



Toby Darling

United Kingdom, Winchester

You Matter to Someone (124)

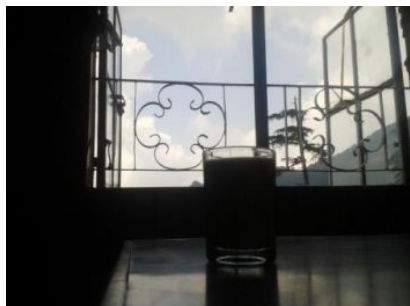
About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece



Title: You Matter to Someone [124]

Composer: Darling, Toby

Arranger: Darling, Toby

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Publisher: Darling, Toby

Instrumentation: 3 guitars (trio)

Style: Modern classical

Comment: Here is a guitar trio which I created using the theme from a song I wrote in 2011 of the same name.

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- comment
- contact the artist

90 bpm

You Matter To Someone

For Three Guitars

(c) Toby Darling 2015

The musical score is written for three guitars in 4/4 time, with a tempo of 90 bpm. It consists of five systems of music, each with a treble and bass staff for each guitar. The first system starts at measure 1. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13. The fifth system starts at measure 17. The score includes various chords and melodic lines. The chords are: G, Dmaj7, Am7, Em, Cmaj7, Fmaj7, F, and Am7.

This musical score is arranged in four systems, each consisting of three staves. The top staff is a vocal line, the middle staff is a guitar line, and the bottom staff is a bass line with chord diagrams. The key signature is one sharp (F#) and the time signature is 4/4.

System 1 (Measures 21-24):
 Chords: G# (measures 21-22), Fm (measures 23-24), D# (measures 25-26), C# (measures 27-28).

System 2 (Measures 25-28):
 Chords: G# (measures 25-26), F# (measures 27-28), C# (measures 29-30), D#m7 (measures 31-32), C# (measures 33-34), F# (measures 35-36), C# (measures 37-38).

System 3 (Measures 29-32):
 Chords: G# (measures 29-30), F# (measures 31-32), C# (measures 33-34), D#m7 (measures 35-36), C# (measures 37-38), B (measures 39-40), A (measures 41-42).

System 4 (Measures 33-36):
 Chords: F (measures 33-34), Am7 (measures 35-36), F (measures 37-38), Am7 (measures 39-40).

System 5 (Measures 37-40):
 Chords: G# (measures 37-38), Fm (measures 39-40), D# (measures 41-42), C# (measures 43-44).

41

G Dmaj7 Am7 Em

45

Cmaj7 Fmaj7 Em Em

49

F Am7 F Am7

53

G# Fm D# C#

57

G# F# C# D#m7 C# F# C#

61

G# F# C# Dm7 C# B A

65

E

Note: there is some flexibility how the Guitar 3 part is played as long as you play the correct chord with the correct rhythm you may alter the notes to make the fingering easier.

Guitar 1

You Matter To Someone
For Three Guitars

(c) Toby Darling 2015

Musical score for Guitar 1, measures 1-61. The score is written in treble clef with a 4/4 time signature. It consists of 14 staves of music. The first staff starts with a measure rest followed by a quarter rest, then begins with a melody. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 17. The sixth staff starts at measure 21 and includes a key signature change to one sharp (F#). The seventh staff starts at measure 25 and includes a key signature change to one flat (Bb). The eighth staff starts at measure 29 and includes a key signature change to two flats (Bb, Eb). The ninth staff starts at measure 33. The tenth staff starts at measure 37. The eleventh staff starts at measure 41. The twelfth staff starts at measure 45. The thirteenth staff starts at measure 49. The fourteenth staff starts at measure 53. The fifteenth staff starts at measure 57 and includes a key signature change to two sharps (F#, C#). The sixteenth staff starts at measure 61 and includes a key signature change to two flats (Bb, Eb).

Guitar 1 contd



Guitar 2

You Matter To Someone
For Three Guitars

(c) Toby Darling 2015

The image displays a musical score for the second guitar part of the piece "You Matter To Someone" for three guitars. The score is written in treble clef with a 4/4 time signature. It consists of 14 staves of music, each beginning with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature is one sharp (F#), and the piece concludes with a double bar line at measure 65.

Guitar 3

You Matter To Someone
For Three Guitars

(c) Toby Darling 2015

The musical score for Guitar 3 is presented in six systems. The first six systems (measures 1-21) feature a melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The seventh system (measures 25-28) is a chordal accompaniment in bass clef, 4/4 time, with a key signature of one flat (Bb). The eighth system (measures 29-32) continues the chordal accompaniment. The ninth system (measures 33-36) is a chordal accompaniment in bass clef, 4/4 time, with a key signature of one flat (Bb). The tenth system (measures 37-40) continues the chordal accompaniment. The eleventh system (measures 41-44) features a melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The twelfth system (measures 45-48) continues the melodic line. The thirteenth system (measures 49-52) is a chordal accompaniment in bass clef, 4/4 time, with a key signature of one flat (Bb). The fourteenth system (measures 53-56) continues the chordal accompaniment. The fifteenth system (measures 57-60) is a chordal accompaniment in bass clef, 4/4 time, with a key signature of one flat (Bb).

Guitar 3 contd

The musical score for 'Guitar 3 contd' consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. It contains seven measures of music, each represented by a vertical bar line and a chord symbol. The chords are: 61 (first measure), B-flat major (second measure), B-flat major (third measure), B-flat major (fourth measure), B-flat major (fifth measure), B major (sixth measure), and B major (seventh measure). The bottom staff begins with a treble clef, a key signature of one sharp (F-sharp), and a time signature of 2/4. It contains one measure of music, represented by a vertical bar line and a chord symbol, which is B major. The score ends with a double bar line.