



# Toby Darling

United Kingdom, Winchester

## Spring Quartet (115)

### About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

**Associate:** PRS - IPI code of the artist : 259809226

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

### About the piece



**Title:** Spring Quartet [115]

**Composer:** Darling, Toby

**Arranger:** Darling, Toby

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**Publisher:** Darling, Toby

**Instrumentation:** 4 guitars (quartet)

**Style:** Modern classical

**Comment:** Here is an easy guitar quartet to go with my Autumn and Winter quartets. It is actually a revision of my 'Surin Quartet' from 2012, but I have made some changes.

### Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

110 bpm

# Spring Quartet

For Four Guitars

(c) Toby Darling 2015

Allegro

The musical score is written for four guitars in 4/4 time, marked Allegro at 110 bpm. It consists of four systems of staves. Each system contains three melodic staves and one bass staff for guitar chords. Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective systems. The key signature is one flat (B-flat major/D minor). The chord progressions are as follows:

- Measures 1-4: C, G, Am, Am, G, Am
- Measures 5-8: Am, G, Am, C, G, Am
- Measures 9-12: C, Dm, Em, Dm, Em, Dm, Am, Em
- Measures 13-16: F, C, Dm, C, C, G, Am

17

Chords: C, G, Am, Am, G, Am

This system contains measures 17 through 20. It features three staves: a vocal line with a treble clef and a 7/8 time signature, a piano accompaniment line with a treble clef, and a guitar chord line with a bass clef. The guitar line shows chords C, G, Am, Am, G, and Am across the measures.

21

Chords: Am, G, Am, C, G, Am

This system contains measures 21 through 24. It features three staves: a vocal line with a treble clef and a 7/8 time signature, a piano accompaniment line with a treble clef, and a guitar chord line with a bass clef. The guitar line shows chords Am, G, Am, C, G, and Am across the measures.

25

Chords: C, Dm, Em, Dm, Em, Dm, Am, Em

This system contains measures 25 through 28. It features three staves: a vocal line with a treble clef and a 7/8 time signature, a piano accompaniment line with a treble clef, and a guitar chord line with a bass clef. The guitar line shows chords C, Dm, Em, Dm, Em, Dm, Am, and Em across the measures.

29

Chords: F, C, Dm, C, C, G, Am

This system contains measures 29 through 32. It features three staves: a vocal line with a treble clef and a 7/8 time signature, a piano accompaniment line with a treble clef, and a guitar chord line with a bass clef. The guitar line shows chords F, C, Dm, C, C, G, and Am across the measures.

60 bpm Adagio

33

Musical score for measures 33-36. The score is in 3/4 time and consists of four staves. The first staff is the treble clef, the second and third are also treble clefs, and the fourth is the bass clef. The key signature has one sharp (F#). Measure 33 has a whole rest in the first staff. Measures 34-36 contain a melody in the first staff and accompaniment in the other three. Chords G and Am are indicated below the bass staff.

37

Musical score for measures 37-40. The score is in 3/4 time and consists of four staves. The first staff is the treble clef, the second and third are also treble clefs, and the fourth is the bass clef. The key signature has one sharp (F#). Measure 37 has a whole rest in the first staff. Measures 38-40 contain a melody in the first staff and accompaniment in the other three. Chords G, C, Am, G, and D are indicated below the bass staff.

41

Musical score for measures 41-44. The score is in 3/4 time and consists of four staves. The first staff is the treble clef, the second and third are also treble clefs, and the fourth is the bass clef. The key signature has one sharp (F#). Measure 41 has a whole rest in the first staff. Measures 42-44 contain a melody in the first staff and accompaniment in the other three. Chords G, G, D, Em, and Am are indicated below the bass staff.

45

Musical score for measures 45-48. The score is in 3/4 time and consists of four staves. The first staff is the treble clef, the second and third are also treble clefs, and the fourth is the bass clef. The key signature has one sharp (F#). Measure 45 has a whole rest in the first staff. Measures 46-48 contain a melody in the first staff and accompaniment in the other three. Chords Em, G, D, Em, D, C, and D are indicated below the bass staff.

49

G G Am Am

53

G C Am G D

57

G G D Em Am

61

Em G D Em D C D

65

G C

69

Dm C G G Dm Em Dm

73

C G Am G C G

77

C Dm Em Dm C Dm Em Dm

81

Am G Am G C C

85

Dm C G C Dm

89

Em Dm C G Am G C

93

G C Dm Em Dm C Dm

97

Em Dm Am G Am G C

Note:

Guitar 4 part does not have to be played exactly as written provided chords and rhythm are correct. There is an error in Guitar 4 parts at bars 38 and 54. Please refer to separate guitar 4 part for correct version.



