



# Toby Darling

United Kingdom, Winchester

## Three Dances (140)

### About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

**Associate:** PRS - IPI code of the artist : 259809226

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

### About the piece



**Title:** Three Dances [140]  
**Composer:** Darling, Toby  
**Arranger:** Darling, Toby  
**Copyright:** Copyright © Toby Darling 2015 creative commons  
**Publisher:** Darling, Toby  
**Instrumentation:** 3 guitars (trio)  
**Style:** Modern classical  
**Comment:** Here are three simple pieces for guitar trio.

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

100 bpm

# Three Dances

For Three Guitars

(c) Toby Darling 2015

The musical score is written for three guitars in a 4/4 time signature with a key signature of one sharp (F#). It consists of five systems, each with a treble staff, a middle staff, and a bass staff. The first system starts at measure 1. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13. The fifth system starts at measure 17. Chord diagrams are provided in the bass staff of each system. The chords used are G, Em, D, C, Bm, and G.

21

Em G D Em C Em D

25

Em Bm Em G C Bm

29

Em G D Em C Em D

33

140 bpm

A Bm G G D

37

Am D Em F Bb F

41

G D Bm G G D

45

Am D Em F Bb F

49

G D G D C D Am G Am G D C

53

D Em Am G C Am G D Em D

57

C D G G D C D Am G Am G D C

61

70 bpm

65

69

73

77

D Em Am G C Am G D Em D

C D G G D C G Am C G

Bm Em G Bm G D C

Bm D Em Bm G D Em Em

Am G G D C G Am C G

Detailed description: This is a musical score for guitar, likely for a song in the key of D major. The score is divided into six systems, each containing a vocal line (treble clef), a guitar line (treble clef), and a chord diagram line. The tempo is marked as 70 bpm. The systems are numbered 61, 65, 69, 73, and 77. The chord diagrams show the fingerings for various chords: D (x02320), Em (020210), Am (020130), G (023332), C (x32010), Bm (212132), and C (x32010). The guitar line includes various rhythmic patterns, including eighth and sixteenth notes, and some chords are held across multiple measures.

81

Bm Em G Bm Em D C

85

Bm D Em Bm G D Em Em

89

Am G G D C G D Em Bm

93

C G Bm Em G Bm D Em

97

G

Note: There is flexibility how the Guitar 3 part is played: You can change the fingering/notes as long as the chord and rhythm are correct

Guitar 1

Three Dances  
For Three Guitars

100 bpm

(c) Toby Darling 2015

1

5

9

13

17

21

25

29

33 140 bpm

37

41

45

49

53

57

61

Guitar 1 contd

70 bpm

Musical score for Guitar 1, measures 65-97. The score is written in treble clef with a key signature of one sharp (F#). The tempo is 70 bpm. The music consists of nine staves of notation, each starting with a measure number. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with slurs and ties. The piece concludes with a double bar line at measure 97.



Guitar 2

Three Dances  
For Three Guitars

100 bpm

(c) Toby Darling 2015

13

17

21

25

29

33

37

41

45

49

53

57

61

65

69

73

140 bpm

Guitar 2 contd

Musical score for Guitar 2, measures 77-97. The score is written in treble clef with a key signature of one sharp (F#). The first staff (measures 77-80) contains whole rests. The second staff (measures 81-84) begins with a melodic line. The third staff (measures 85-88) continues the melody with some slurs. The fourth staff (measures 89-92) features a more complex melodic line with some sixteenth-note patterns. The fifth staff (measures 93-96) continues the melody. The sixth staff (measures 97) concludes the piece with a final chord and a double bar line.

Guitar 3

Three Dances  
For Three Guitars

100 bpm

(c) Toby Darling 2015

1  
5  
9  
13  
17  
21  
25  
29  
33 140 bpm  
37  
41  
45  
49  
53  
57

Guitar 3 contd

Musical score for Guitar 3, measures 61-97. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 70 bpm. The music consists of a series of chords and melodic lines, with some measures featuring slurs and ties. The score ends with a double bar line and a repeat sign at measure 97.

61

65 70 bpm

69

73

77

81

85

89

93

97