



James Darmody

Australia, Margate

3 Pieces for String Trio (3 - Someone Else's Garden)

About the artist

I live in beautiful Tasmania, Australia. I have been writing music for about 25 years. I currently teach and compose. Any comments or questions are very welcome. And if you play any of my music, please leave some feedback to let me know how it went or what you thought. Enjoy!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-james-darmody.htm>

About the piece

Title:	3 Pieces for String Trio [3 - Someone Else's Garden]
Composer:	Darmody, James
Copyright:	copyright James Darmody 2007
Instrumentation:	String trio
Style:	Modern classical
Comment:	This work for string trio is made up of three movements, which can be played together as one piece or on their own as short 'miniatures'. The instrumentation is for Violin, Viola and Cello. The Viola part is written so that a second Violin may be substituted instead. This third Movement is: 3 - Someone Else's Garden, It is not difficult to play technically and I hope you enjoy playing it.

James Darmody on [free-scores.com](https://www.free-scores.com)



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3 Pieces for String Trio

3 - Someone else's garden

James Darmody

♩ = 94

Violin *mf*

Viola *mf*

Violoncello *mf*

Detailed description: This system contains the first four measures of the piece. The Violin part (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5, then rests. The Viola part (treble clef) has a whole rest in measure 1, then quarter notes G3, A3, B3, and C4 in measures 2-4. The Violoncello part (bass clef) has a whole rest in measure 1, then quarter notes G2, A2, B2, and C3 in measures 2-4. All parts are marked *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

5

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Detailed description: This system contains measures 5 through 8. The Violin part (treble clef) has a half note G4 with a fermata, then quarter notes A4, B4, and C5. The Viola part (treble clef) has quarter notes G3, A3, B3, and C4. The Violoncello part (bass clef) has quarter notes G2, A2, B2, and C3. All parts are marked *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

10

Vln. *mp*

Vla. *mp*

Vlc. *mp*

Detailed description: This system contains measures 10 through 13. The Violin part (treble clef) has a half note G4, then quarter notes A4, B4, and C5. The Viola part (treble clef) has quarter notes G3, A3, B3, and C4. The Violoncello part (bass clef) has quarter notes G2, A2, B2, and C3. All parts are marked *mp*. The key signature has one sharp (F#) and the time signature is 4/4.

16

Vln.

Vla.

Vlc.

21

Vln.

Vla.

Vlc.

25

Vln.

Vla.

Vlc.

dolce

dolce

p

dolce

p

30

Vln. *p* *mp* rit.

Vla. *mp*

Vlc. *mp*

atempo

37

Vln. *mf*

Vla. *mf*

Vlc. *mf*

43

Vln. rit.

Vla. rit.

Vlc.