Guitar 1

Spring Quartet  
For Four Guitars

(c) Toby Darling 2015

1

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

3/4

65

69

73

77

81

85

89

93

97

The image shows a musical score for a single melodic line in 6/8 time. The score consists of nine staves, each beginning with a measure number: 65, 69, 73, 77, 81, 85, 89, 93, and 97. The first staff (measure 65) includes a 6/8 time signature. The melody is primarily composed of eighth and sixteenth notes, with some dotted rhythms. The piece concludes with a double bar line at the end of the final staff (measure 97).

Guitar 2

Spring Quartet  
For Four Guitars

(c) Toby Darling 2015

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9  
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17  
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29  
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41  
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49  
53  
57  
61

65

69

73

77

81

85

89

93

97

The image shows a single melodic line in treble clef, 6/8 time signature. The score begins at measure 65 with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first measure contains a whole note chord of B-flat and D. The second measure is a whole rest. The third measure is also a whole rest. The fourth measure contains a quarter note G, followed by eighth notes F and E. The fifth measure contains eighth notes D, C, B-flat, and A. The sixth measure contains eighth notes G, F, E, and D. The seventh measure contains eighth notes C, B-flat, A, and G. The eighth measure contains eighth notes F, E, D, and C. The ninth measure contains eighth notes B-flat, A, G, and F. The tenth measure contains eighth notes E, D, C, and B-flat. The eleventh measure contains eighth notes A, G, F, and E. The twelfth measure contains eighth notes G, F, E, and D. The thirteenth measure contains eighth notes C, B-flat, A, and G. The fourteenth measure contains eighth notes F, E, D, and C. The fifteenth measure contains eighth notes B-flat, A, G, and F. The sixteenth measure contains eighth notes E, D, C, and B-flat. The seventeenth measure contains eighth notes A, G, F, and E. The eighteenth measure contains eighth notes G, F, E, and D. The nineteenth measure contains eighth notes C, B-flat, A, and G. The twentieth measure contains eighth notes F, E, D, and C. The twenty-first measure contains eighth notes B-flat, A, G, and F. The twenty-second measure contains eighth notes E, D, C, and B-flat. The twenty-third measure contains eighth notes A, G, F, and E. The twenty-fourth measure contains eighth notes G, F, E, and D. The twenty-fifth measure contains eighth notes C, B-flat, A, and G. The twenty-sixth measure contains eighth notes F, E, D, and C. The twenty-seventh measure contains eighth notes B-flat, A, G, and F. The twenty-eighth measure contains eighth notes E, D, C, and B-flat. The twenty-ninth measure contains eighth notes A, G, F, and E. The thirtieth measure contains eighth notes G, F, E, and D. The thirty-first measure contains eighth notes C, B-flat, A, and G. The thirty-second measure contains eighth notes F, E, D, and C. The thirty-third measure contains eighth notes B-flat, A, G, and F. The thirty-fourth measure contains eighth notes E, D, C, and B-flat. The thirty-fifth measure contains eighth notes A, G, F, and E. The thirty-sixth measure contains eighth notes G, F, E, and D. The thirty-seventh measure contains eighth notes C, B-flat, A, and G. The thirty-eighth measure contains eighth notes F, E, D, and C. The thirty-ninth measure contains eighth notes B-flat, A, G, and F. The fortieth measure contains eighth notes E, D, C, and B-flat. The forty-first measure contains eighth notes A, G, F, and E. The forty-second measure contains eighth notes G, F, E, and D. The forty-third measure contains eighth notes C, B-flat, A, and G. The forty-fourth measure contains eighth notes F, E, D, and C. The forty-fifth measure contains eighth notes B-flat, A, G, and F. The forty-sixth measure contains eighth notes E, D, C, and B-flat. The forty-seventh measure contains eighth notes A, G, F, and E. The forty-eighth measure contains eighth notes G, F, E, and D. The forty-ninth measure contains eighth notes C, B-flat, A, and G. The fiftieth measure contains eighth notes F, E, D, and C. The fifty-first measure contains eighth notes B-flat, A, G, and F. The fifty-second measure contains eighth notes E, D, C, and B-flat. The fifty-third measure contains eighth notes A, G, F, and E. The fifty-fourth measure contains eighth notes G, F, E, and D. The fifty-fifth measure contains eighth notes C, B-flat, A, and G. The fifty-sixth measure contains eighth notes F, E, D, and C. The fifty-seventh measure contains eighth notes B-flat, A, G, and F. The fifty-eighth measure contains eighth notes E, D, C, and B-flat. The fifty-ninth measure contains eighth notes A, G, F, and E. The sixtieth measure contains eighth notes G, F, E, and D. The sixty-first measure contains eighth notes C, B-flat, A, and G. The sixty-second measure contains eighth notes F, E, D, and C. The sixty-third measure contains eighth notes B-flat, A, G, and F. The sixty-fourth measure contains eighth notes E, D, C, and B-flat. The sixty-fifth measure contains eighth notes A, G, F, and E. The sixty-sixth measure contains eighth notes G, F, E, and D. The sixty-seventh measure contains eighth notes C, B-flat, A, and G. The sixty-eighth measure contains eighth notes F, E, D, and C. The sixty-ninth measure contains eighth notes B-flat, A, G, and F. The seventieth measure contains eighth notes E, D, C, and B-flat. The seventy-first measure contains eighth notes A, G, F, and E. The seventy-second measure contains eighth notes G, F, E, and D. The seventy-third measure contains eighth notes C, B-flat, A, and G. The seventy-fourth measure contains eighth notes F, E, D, and C. The seventy-fifth measure contains eighth notes B-flat, A, G, and F. The seventy-sixth measure contains eighth notes E, D, C, and B-flat. The seventy-seventh measure contains eighth notes A, G, F, and E. The seventy-eighth measure contains eighth notes G, F, E, and D. The seventy-ninth measure contains eighth notes C, B-flat, A, and G. The eightieth measure contains eighth notes F, E, D, and C. The eighty-first measure contains eighth notes B-flat, A, G, and F. The eighty-second measure contains eighth notes E, D, C, and B-flat. The eighty-third measure contains eighth notes A, G, F, and E. The eighty-fourth measure contains eighth notes G, F, E, and D. The eighty-fifth measure contains eighth notes C, B-flat, A, and G. The eighty-sixth measure contains eighth notes F, E, D, and C. The eighty-seventh measure contains eighth notes B-flat, A, G, and F. The eighty-eighth measure contains eighth notes E, D, C, and B-flat. The eighty-ninth measure contains eighth notes A, G, F, and E. The ninetieth measure contains eighth notes G, F, E, and D. The ninety-first measure contains eighth notes C, B-flat, A, and G. The ninety-second measure contains eighth notes F, E, D, and C. The ninety-third measure contains eighth notes B-flat, A, G, and F. The ninety-fourth measure contains eighth notes E, D, C, and B-flat. The ninety-fifth measure contains eighth notes A, G, F, and E. The ninety-sixth measure contains eighth notes G, F, E, and D. The ninety-seventh measure contains eighth notes C, B-flat, A, and G, followed by a double bar line.

