



Toby Darling

United Kingdom, Winchester

Sharpham (38)

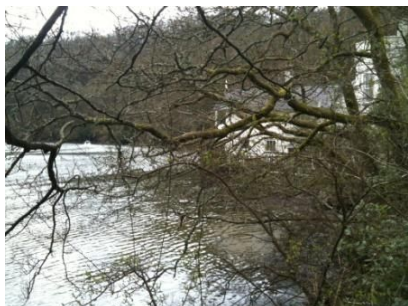
About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece



Title: Sharpham [38]

Composer: Darling, Toby

Arranger: Darling, Toby

Copyright: Creative Commons

Publisher: Darling, Toby

Instrumentation: 4 guitars (quartet)

Style: Folk

Comment: An Easy Quartet for 4 guitars in the style of an english folk song

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Sharpham
For 4 Guitars

(c) Toby Darling 2013

1

System 1: Measures 1-4. Treble clef, 4/4 time. Melody in the first staff, accompaniment in the other three staves.

5

System 2: Measures 5-8. Treble clef, 4/4 time. Melody in the first staff, accompaniment in the other three staves. Chords C, Dm, C, C, G, C, G are indicated below the accompaniment staff.

9

System 3: Measures 9-12. Treble clef, 4/4 time. Melody in the first staff, accompaniment in the other three staves. Chords C, Dm, C, C, G, C, G are indicated below the accompaniment staff.

13

System 4: Measures 13-16. Treble clef, 4/4 time. Melody in the first staff, accompaniment in the other three staves. Chords C, Dm, C, C, G, C, Gm are indicated below the accompaniment staff.

17

C F C G Am Em Am Em

21

Dm G C C F C G

25

Am Em Am Em Dm G C

29

C F C G Am Em Am Em

33

Dm G C Em Am Dm G

37

Em Am Dm Em F Dm Em Am

41

Dm G Em Am Dm Em F Dm

45

Em Am Dm G Em Am Dm Em

49

F Dm

53

C Dm C C G

57

C G C Dm C C G

61

C G C Dm C C G

A musical score for guitar, consisting of four staves. The first staff is a treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes. The second staff is a treble clef with a key signature of one flat, containing a simple harmonic accompaniment. The third staff is a treble clef with a key signature of one flat, containing a more complex rhythmic accompaniment with sixteenth notes. The fourth staff is a bass clef with a key signature of one flat, containing a bass line with chords and single notes. Chord symbols 'C', 'G', and 'C' are placed below the bass staff. The score is enclosed in a double bar line.

Sharpham
For 4 Guitars

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The image displays a musical score for the piece "Sharpham" for four guitars. The score is written in 4/4 time and consists of 14 staves of music. Each staff begins with a measure number: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, and 57. The music is primarily composed of eighth and sixteenth notes, with some rests and occasional longer note values. The notation is clear and legible, suitable for a printed score.



Sharpham
For 4 Guitars

(c) Toby Darling 2013

9
13
17
21
25
29
33
37
41
45
49
53
57
61
65

Sharpham
For 4 Guitars

(c) Toby Darling 2013

The image displays a musical score for the piece 'Sharpham' for four guitars. The score is written in 4/4 time and consists of 12 staves. The first staff (measures 13-16) contains a melodic line with eighth and sixteenth notes, including rests. The subsequent staves (measures 17-20, 21-24, 25-28, 29-32, 33-36, 37-40, 41-44, 45-48, 49-52, 53-56, 57-60) are mostly empty, indicating that the other three guitars have rests during these sections. The final staff (measures 61-65) contains a melodic line similar to the first staff, ending with a double bar line.

Sharpham
For 4 Guitars

(c) Toby Darling 2013

This musical score is for the piece "Sharpham" for 4 guitars. It is written in 4/4 time and consists of 61 measures. The score is presented in a single system with 11 staves. Measures 5 through 32 are played by the first guitar (top staff). Measures 33 through 48 are played by the second guitar (second staff). Measures 49 through 52 are played by the third guitar (third staff). Measures 53 through 61 are played by the fourth guitar (bottom staff). The music features a consistent rhythmic pattern of eighth notes, often beamed in pairs, with various chordal accompaniments. The notation includes stems, beams, and chord symbols.

