



James Darmody

Australia, Margate

Sonata for Flute and Piano, 2nd. Movement ("A Forgiving Dream.")

About the artist

I live in beautiful Tasmania, Australia. I have been writing music for about 25 years. I currently teach and compose. Any comments or questions are very welcome. And if you play any of my music, please leave some feedback to let me know how it went or what you thought. Enjoy!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-james-darmody.htm>

About the piece

Title:	Sonata for Flute and Piano, 2nd. Movement ["A Forgiving Dream."]
Composer:	Darmody, James
Copyright:	Copyright James Darmody 1994
Instrumentation:	Flute and Piano
Style:	Modern classical
Comment:	This piece was written nearly 20 years ago when I was first studying at university. I knew a very fine flutist and wrote many pieces for her. This Sonata is thematically quite simple but with some technical challenges for the player, however I still after all this time have a soft spot for it... This is the Second Movement and it makes use of a narrator (either a specific 'guest' speaker or the pianist can read as they do not play in that secti... (more online)

James Darmody on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Flute Sonata no. 1

W. Wordsworth

2nd. Movement

James Darmody

"Forgive this dream"

Andante grazioso - con semplice (♩ = 96)

Flute

Piano

pp

ppp

Fl.

Pno.

tr

f

mp

Fl.

Pno.

f

ppp

mp

Cadenza - Largo (ad lib)

(To be read during cadenza, by pianist or other speaker)

"The clouds that gather round the setting sun
 Do take a sober colouring from an eye
 That hath kept watch o'er man's mortality:
 Another race hath been, and other palms are won.
 Thanks to the human heart by which we live,
 Thanks to its tenderness, its joys, and fears,
 To me the meanest flower that blows can give
 Thoughts that do often lie too deep for tears."

W. Wordsworth

* Speaker begins

51 (ad lib) (ad lib until speaker finished)

Fl.

Pno.