



James Darmody

Australia, Margate

Pacifica

About the artist

I live in beautiful Tasmania, Australia. I have been writing music for about 25 years. I currently teach and compose. Any comments or questions are very welcome. And if you play any of my music, please leave some feedback to let me know how it went or what you thought. Enjoy!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-james-darmody.htm>

About the piece

| | |
|-------------------------|---|
| Title: | Pacifica |
| Composer: | Darmody, James |
| Copyright: | Copyright © James Darmody |
| Instrumentation: | Flute Quartet |
| Style: | Modern classical |
| Comment: | This piece was written several years ago for a Flute Festival. It is in 4 movements and is inspired by several Islands and some of their stories within the Pacific/Oceanic region. |

James Darmody on [free-scores.com](https://www.free-scores.com)



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Pacifica for Flute Quartet

By

James Darmody

- I – Shimmer
- II – Eons upon us (them)
- III – Warrior series
- IV – A time called Malli

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1. Shimmer.

Moderato

Flute1
Flute2
Flute3
Flute4

p

3

p

6

p

Handwritten musical score for piano, consisting of three systems of three staves each. The first system is marked with a double bar line and the number 4. The second system is marked with a double bar line and the number 12. The third system is marked with a double bar line and the number 15. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' above a bracketed group of three notes. The first system shows a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. The second system introduces a new melodic line in the upper voice, while the lower voice continues with the rhythmic accompaniment. The third system maintains the same structure, with the upper voice playing a melodic line and the lower voice providing a steady accompaniment. The score concludes with a double bar line and a sharp sign in the bass clef.

18

Musical score for four staves, measures 18-20. The score is written in treble clef. Measure 18: Staff 1 has a whole note G4. Staff 2 has a half note G4, a quarter note A4, and a quarter note B4. Staff 3 has a triplet of eighth notes G4, A4, B4, followed by a slur over five more eighth notes (C5, D5, E5, F5, G5). Staff 4 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 19: Staff 1 has a whole note G4 with a flat sign. Staff 2 has a half note G4, a quarter note A4, and a quarter note B4. Staff 3 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Staff 4 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 20: Staff 1 has a whole rest. Staff 2 has a whole rest. Staff 3 has a whole rest. Staff 4 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.



2. Eons upon us (them)

$\text{♩} = 76$

flute1 *mp*

flute2 *mp*

flute3 *mp*

flute4 *mp*

$\text{=} 5$

$\text{=} 9$

mf

mf

mf

mf

3- Warrior Series

♩ = 80-86

flute1

flute2 *mf*

flute3 *mf*

flute4

5

mf

f

10

mf

f

The first system of musical notation consists of four staves. The top staff features a melodic line with eighth and sixteenth notes, including a trill-like figure. The second staff provides a harmonic accompaniment with chords and moving lines. The third and fourth staves contain bass lines with various rhythmic patterns. A double bar line with repeat dots is present in the second measure of each staff. A hairpin crescendo symbol is positioned above the top staff in the third measure.

The second system of musical notation consists of four staves. The top staff continues the melodic line with eighth notes and rests. The second staff features a more active accompaniment with eighth-note patterns. The third and fourth staves provide bass lines with sustained notes and rhythmic movement. A double bar line with repeat dots is located in the second measure of each staff.

The third system of musical notation consists of four staves. The top staff continues the melodic line. The second staff has a more active accompaniment with eighth-note patterns. The third and fourth staves provide bass lines with sustained notes and rhythmic movement. A double bar line with repeat dots is located in the second measure of each staff.

4 - A time called Malli

$\text{♩} = 60$

flute2

flute1

flute3

flute4

p

p

p

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