Guitar 3

Spring Quartet  
For Four Guitars

(c) Toby Darling 2015

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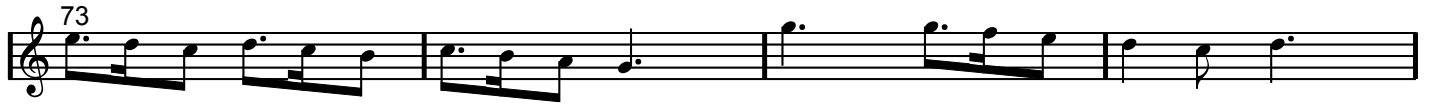
65



69



73



77



81



85



89



93



97



Guitar 4

Spring Quartet  
For Four Guitars

(c) Toby Darling 2015

1  
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57

This musical score is written for guitar and consists of ten staves of music, numbered 61 through 97. The notation is as follows:

- Staff 61:** Treble clef, starting with a G4. The melody consists of eighth and quarter notes, including a sharp sign (#) above the staff.
- Staff 65:** Treble clef, starting with a G4. It features a 6/8 time signature and a long, sweeping slur over the final two measures.
- Staff 69:** Treble clef, starting with a G4. It contains several chords and a long slur over the first two measures.
- Staff 73:** Treble clef, starting with a G4. It contains several chords.
- Staff 77:** Treble clef, starting with a G4. It contains several chords.
- Staff 81:** Treble clef, starting with a G4. It contains several chords and a long slur over the final two measures.
- Staff 85:** Treble clef, starting with a G4. It contains several chords and a long slur over the first two measures.
- Staff 89:** Treble clef, starting with a G4. It contains several chords.
- Staff 93:** Treble clef, starting with a G4. It contains several chords.
- Staff 97:** Treble clef, starting with a G4. It contains several chords and ends with a double bar line.