



# James Darmody

Australia, Margate

## Sonata for Flute and Piano, 1st. Movement ("At First Sight?")

### About the artist

I live in beautiful Tasmania, Australia. I have been writing music for about 25 years. I currently teach and compose. Any comments or questions are very welcome. And if you play any of my music, please leave some feedback to let me know how it went or what you thought. Enjoy!

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-james-darmody.htm>

### About the piece

<b>Title:</b>	Sonata for Flute and Piano, 1st. Movement ["At First Sight?"]
<b>Composer:</b>	Darmody, James
<b>Copyright:</b>	Copyright James Darmody 1994
<b>Instrumentation:</b>	Flute and Piano
<b>Style:</b>	Modern classical
<b>Comment:</b>	This piece was written nearly 20 years ago when I was first studying at university. I knew a very fine flutist and wrote many pieces for her. This Sonata is thematically quite simple but with some technical challenges for the player, however I still after all this time have a soft spot for it... This is the First Movement, Enjoy.

### James Darmody on [free-scores.com](https://www.free-scores.com)



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- comment
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# Flute Sonata No. 1

1st. Movement

James Darmody

"At first sight?"

Tempo di Valse, con doloroso ♩ = 84

Flute

Piano

*p* *mp* *p* *mf*

Fl.

Pno.

*mp* *p*

Fl.

Pno.

rit.

allegro vivace

*p*

19

Fl.

*mp* *mf*

Pno.

20

Fl.

*f* *fff* *mf* *p*

Pno.

*ff* *mp* *pp*

24

Fl.

*f* *pp* dolce

Pno.

*pp*

31

Fl. *p* *mp* *p* rit. atempo

Pno. *pp* *p*

35

Fl. *p* *mp* *mf*

Pno. *mp*

40

Fl. *ppp* *f* *p* *tr*

Pno. *pp* *ppp* *f* *p*

46

Fl.

Pno.

poco stringendo

48

Fl.

Pno.

*ff*

*ff*

51

Fl.

Pno.

*rit.*

*atempo*

*mp* *f* *mf* *ff* *fff*

*pp* *ff* *fff*

*tr*

58

Fl.

Pno.

*p*

*mf*

*pp*

*p*

64

Fl.

Pno.

*ppp*

*ppp*

*pp*

71

Fl.

Pno.

*ppp*

*mp*

77

Fl.

Pno.

*pp*

*mf*

84

Fl.

Pno.

*f* *mf*

91

Fl.

Pno.

*fff* *mp* *ff* *p*

*fff* *mp* *ff* *p*

*dolce* *molto semplice*

97

Fl.

Pno.

*cantabile*

*pp*

104

Fl.

Pno.

*p*

110

Fl.

Pno.

*p* *mf*

rit. *tr* *mp* *atempo*

cadenza

cadenza ends: atempo

115

Fl.

Pno.



118

Fl.

*mf*

*p*

*pp*

6

Pno.

*mp*

*pp*

8

123

Fl.

rit

to nothing

Pno.

*ppp*

8