



Toby Darling

United Kingdom, Winchester

Three Jigs (149)

About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece



Title:	Three Jigs [149]
Composer:	Darling, Toby
Arranger:	Darling, Toby
Copyright:	Copyright © Toby Darling 2015 Creative Commons
Publisher:	Darling, Toby
Instrumentation:	3 guitars (trio)
Style:	Modern classical
Comment:	Here is a simple guitar trio I composed today.

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

120 bpm

Three Jigs
For Three Guitars

(c) Toby Darling 2015

1

C C C C

5

C G Am C Dm G

9

G D F C Am C

13

C C G F Am

17

C C C C

21

C G Am C Dm G

25

G Dm F C Am C

29

C C G F Am 90 bpm

33

Am G Am Am

37

C F G G

41

C G F C

45

G F Am Am

49

A E G F#m E B D

53

A E G F#m E B D

57

Am G6 Fmaj7

61

Am G6 Fmaj7 120 bpm

65

Dm Bb Am Am

69

Dm Gm Dm Dm

73

Dm C Bb Eb

77

Dm Dm D D

81

Dm C Bb Am Am Am

85

C C C C

89

C G Am C Dm G

93

G Dm F C Am C

97

C C G F Am

There is flexibility in the Guitar 3 part as long as the chord is correct the notes may be changed for easier fingering

Guitar1

Three Jigs
For Three Guitars

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1
5
9
13
17
21
25
29
33
37
41
45
49
53
57
61

90 bpm
120 bpm

Guitar 1 contd



Musical score for Guitar 1, continuing from the previous page. The score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and phrasing slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line at the end of the tenth staff.

65

69

73

77

81

85

89

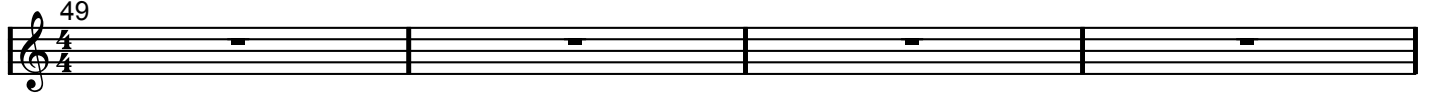
93

97

Guitar 2

Three Jigs
For Three Guitars

(c) Toby Darling 2015



Guitar 2 contd

Musical score for Guitar 2, measures 81-97. The score is written in 4/4 time and consists of five staves of music. The first staff (measures 81-84) features a melodic line with eighth and quarter notes. The second staff (measures 85-88) contains a rhythmic accompaniment with eighth-note patterns. The third staff (measures 89-92) continues the melodic line. The fourth staff (measures 93-96) shows a more complex melodic passage with slurs. The fifth staff (measures 97) concludes the piece with a final chord and a double bar line.

Guitar 3

Three Jigs
For Three Guitars

(c) Toby Darling 2015

1
5
9
13
17
21
25
29 90 bpm
33
37
41
45
49
53
57

Guitar 3 contd

120 bpm

This musical score for guitar, titled "Guitar 3 contd", is set at a tempo of 120 bpm. It consists of ten staves of music, each beginning with a measure number: 61, 65, 69, 73, 77, 81, 85, 89, 93, and 97. The notation is written in treble clef with a 4/4 time signature. The first staff (measures 61-64) features a complex chordal structure with a long, sweeping slur over the final two measures. The subsequent staves (measures 65-97) are primarily composed of rhythmic patterns of eighth and quarter notes, often accompanied by chords. The piece concludes with a final double bar line at measure 97.