



Toby Darling

United Kingdom, Winchester

Wednesdays (137)

About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece



Title: Wednesdays [137]

Composer: Darling, Toby

Arranger: Darling, Toby

Copyright: Copyright © Toby Darling 2015 Creative Commons

Publisher: Darling, Toby

Instrumentation: Harp

Style: Modern classical

Comment: This is a piece I wrote for Taisho Koto (Japanese dulcimer). I present a simple guitar accompaniment and an electronic one.

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Wednesdays for Taisho Koto

koto

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Musical score for measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). The instruments are koto, strings, flute, and bass. The flute part includes chord markings: Am, G, Am, Am, G, Am.

koto

Musical score for measures 5-8. The score is in 3/4 time with a key signature of one sharp (F#). The instruments are koto, strings, flute, and bass. The flute part includes chord markings: Am, G, Am, Em, D, Em.

koto

Musical score for measures 9-12. The score is in 3/4 time with a key signature of one sharp (F#). The instruments are koto, strings, flute, and bass. The flute part includes chord markings: G, D, C, D.

koto

13

strings

flute Em C D C

bass

koto

17

strings

flute Em G Bm Em D

bass

koto

21

strings

flute Bm C Em Am G Am

bass

koto

25

strings

flute Em D Em G

bass

koto

29

strings

flute D C D Em C

bass

koto

33

strings

flute D C Em G

bass

koto

37

strings

flute

bass

Bm Em D Bm C Em

xx play B

koto

41

strings

flute

bass

Am Em C Em

koto

45

strings

flute

bass

F F C D Em

koto

49

strings

flute

bass

Am G Am Em

koto

53

strings

flute

bass

D Em G D

koto

57

strings

flute

bass

C D Em C D

koto

Musical score for measures 61-64. The score is in G major (one sharp) and 4/4 time. It features five staves: koto (melody), strings (chords), flute (chords), bass (chords), and bass (melody). Measure 61 starts with a koto melody and a C chord in the flute. Measures 62-64 continue the melody and feature chords of Em, G, Bm, and Em in the flute part. The bass line provides a simple accompaniment.

koto

Musical score for measures 65-67. The score continues in G major and 4/4 time. Measure 65 starts with a koto melody and a D chord in the flute. Measures 66-67 continue the melody and feature chords of Bm, C, and Em in the flute part. The bass line includes a double bar line in measure 66 with the instruction "xx play B" below it, indicating a guitar-specific instruction.

Notes: The score above is what was used for the electronic mix of the song

In the guitar version I play a mixture of arpeggios and chords which I improvised and is not practical to score exactly. The accompaniment to the main melody is flexible as long as the correct chord is used.

BAcking track for the elctronic version is available on request.