line with slurs. The viola (Vla.) part has a dynamic marking of *pizz.* and includes a *pizz.* marking in measure 13. The violoncello (Vlc.) part is silent.

14

Vln. Vln. Vla. Vlc.

Detailed description: This system contains measures 14 and 15. The first violin (Vln.) part has a whole rest in both measures. The second violin (Vln.) part plays a continuous eighth-note pattern: in measure 14, it starts on B-flat and moves up stepwise to G; in measure 15, it starts on G and moves up stepwise to A. The viola (Vla.) part has a whole rest in measure 14, followed by a quarter rest, then a half note B-flat in measure 15, followed by a quarter rest and a whole rest. The violoncello (Vlc.) part has a whole rest in both measures.

16

Vln. Vln. Vla. Vlc.

arco
mf
mf
arco
mf
mf

Detailed description: This system contains measures 16, 17, and 18. The first violin (Vln.) part is marked *arco* and *mf*, playing a triplet of eighth notes: B-flat, C, B-flat in measure 16; C, D, C in measure 17; and D, E-flat, D in measure 18. The second violin (Vln.) part is marked *mf* and plays a dotted quarter note B-flat in measure 16, followed by eighth-note pairs (C-B-flat) in measures 17 and 18, ending with a whole note B-flat. The viola (Vla.) part is marked *arco* and *mf*, playing a triplet of eighth notes: B-flat, C, B-flat in measure 16; C, D, C in measure 17; and D, E-flat, D in measure 18. The violoncello (Vlc.) part is marked *mf* and plays a whole note B-flat in measure 16, followed by whole notes C and D in measures 17 and 18.

19

Vln. Vln. Vla. Vlc.

mp
pizz.

Detailed description: This system contains measures 19, 20, and 21. The first violin (Vln.) part is marked *mp* and plays a triplet of eighth notes: B-flat, C, B-flat in measure 19; C, D, C in measure 20; and D, E-flat, D in measure 21. The second violin (Vln.) part has a dotted quarter note B-flat in measure 19, followed by whole rests in measures 20 and 21. The viola (Vla.) part plays a dotted quarter note B-flat in measure 19, followed by eighth-note pairs (C-B-flat) in measures 20 and 21, ending with a dotted quarter note B-flat. The violoncello (Vlc.) part has a dotted quarter note B-flat in measure 19, followed by a whole rest in measure 20, and a dotted quarter note B-flat in measure 21.

22

Vln. *mp*

Vla. *arco*

Vlc.

26

Vln. *tr*

Vln.

Vla. *p*

Vlc.

29

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mp*

pizz.

mp

32 arco

Vln. I: *mf*

Vln. II: *mf*

Vla.: *mp*

Vlc.

35

Vln. I:

Vln. II:

Vla.:

Vlc.:

38

Vln. I:

Vln. II:

Vla.:

Vlc.:

42

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vlc. *pp*

Detailed description: This is a musical score for four string instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The score is for measures 42-43. The Violin I part has a single half note with a fermata. The Violin II part has a quarter note, an eighth note, and a dotted quarter note, all with a fermata. The Viola part has a quarter note, an eighth note, and a dotted quarter note, all with a fermata. The Violoncello part has a single half note with a fermata. All parts are marked with the dynamic *pp* (pianissimo).