



James Darmody

Australia, Margate

Gigue (Suite for String Quartet (5th. movement))

About the artist

I live in beautiful Tasmania, Australia. I have been writing music for about 25 years. I currently teach and compose. Any comments or questions are very welcome. And if you play any of my music, please leave some feedback to let me know how it went or what you thought. Enjoy!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-james-darmody.htm>

About the piece

Title:	Gigue [Suite for String Quartet (5th. movement)]
Composer:	Darmody, James
Copyright:	Copyright James Darmody 2008
Instrumentation:	String Quartet
Style:	Modern classical
Comment:	This is the Fifth of five movements that make up my "Suite for String Quartet". It is loosely based on the baroque suite, and as such consists of different dance-like movements. This final one is the gigue.

James Darmody on [free-scores.com](https://www.free-scores.com)



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Suite for String Quartet

V - Gigue

James Darmody

$\text{♩} = 138$

Violin 1
f

Violin 2
f

Viola
f

Violoncello
f

8

Vln.
8

Vln.

Vla.

Vlc.

16

Vln. Vln. Vla. Vlc.

This system contains measures 16 through 21. It features four staves: two Violin staves (Vln.), one Viola staff (Vla.), and one Violoncello staff (Vlc.). The music is written in a key with one flat (B-flat) and a 3/4 time signature. The first violin part has a melodic line with slurs and accents. The second violin part provides harmonic support with slurs and accents. The viola part has a more rhythmic, dotted-note pattern. The cello part has a steady eighth-note accompaniment.

22

Vln. Vln. Vla. Vlc.

This system contains measures 22 through 28. The instrumentation remains the same. The first violin part continues its melodic line with slurs and accents. The second violin part has a more active role with slurs and accents. The viola part has a dotted-note pattern. The cello part has a steady eighth-note accompaniment.

29

Vln. Vln. Vla. Vlc.

This system contains measures 29 through 34. The instrumentation remains the same. The first violin part has a melodic line with slurs and accents. The second violin part has a more active role with slurs and accents. The viola part has a dotted-note pattern. The cello part has a steady eighth-note accompaniment.

36

Vln. Vln. Vla. Vlc.

This system contains measures 36 through 42. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Violin I part begins with a rest followed by a series of eighth and sixteenth notes, including a triplet. The Violin II part has a more active melodic line with slurs and accents. The Viola part plays a rhythmic pattern of eighth notes with slurs. The Violoncello part has a steady eighth-note accompaniment.

43

Vln. Vln. Vla. Vlc.

This system contains measures 43 through 48. The Violin I part continues with a melodic line, featuring a triplet and various slurs. The Violin II part has a more active melodic line with slurs and accents. The Viola part plays a rhythmic pattern of eighth notes with slurs. The Violoncello part has a steady eighth-note accompaniment.

49

Vln. Vln. Vla. Vlc.

This system contains measures 49 through 54. The Violin I part continues with a melodic line, featuring a triplet and various slurs. The Violin II part has a more active melodic line with slurs and accents. The Viola part plays a rhythmic pattern of eighth notes with slurs. The Violoncello part has a steady eighth-note accompaniment.

55
Vln. *f*
Vln. *f*
Vla. *f*
Vlc. *f*

63
Vln.
Vln.
Vla.
Vlc.

71
Vln.
Vln.
Vla.
Vlc.

77

Vln. Vln. Vla. Vlc.

This system contains measures 77 through 82. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#) and the time signature is 3/4. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment with slurs. The Viola part has a steady bass line. The Violoncello part has a melodic line with slurs and accents.

83

Vln. Vln. Vla. Vlc.

mp

This system contains measures 83 through 88. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#) and the time signature is 3/4. The Violin I part has a melodic line with slurs and accents, marked *mp*. The Violin II part has a rhythmic accompaniment with slurs, marked *mp*. The Viola part has a rhythmic accompaniment with slurs, marked *mp*. The Violoncello part has a melodic line with slurs and accents, marked *mp*.

91

Vln. Vln. Vla. Vlc.

mp

This system contains measures 91 through 96. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#) and the time signature is 3/4. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment with slurs. The Viola part has a rhythmic accompaniment with slurs. The Violoncello part has a melodic line with slurs and accents, marked *mp*.

98

Vln. 

Vln. 

Vla. 

Vlc. 

105

Vln. 

Vln. 

Vla. 

Vlc. 

112

Vln. 

Vln. 

Vla. 

Vlc. 

118

Vln. 

Vln. 

Vla. 

Vlc. 

125

Vln. 

Vln. 

Vla. 

Vlc. 

133

Vln. 

Vln. 

Vla. 

Vlc. 

142

Vln.

Vln.

Vla.

Vlc.

149

Vln.

Vln.

Vla.

Vlc.

157

Vln.

Vln.

Vla.

Vlc.

163

Vln. 

Vln. 

Vla. 

Vlc. 

169

Vln. 

Vln. 

Vla. 

Vlc. 

178

Vln. 

Vln. 

Vla. 

Vlc. 

188

Vln. 

Vln. 

Vla. 

Vlc. 

195

Vln. 

Vln. 

Vla. 

Vlc. 

203

Vln. 

Vln. 

Vla. 

Vlc. 

209

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vlc. *pp*

Detailed description: This system contains measures 209-213. The first violin part (Vln.) features a melodic line starting with a half rest, followed by eighth-note patterns. The second violin part (Vln.) has a melodic phrase with a slur and a fermata. The viola part (Vla.) plays a rhythmic pattern of eighth notes. The cello part (Vlc.) is mostly silent, indicated by whole rests.

214

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vlc. *ff*

Detailed description: This system contains measures 214-220. All instruments (Vln., Vla., Vlc.) play more active parts. The first violin part (Vln.) has a melodic line with a slur and a fermata. The second violin part (Vln.) has a rhythmic pattern of eighth notes. The viola part (Vla.) has a melodic line with a slur and a fermata. The cello part (Vlc.) has a rhythmic pattern of eighth notes. The dynamic marking *ff* (fortissimo) is present in all parts.

221

Vln.

Vln.

Vla.

Vlc.

Detailed description: This system contains measures 221-226. All instruments (Vln., Vla., Vlc.) play more active parts. The first violin part (Vln.) has a melodic line with a slur and a fermata. The second violin part (Vln.) has a rhythmic pattern of eighth notes. The viola part (Vla.) has a melodic line with a slur and a fermata. The cello part (Vlc.) has a rhythmic pattern of eighth notes. The dynamic marking *ff* (fortissimo) is present in all parts.