



Toby Darling

United Kingdom, Winchester

Silver trio (139)

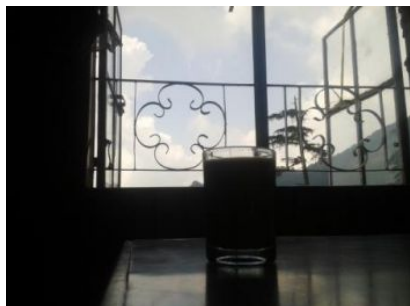
About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece



Title: Silver trio [139]

Composer: Darling, Toby

Arranger: Darling, Toby

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Publisher: Darling, Toby

Instrumentation: 3 guitars (trio)

Style: Modern classical

Comment: Here is an instrumental version of a setting I made for the poem 'Silver' by Walter de la Mare, which you can hear at youtube.

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

100 bpm

Silver Trio
For Three Guitars

(c) Toby Darling 2015

1

Emaj7 D6 Em7 Damj7

This system contains the first four measures of the piece. The top staff has a treble clef and a 4/4 time signature. The first measure starts with a whole rest, followed by a half note G#4. The second measure has a half note G#4 and a quarter note E5. The third measure has a quarter note G#4, a quarter note E5, and a quarter note D5. The fourth measure has a quarter note G#4, a quarter note E5, and a half note D5. The bottom staff shows the chord progression: Emaj7 (E, G#, B, D), D6 (D, F#, A, C, E), Em7 (E, G, Bb, D), and Damj7 (D, F#, A, C, E).

5

C G Bm7 Am7

This system contains measures 5 through 8. The top staff continues the melody from the first system. The second measure has a half note G#4 and a quarter note E5. The third measure has a quarter note G#4, a quarter note E5, and a quarter note D5. The fourth measure has a quarter note G#4, a quarter note E5, and a half note D5. The bottom staff shows the chord progression: C (C, E, G), G (G, B, D), Bm7 (B, D, F, A), and Am7 (A, C, E, G).

9

Emaj7 D6 Em7 Dmaj7

This system contains measures 9 through 12. The top staff continues the melody. The first measure has a whole rest, followed by a half note G#4. The second measure has a half note G#4 and a quarter note E5. The third measure has a quarter note G#4, a quarter note E5, and a quarter note D5. The fourth measure has a quarter note G#4, a quarter note E5, and a half note D5. The bottom staff shows the chord progression: Emaj7 (E, G#, B, D), D6 (D, F#, A, C, E), Em7 (E, G, Bb, D), and Dmaj7 (D, F#, A, C, E).

13

C G Bm7 Am7

This system contains measures 13 through 16. The top staff continues the melody. The first measure has a whole rest, followed by a half note G#4. The second measure has a half note G#4 and a quarter note E5. The third measure has a quarter note G#4, a quarter note E5, and a quarter note D5. The fourth measure has a quarter note G#4, a quarter note E5, and a half note D5. The bottom staff shows the chord progression: C (C, E, G), G (G, B, D), Bm7 (B, D, F, A), and Am7 (A, C, E, G).

17

Emaj7 D6 Em7 Dmaj7

This system contains measures 17 through 20. The top staff continues the melody. The first measure has a whole rest, followed by a half note G#4. The second measure has a half note G#4 and a quarter note E5. The third measure has a quarter note G#4, a quarter note E5, and a quarter note D5. The fourth measure has a quarter note G#4, a quarter note E5, and a half note D5. The bottom staff shows the chord progression: Emaj7 (E, G#, B, D), D6 (D, F#, A, C, E), Em7 (E, G, Bb, D), and Dmaj7 (D, F#, A, C, E).

21

C G Bm7 Am7

25

Bm7 C G#m C#m

29

B A G#m G#m

33

Bm7 C G#m C#m

37

B A G#m G#m

41

G Am7 Bm7 C

45

Bm7 Am7 Em7 Em7

49

Emaj7 D6 Em7 Dmaj7

53

C G Bm7 Am7

57

G

Emaj7 = xx2444

D6 = xx0202

Em7 = x7x787

Dmaj7 = xx0222

Guitar 1

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5

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Guitar 2

Silver Trio
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9

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Guitar 3

Silver Trio
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1 5 9 13 17 21 25 29 33 37 41 45 49 53 57