



Toby Darling

United Kingdom, Winchester

Springtime (121)

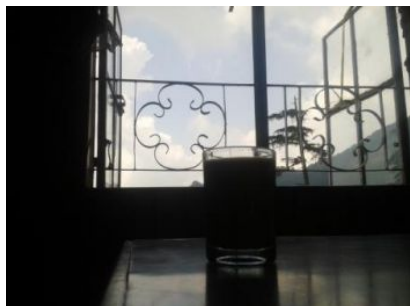
About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece



Title: Springtime [121]
Composer: Darling, Toby
Arranger: Darling, Toby
Copyright: Copyright © Toby Darling 2015 creative commons
Publisher: Darling, Toby
Instrumentation: 3 guitars (trio)
Style: Modern classical

Toby Darling on [free-scores.com](https://www.free-scores.com)



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100 bpm

Springtime
For Three Guitars

(c) Toby Darling 2015

This musical score is for a piece titled "Springtime" for three guitars, composed by Toby Darling in 2015. The tempo is marked as 100 bpm. The score is written for three guitars, each with a treble and bass staff, and a key signature of one sharp (F#). The piece is in 4/4 time. The notation includes various musical symbols such as notes, rests, and bar lines. Chord names (Em, Am, Bm, D, G, B, C) are written above the bass staves to indicate the harmonic structure. The score is divided into measures, with measure numbers 1, 5, 9, 13, and 17 indicated at the beginning of their respective systems. The music features a mix of eighth and quarter notes, with some measures containing rests for one or more guitars. The overall style is simple and melodic, suitable for a beginner or intermediate guitar ensemble.

21

25

29

33

37

Am Bm Em D G Bm G Em

D Bm Em G Bm Am G Bm

Am Bm D B C D G

41

Em Am Bm Em D G Bm

45

G Em D Bm Em G Bm Am

49

G Bm Am Bm D B C D

53

Em Em Am Bm Em D

57

G Bm G Em D Bm Em G

61

Bm Am G Bm Am Bm D B

65

C D G

Note: Guitar 3 part is flexible when playing chords or arpeggios, as long as the chord is correct you can change the notes for easier fingering.

Guitar 1

Springtime
For Three Guitars

(c) Toby Darling 2015

This musical score is for the first guitar part of the piece 'Springtime For Three Guitars'. It is written in G major (one sharp) and 4/4 time. The score consists of 64 measures, organized into 13 staves. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61 are placed at the beginning of their respective staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, rests, quarter notes, eighth notes, sixteenth notes, and beams. There are also some slurs and ties used throughout the piece.

Guitar 1 contd



Springtime
For Three Guitars

(c) Toby Darling 2015

This musical score is for the second guitar part of the piece 'Springtime For Three Guitars'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of 12 staves of music, with measure numbers 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line at the end of the final staff.

This musical score is for the third guitar part of the piece 'Springtime For Three Guitars'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of 65 measures, organized into 13 systems of five staves each. The first 33 measures feature a melodic line with eighth and sixteenth notes, while measures 33 through 65 are primarily composed of chords and sustained notes. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, and 65 are indicated at the end of their respective staves.

Guitar 3 contd

