



James Darmody

Australia, Margate

Courante (Suite for String Quartet (3rd. movement))

About the artist

I live in beautiful Tasmania, Australia. I have been writing music for about 25 years. I currently teach and compose. Any comments or questions are very welcome. And if you play any of my music, please leave some feedback to let me know how it went or what you thought. Enjoy!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-james-darmody.htm>

About the piece



Title: Courante [Suite for String Quartet (3rd. movement)]
Composer: Darmody, James
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Instrumentation: String Quartet
Style: Modern classical
Comment: This is the third of five movements that make up my "Suite for String Quartet". It is loosely based on the baroque suite, and as such consists of different dance-like movements. This third one is the courante.

James Darmody on [free-scores.com](https://www.free-scores.com)



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Suite for String Quartet

III - Courante

James Darmody

$\text{♩} = 108$

The first system of the score is for measures 1-4. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat) and the time signature is 3/4. The Violin I part begins with a rest, followed by a triplet of eighth notes (B-flat, A, G) in measures 2 and 3, and another triplet in measure 4. The Violin II part plays a rhythmic pattern of eighth notes throughout. The Viola part has rests in measures 1-3 and enters in measure 4 with a half note B-flat. The Violoncello part has rests in all four measures.

Violin *mp*

Violin *mp*

Viola *mp*

Violoncello

5

The second system of the score is for measures 5-8. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part continues with triplets in measures 5 and 6, followed by eighth notes in measures 7 and 8. The Violin II part continues with eighth notes. The Viola part has rests in measures 5-6 and enters in measure 7 with a half note B-flat. The Violoncello part has rests in measures 5-7 and enters in measure 8 with a half note B-flat. A dynamic marking of *p* (piano) is present in measures 7 and 8.

Vln. *p*

Vln.

Vla.

Vlc. *p*

10

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

15

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

20

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vlc. *ff*

25

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

30

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

35

Vln.

Vln.

Vla.

Vlc.

40

Vln. *mf* *f* *mf*

Vln. *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vlc. *mf* *f* *mf*

47

Vln. *f* *mp*

Vln. *f* *mp*

Vla. *f* *mp*

Vlc. *f* *mp*

52

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

57

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

62

Vln. *mp*

Vln. *mp*

Vla.

Vlc.

67

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vlc. *mp*

71

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vlc.)

Measures 71-73: Violin I has a melodic line with triplets of eighth notes. Violin II has a sustained note with a tremolo. Viola has a melodic line with triplets. Violoncello has a melodic line with triplets.

74

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vlc.)

Measures 74-76: Violin I has a sustained note with a tremolo. Violin II has a melodic line with a triplet. Viola has a melodic line with triplets. Violoncello has a melodic line with a triplet.

79

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vlc.)

Measures 79-81: Violin I has a melodic line with a fermata. Violin II has a melodic line with a fermata. Viola has a melodic line with a fermata. Violoncello has a melodic line with a fermata.

88

Vln. 1

Vln. 2

Vla.

Vlc.

93

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

98

Vln. 1

Vln. 2

Vla.

Vlc.

103

Vln. *mp*

Vln. *mp*

Vla.

Vlc.

108

Vln. *mf*

Vln. *p* *mf*

Vla. *mf*

Vlc. *mp* *mf*

113

Vln.

Vln.

Vla.

Vlc.

118

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

122

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

126

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

130

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

135

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vlc. *mp*

140

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

145

Vln. I

Vln. II

Vla.

Vlc.