



# Toby Darling

United Kingdom, Winchester

## Nai Thon Quartet (64)

### About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

**Associate:** PRS - IPI code of the artist : 259809226

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

### About the piece



<b>Title:</b>	Nai Thon Quartet [64]
<b>Composer:</b>	Darling, Toby
<b>Arranger:</b>	Darling, Toby
<b>Copyright:</b>	Creative Commons
<b>Publisher:</b>	Darling, Toby
<b>Instrumentation:</b>	4 guitars (quartet)
<b>Style:</b>	Modern classical
<b>Comment:</b>	Here is an easy quartet for 4 guitars.

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

90 bpm

Nai Thon Quartet  
For Four Guitars

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The musical score is arranged in four systems, each with four staves. The first staff of each system contains the melodic line, while the other three staves are for guitar accompaniment. The guitar parts feature specific notation: the second and third staves are mostly rests, and the fourth staff contains chord diagrams and bass notes. The chord diagrams are labeled with letters: Am, G, F, Em, C, and G. The time signature changes from 3/4 to 4/4 in the second measure of each system and back to 3/4 in the fourth measure. Measure numbers 1, 5, 9, and 13 are indicated at the start of each system.

17

C Em Am F

21

Am G F G Am

25

Am C Dm G

29

F G F G Am

33

Am G F Em

This system contains measures 33 through 36. It features a vocal line with a melodic phrase starting on a dotted quarter note. The guitar accompaniment consists of chords: Am (measures 33-34), G (measures 35-36), F (measures 33-34), and Em (measures 35-36). The time signature changes from 4/4 to 3/4 between measures 34 and 35.

37

Am G F G Am

This system contains measures 37 through 40. The vocal line continues with a similar melodic pattern. The guitar accompaniment uses chords: Am (measures 37-38), G (measures 39-40), F (measures 37-38), G (measures 39-40), and Am (measures 37-38). The time signature changes from 4/4 to 3/4 between measures 38 and 39.

41

C G F Em

This system contains measures 41 through 44. The vocal line features a more active melodic line. The guitar accompaniment uses chords: C (measures 41-42), G (measures 43-44), F (measures 41-42), and Em (measures 43-44). The time signature changes from 4/4 to 3/4 between measures 42 and 43.

45

C G F G Am

This system contains measures 45 through 48. The vocal line continues with a melodic phrase. The guitar accompaniment uses chords: C (measures 45-46), G (measures 47-48), F (measures 45-46), G (measures 47-48), and Am (measures 45-46). The time signature changes from 4/4 to 3/4 between measures 46 and 47.

49

C Em Am F

53

Am G F G Am

57

Am C Dm G

61

F G F G Am

65

Am G F Em

This system contains measures 65 through 68. It features four staves: a vocal line, two guitar lines, and a bass line. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 at the start of measure 68. The guitar parts include a lead line and a bass line. The bass line consists of simple chords: Am, G, F, and Em.

69

Am G F G Am

This system contains measures 69 through 72. It features four staves: a vocal line, two guitar lines, and a bass line. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 at the start of measure 72. The guitar parts include a lead line and a bass line. The bass line consists of simple chords: Am, G, F, G, and Am.

73

C G F Em

This system contains measures 73 through 76. It features four staves: a vocal line, two guitar lines, and a bass line. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 at the start of measure 76. The guitar parts include a lead line and a bass line. The bass line consists of simple chords: C, G, F, and Em.

77

C G F G Am

This system contains measures 77 through 80. It features four staves: a vocal line, two guitar lines, and a bass line. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 at the start of measure 80. The guitar parts include a lead line and a bass line. The bass line consists of simple chords: C, G, F, G, and Am.

81

C Em Am F

85

Am G F G Am

89

Am C Dm G

93

F G F G Am