



Toby Darling

United Kingdom, Winchester

Nai Harn Quartet (5)

About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece



Title: Nai Harn Quartet [5]
Composer: Darling, Toby
Arranger: Darling, Toby
Copyright: Creative Commons
Publisher: Darling, Toby
Instrumentation: 4 guitars (quartet)
Style: Classical
Comment: An easy Guitar Quartet

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- comment
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80 bpm

Nai Harn Quartet
For Four Guitars

(c) Toby Darling 2012

The image displays a musical score for four guitars, organized into four systems. Each system contains four staves: the top three are melodic lines and the bottom is a bass line with chord diagrams. The music is in 4/4 time with a key signature of two flats (Bb and Eb). Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective systems. The chord diagrams in the bass line are as follows:

- System 1 (Measures 1-4): Cm, Gm, Fm, Bb; Eb, Bb; Fm, Bb.
- System 2 (Measures 5-8): Cm, Gm, Cm, Bb; Fm, Eb; Db, Eb.
- System 3 (Measures 9-12): Fm, Cm, Fm, Cm; Bb, Ab; Eb, Bb.
- System 4 (Measures 13-16): Eb, Bb, Ab, Gm; Cm, Bb, Ab.

17

Chords: Eb Bb Ab Gm Cm Bb Ab Bb

21

Chords: Eb Eb/D Eb/C Eb/Bb Ab Ab/G Ab/F Bb

25

Chords: Eb Eb/D Eb/C Eb/Bb Ab Ab/G Ab/F Bb

29

Chords: Cm Gm Fm Bb Eb Bb Fm Bb

33

Chords: Cm Gm Cm Bb Fm Eb Db Eb

This system contains measures 33 through 36. It features a piano accompaniment with a steady eighth-note pattern in the left hand and a melody in the right hand. The key signature has two flats (B-flat and E-flat).

37

Chords: Fm Cm Fm Cm Bb Ab Eb Bb

This system contains measures 37 through 40. The piano accompaniment continues with the same eighth-note pattern. The melody in the right hand has some rests in measures 38 and 39.

41

Chords: /cm Gm Cm Bb Fm Eb Db Eb

This system contains measures 41 through 44. The piano accompaniment continues with the same eighth-note pattern. The melody in the right hand has some rests in measures 42 and 43.

45

Chords: Ab Cm Fm Cm Bb Ab Eb Bb

This system contains measures 45 through 48. The piano accompaniment continues with the same eighth-note pattern. The melody in the right hand has some rests in measures 46 and 47.

49

Cm

Guitar 1

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The musical score for Guitar 1 consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature change to two flats. The first staff starts with a measure number of 1. The music is written in a melodic style with eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the 9th, 13th, 17th, 21st, 25th, 29th, 33rd, 37th, 41st, and 45th measures. The piece concludes with a double bar line and a final chord in the 49th measure.

Guitar 2

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(c) Toby Darling 2012

The musical score for Guitar 2 consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a single melodic line. Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49. The notation includes eighth and quarter notes, rests, and a final double bar line with repeat dots at the end of the piece.

Guitar 3

Nai Harn Quartet
For Four Guitars

(c) Toby Darling 2012

1

5

9

13

17

21

25

29

33

37

41

45

49

Guitar 4

Nai Harn Quartet
For Four Guitars

(c) Toby Darling 2012

The musical score for Guitar 4 consists of 11 staves of music. Each staff begins with a measure number: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49. The music is written in a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The notation includes a mix of eighth and quarter notes, often beamed together in pairs, and various chordal textures. The final staff (49) ends with a double bar line and a final chord.

Note: If playing the Guitar 4 part it is not essential to play the notes exactly as written provided the chord is correct and the rhythm is followed. You might find it easier to play with a capo on the 3rd fret. Just play to the best of your ability to create a smooth sound.