



Toby Darling

United Kingdom, Winchester

A Sad Song (137)

About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece



Title: A Sad Song [137]
Composer: Darling, Toby
Arranger: Darling, Toby
Copyright: Copyright © Toby Darling 2015 Creative Commons
Publisher: Darling, Toby
Instrumentation: 3 guitars (trio)
Style: Modern classical
Comment: Here is another guitar trio.

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- comment
- contact the artist

90 bpm

A Sad Song
For Three Guitars

(c) Toby Darling 2015

1

Bm D G A Bm Bm D

Detailed description: This system contains the first four measures of the piece. The top staff has a treble clef and a key signature of two sharps (F# and C#). The music consists of quarter and eighth notes. The bottom staff shows a bass clef with a 4/4 time signature and chord diagrams for Bm, D, G, A, Bm, Bm, and D.

5

D G A Bm Bm Bm D

Detailed description: This system contains measures 5 through 8. The top staff continues the melodic line with quarter and eighth notes. The bottom staff shows chord diagrams for D, G, A, Bm, Bm, Bm, and D.

9

G Bm D Em Bm G A

Detailed description: This system contains measures 9 through 12. The top staff features a melodic line with quarter and eighth notes. The bottom staff shows chord diagrams for G, Bm, D, Em, Bm, G, and A.

13

Bm Bm D G A Bm

Detailed description: This system contains measures 13 through 16. The top staff has a melodic line with quarter and eighth notes. The bottom staff shows chord diagrams for Bm, Bm, D, G, A, and Bm.

17

Bm D G A Bm Bm

Detailed description: This system contains measures 17 through 20. The top staff continues the melodic line. The bottom staff shows chord diagrams for Bm, D, G, A, Bm, and Bm.

21

Bm D G Bm D Em Bm

25

G A Bm Bm D Em7

29

Bm A G F#m G

33

Bm A Bm F#m Bm F#m G Bm

37

Bm A Bm F#m Bm F#m G Bm

41

Chords: Eb, Bb, Fm, Cm, Dm, Em, F, C

45

Chords: D, Em, Bm, F#m, G, A

49

Chords: Bm, F#m, G, A, Bm, F#m, G, A

53

Chords: Bm, F#m, G, A, D, Em, Bm, A

57

Chords: Em, D, A, Bm, D, G

61

65

69

A Bm Bm D G A Bm

Bm Bm D G Bm

D Em Bm G A Bm

Note: There is some flexibility in how the guitar 3 part is played, as long as the chord and rhythm are correct.

Guitar 1

A Sad Song
For Three Guitars

(c) Toby Darling 2015

1
5
9
13
17
21
25
29
33
37
41
45
49
53
57
61

Guitar 1 contd

The musical score consists of three staves of music in treble clef with a key signature of one sharp (F#). The first staff contains measures 65 and 66. Measure 65 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 66 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second staff contains measures 67, 68, 69, and 70. Measure 67 starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 68 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 69 begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 70 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third staff contains measures 71 and 72. Measure 71 starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 72 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The score concludes with a double bar line.

Guitar 2

A Sad Song
For Three Guitars

(c) Toby Darling 2015

The image displays the musical score for the second guitar part of the piece 'A Sad Song'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 14 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Measure numbers are indicated at the beginning of several staves: 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, and 69. The piece concludes with a double bar line at the end of the final staff.

Guitar 3

A Sad Song
For Three Guitars

(c) Toby Darling 2015

The musical score for Guitar 3 is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The first 13 staves (measures 1-48) feature a steady accompaniment of chords and single notes. The 14th staff (measures 49-57) contains more complex rhythmic patterns, including triplets and sixteenth notes. The score includes various musical notations such as chords, single notes, and slurs.

Guitar 3

Musical score for Guitar 3, measures 61-69. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of chords and single notes. Measures 61-65 show a repeating pattern of chords and notes. Measure 66 continues the pattern. Measure 67 features a different chord structure. Measure 68 has a final chord. Measure 69 is a double bar line.