



# Toby Darling

United Kingdom, Winchester

## Bohai Dreams (2)

### About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

**Associate:** PRS - IPI code of the artist : 259809226

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

### About the piece

**Title:** Bohai Dreams [2]  
**Composer:** Darling, Toby  
**Arranger:** Darling, Toby  
**Copyright:** Creative Commons  
**Publisher:** Darling, Toby  
**Instrumentation:** Violin, piano or organ or guitar  
**Style:** Folk  
**Comment:** A easy piece for 3 guitars.

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

60 bpm

# Bohai Dreams

For 3 Guitars

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The score is written for three guitars in a 4/4 time signature with a key signature of one flat (B-flat major/D minor). The tempo is 60 bpm. The music is divided into five systems, each containing four measures. Measure numbers 1, 5, 9, 13, and 17 are indicated at the start of their respective systems. The first system (measures 1-4) features a melody in the first guitar staff and chords in the third guitar staff: Dm, F, Gm, Bb, Eb, Gm. The second system (measures 5-8) has a melody in the first guitar staff and chords in the third guitar staff: Dm, Dm, F, Gm, Bb, Eb, Gm. The third system (measures 9-12) has a melody in the first guitar staff and chords in the third guitar staff: Dm, Bb, Am, F, Am, Gm, Dm, Am. The fourth system (measures 13-16) has a melody in the first guitar staff and chords in the third guitar staff: Gm, Bb, C, F, C, Bb, C. The fifth system (measures 17-20) has a melody in the first guitar staff and chords in the third guitar staff: Dm, Bb, C, F, C, Bb, C.

21

Dm Dm F Gm Bb Eb Gm

25

Dm Dm F Gm Bb Eb Gm

29

Dm Dm F Gm Bb Eb Gm

33

Dm Bb Am F Am Gm Dm Am

37

Gm Bb C F C Bb C

41

Dm Bb C F C Bb C

45

Dm Dm F Gm Bb Eb Gm

49

Dm