



# James Darmody

Australia, Margate

## Music for a Long Weekend: movement 1 - For Xylophone Quartet (1 - Sunday afternoon on the grass.)

### About the artist

I live in beautiful Tasmania, Australia. I have been writing music for about 25 years. I currently teach and compose. Any comments or questions are very welcome. And if you play any of my music, please leave some feedback to let me know how it went or what you thought. Enjoy!

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-james-darmody.htm>

### About the piece

<b>Title:</b>	Music for a Long Weekend: movement 1 - For Xylophone Quartet [1 - Sunday afternoon on the grass.]
<b>Composer:</b>	Darmody, James
<b>Arranger:</b>	Darmody, James
<b>Copyright:</b>	© James Darmody 2011
<b>Publisher:</b>	Darmody, James
<b>Instrumentation:</b>	Xylophone Quartet
<b>Style:</b>	Modern classical
<b>Comment:</b>	The piece; Music for a Long Weekend was written not long after moving to a property in the country. It is for Xylophone Quartet (s,a,a,b,) and is in three movements. They are: 1 - Sunday afternoon on the grass 2 - Low Pressure 3 - Dreams of rain The difficulty level is moderate, without being too demanding. The piece suggests some of the sounds and feelings of a lazy summer evening; including some bird, animal and man-made ambient sounds... (more online)

### James Darmody on [free-scores.com](https://www.free-scores.com)



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# Music for a long weekend

- for Xylophone Quartet

James Darmody

## 1 - Sunday Afternoon on the Grass

♩ = 84

8

Soprano Xylophone

Alto Xylophone

Alto Xylophone

Bass Xylophone

(hard sticks)

4

8

S. Xyl.

A. Xyl.

A. Xyl.

B. Xyl.

*pp*

7 8

S. Xyl.

A. Xyl.

A. Xyl.

B. Xyl.

*mf* *f*

8 8 (medium/soft sticks)

S. Xyl.

A. Xyl.

A. Xyl.

B. Xyl.

*mp* *pp*

10 8

S. Xyl.

A. Xyl.

A. Xyl.

B. Xyl.

*mp* *mf*

11 <sup>8</sup>

S. Xyl. *p* *mp*

A. Xyl.

A. Xyl.

B. Xyl. *p*

13 <sup>8</sup>

S. Xyl.

A. Xyl.

A. Xyl.

B. Xyl.

15 <sup>8</sup> ♩ = 68

S. Xyl. *pp* *p*

A. Xyl. *p* *pp*

A. Xyl.

B. Xyl. *pp* *p*

19<sup>8</sup>

S. Xyl.

A. Xyl.

A. Xyl.

B. Xyl.

*p* *f* *mf* *f* *mf* *mf*

23<sup>8</sup>

S. Xyl.

A. Xyl.

A. Xyl.

B. Xyl.

*ppp*

26<sup>8</sup> ♩ = 84

S. Xyl.

A. Xyl.

A. Xyl.

B. Xyl.

*mf* *mf* *mf*

30

S. Xyl.

A. Xyl.

A. Xyl.

B. Xyl.

32

S. Xyl.

A. Xyl.

A. Xyl.

B. Xyl.

*f*

35

S. Xyl.

A. Xyl.

A. Xyl.

B. Xyl.

*mf*

36

S. Xyl.

A. Xyl.

A. Xyl.

B. Xyl.

*mf*

*mf*

*mf*

38

S. Xyl.

A. Xyl.

A. Xyl.

B. Xyl.

41

S. Xyl.

A. Xyl.

A. Xyl.

B. Xyl.

46<sup>8</sup>

S. Xyl.

A. Xyl.

A. Xyl.

B. Xyl.

54<sup>8</sup>

S. Xyl.

A. Xyl.

A. Xyl.

B. Xyl.

62<sup>8</sup>

S. Xyl.

A. Xyl.

A. Xyl.

B. Xyl.



70<sup>8</sup>

S. Xyl.

A. Xyl.

A. Xyl.

B. Xyl.

8