



# Toby Darling

United Kingdom, Winchester

## No One So Much As You (125)

### About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

**Associate:** PRS - IPI code of the artist : 259809226

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

### About the piece



**Title:** No One So Much As You [125]

**Composer:** Darling, Toby

**Arranger:** Darling, Toby

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**Publisher:** Darling, Toby

**Instrumentation:** 3 guitars (trio)

**Style:** Modern classical

**Comment:** Here is an instrumental version of a setting I made for Edward Thomas' poem of the same name, which you can hear at youtube.

### Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

90 bpm

# No One So Much As You

For Three Guitars

(c) Toby Darling 2015

1

5

9

13

17

21

Am F C Am

25

Am Dm Am F

29

C Dm Am G Am

33

Am C Am

37

F C G Am

41

Am C G F

45

Am F C Am

49

Am Dm Am F

53

C Dm Am G Am

57

Dm Am C

The image shows a musical score for guitar, consisting of three systems of music. Each system includes a vocal line (top staff), a piano accompaniment line (middle staff), and a guitar line (bottom staff) with chord diagrams. The first system starts at measure 41 and ends at measure 44, with chords Am, C, G, and F. The second system starts at measure 45 and ends at measure 48, with chords Am, F, C, and Am. The third system starts at measure 49 and ends at measure 52, with chords Am, Dm, Am, and F. The fourth system starts at measure 53 and ends at measure 56, with chords C, Dm, Am, G, and Am. The fifth system starts at measure 57 and ends at measure 60, with chords Dm, Am, and C.

61

Am G Am G

65

Am Am Dm G

69

Dm C Dm Am

73

Am C Am

77

F C G Am

81

Am

Note: There is flexibility how the guitar 3 part os played, as long as the chord and rhythm are correct

Guitar 1

No One So Much As You  
*For Three Guitars*

(c) Toby Darling 2015

The image displays a musical score for the first guitar part of the piece "No One So Much As You" for three guitars. The score is written in treble clef with a 3/4 time signature. It consists of 15 staves of music, each beginning with a measure number: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and slurs to indicate phrasing. The overall style is a contemporary acoustic guitar arrangement.

Guitar 1 contd





Guitar 2

No One So Much As You  
For Three Guitars

(c) Toby Darling 2015

The image displays a musical score for the second guitar part of the piece "No One So Much As You" for three guitars. The score is written in treble clef with a 3/4 time signature. It consists of 14 staves of music. Measure numbers are indicated at the end of each staff: 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, and 69. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the score is marked with a double bar line and a 4/4 time signature.

Guitar 2 contd

Musical score for Guitar 2, measures 73-81. The score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff contains measures 73-76, the second staff contains measures 77-80, the third staff contains measure 81, and the fourth staff contains a final measure. The music features a mix of eighth and quarter notes, with some slurs and accents. Measure numbers 73, 77, and 81 are indicated above the staves.

Guitar 3

No One So Much As You  
For Three Guitars

(c) Toby Darling 2015

The image displays a musical score for the third guitar part of the piece "No One So Much As You" for three guitars. The score is written in 3/4 time and consists of 15 staves. The first six staves (measures 13-33) feature a steady accompaniment of chords and single notes. The seventh staff (measures 33-37) includes a double bar line and a fermata over a chord. The eighth through thirteenth staves (measures 37-57) contain a melodic line with eighth and sixteenth notes. The fourteenth staff (measures 57-61) features a double bar line and a fermata. The final two staves (measures 61-73) consist of block chords. Measure numbers are indicated at the end of each staff: 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, and 73. The score concludes with a 3/4 time signature.

Guitar 3 contd

The musical score consists of three staves. The first two staves are in 3/4 time and feature a series of chords. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. Both staves show a sequence of chords: a triad in the first measure, a dyad in the second, a triad in the third, and a dyad in the fourth. Measure 77 is marked above the first staff, and measure 81 is marked above the second staff. A slur connects the chords in measures 77 and 81 of the second staff. The third staff is in 3/4 time with a treble clef and a key signature of one flat, showing a sequence of chords: a triad in the first measure, a dyad in the second, and a triad in the third, ending with a double bar line.