



# Toby Darling

United Kingdom, Winchester

## Saxophony (34)

### About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

**Associate:** PRS - IPI code of the artist : 259809226

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

### About the piece



<b>Title:</b>	Saxophony [34]
<b>Composer:</b>	Darling, Toby
<b>Arranger:</b>	Darling, Toby
<b>Copyright:</b>	Creative Commons
<b>Publisher:</b>	Darling, Toby
<b>Instrumentation:</b>	2 Saxophones (duet)
<b>Style:</b>	Swing
<b>Comment:</b>	A Piece for 2 saxophones with accompaniment. May also be played by a brass orchestra to create a big sound.

### Toby Darling on [free-scores.com](#)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Saxophony  
sax jazz

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The musical score consists of four staves of music, each with a key signature of one flat (F#) and a time signature of 4/4. The staves are arranged vertically. The top staff is a treble clef staff, followed by another treble clef staff, then a bass clef staff, and finally another bass clef staff at the bottom. The music is divided into measures by vertical bar lines. Measure 1 starts with a rest in all staves. Measures 2 through 4 show rhythmic patterns involving eighth and sixteenth notes. Measure 5 continues the pattern. Measure 9 features a melodic line in the top staff with a slur over several notes, while the other staves provide harmonic support.

Musical score for strings, three staves, measures 13, 17, and 21.

**Measure 13:** The top staff has eighth-note pairs. The second staff is mostly rests. The third staff has eighth-note pairs.

**Measure 17:** The top staff has sixteenth-note pairs. The second staff is mostly rests. The third staff has eighth-note pairs.

**Measure 21:** The top staff has eighth-note pairs. The second staff is mostly rests. The third staff has eighth-note pairs.

25

This musical score consists of five staves of music. The top three staves represent the orchestra, and the bottom two staves represent the piano. The score is in common time and key signature of two flats. Measure 25 starts with eighth-note patterns in the upper staves. Measures 26-28 show sustained notes with sixteenth-note patterns underneath. Measure 29 begins with eighth-note pairs. Measures 30-32 feature eighth-note chords. Measure 33 concludes with eighth-note patterns.

29

33

37

This musical score consists of five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom staff is also bass clef. Measure 37 starts with eighth-note patterns in the upper voices. Measures 38-39 show sustained notes with sixteenth-note patterns above them. Measure 40 features eighth-note chords. Measures 41-42 show eighth-note patterns with grace notes. Measures 43-44 show eighth-note patterns with grace notes. Measures 45-46 show eighth-note patterns with grace notes.

41

45

49

This musical score consists of five staves, each with a different clef (Treble, Bass, Alto, Tenor, and another Bass). The key signature is two flats. Measure 49 starts with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measures 53 and 57 continue this pattern, with measure 53 featuring more sustained notes and measure 57 returning to the eighth-note patterns of the first measure.

53

57

61

65

69

This image shows three staves of musical notation for a string quartet. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in 2/4 time with a key signature of two flats. Measure 61 starts with eighth-note patterns in the treble and bass staves. Measure 65 begins with eighth-note patterns in the treble and bass staves. Measure 69 starts with sixteenth-note patterns in the treble and bass staves.

Saxophony  
sax jazz

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The sheet music is a single page of musical notation for a saxophone. It features a treble clef and a key signature of two flats. The time signature is 4/4 throughout. The music is divided into 16 measures, each starting with a new staff. Measure numbers 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, and 69 are explicitly labeled above their respective staves. The notation includes various note heads, stems, and beams, with some notes having small vertical strokes or dots indicating grace notes or specific fingerings. Slurs are used to group notes together, and the overall style is characteristic of jazz music.

Transposed for Eb Sax

Saxophony  
*sax jazz*

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The sheet music consists of 13 staves of musical notation for Eb Saxophone. The music is transposed for Eb Saxophone, which means the notes on the staff are intended to be played as if they were in the key of E♭. The notation includes various note heads, stems, and beams, with some notes having slurs or grace marks. Measure numbers are present at the beginning of several staves: 9, 13, 17, 21, 29, 33, 37, 41, 49, 53, 57, 61, 65, and 69. The music is set in common time (indicated by '4') and uses a treble clef.

Saxophony  
sax jazz

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A musical score for a single instrument, likely a soprano saxophone. The score consists of eight staves of music, each starting with a G clef and a 4/4 time signature. The key signature is one flat. The music is in a jazz style, featuring eighth-note patterns and some sixteenth-note figures. The score includes lyrics: 'I'm a' followed by a repeat sign, then 'I'm a' again. Measure numbers 41, 45, 49, 53, 57, 61, 65, and 69 are indicated above the staves. The music concludes with a double bar line.

Transposed for Eb Sax

Saxophony  
*sax jazz*

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The sheet music consists of seven staves of musical notation for Eb Saxophone. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). Measure numbers 41 through 69 are printed above each staff. The music features various note heads, stems, and beams, with some notes having dots or dashes indicating specific performance techniques. Measures 61 through 69 show a repeating pattern of eighth-note pairs.

# Saxophony

sax jazz

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1 Cm Bb Ab Bb Cm Bb Ab Bb  
5 Cm Bb Ab Bb Cm Bb Ab Bb  
9 Cm Bb Ab Bb Cm Bb Ab Bb  
13 Cm Bb Ab Bb Cm Bb Ab Bb  
17 Gm F Ab Cm Gm Cm Gm Cm  
21 Cm Bb Ab Bb Cm Bb Ab Bb  
25 Cm Bb Ab Bb Cm Bb Ab Bb  
29 Gm F Ab Cm Gm Cm Gm Cm

Musical score for piano, featuring two staves:

- Top Staff:** Measures 33-36. Chords: Eb, Bb/D, Cm, Bb/D.
- Bottom Staff:** Measures 37-39. Chords: Eb, Bb/D, Cm, Bb.

The score is in common time, with a key signature of one flat. Measure numbers 33, 37, and 39 are explicitly written above the staves. Measures 34, 35, and 36 are indicated by vertical bar lines without numerical labels.

Saxophony  
sax jazz

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A single-page musical score for bass saxophone in 4/4 time, featuring 15 staves of music. The score includes measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, and 65. The music consists of eighth and sixteenth note patterns.

69

73

77

81

85

89

93

97

101

105

A single bass clef staff with ten measures of music. The key signature is B-flat major (two flats). Measure 69 starts with eighth-note pairs. Measures 73-85 show eighth-note pairs followed by sixteenth-note pairs. Measures 89-101 continue the pattern. Measure 105 ends with a bass clef, a dot, a rest, and a double bar line.

Saxophony  
sax jazz

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A single-page musical score for saxophone in 4/4 time. The score consists of ten staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 25, 29, 33, 37). The music is written in a bass clef (F clef) and features various note heads and stems. A yellow speech bubble icon is located in the top-left corner of the page.

Saxophony  
sax jazz

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1

5

9

13

21

25

29

33

37

C2=BASS DRUM  
D2=SNARE  
F2,A2,C3=TOMS  
F#2=HIHAT  
OPEN  
A#2=HIHAT  
CLOSED  
C#3=CRASH  
D#3=RIDE  
CYMBAL