



Toby Darling

United Kingdom, Winchester

The Kasbah (41)

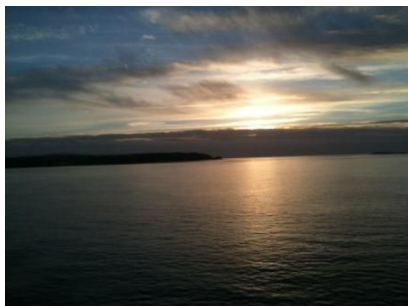
About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece



Title:	The Kasbah [41]
Composer:	Darling, Toby
Arranger:	Darling, Toby
Copyright:	Copyright © Toby Darling 2013 Creative Commons
Publisher:	Darling, Toby
Instrumentation:	Saxophone Quintet, Bass, Guitar, Piano, Drum set
Style:	Ethnic
Comment:	A piece written in an arabian style.

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

80 bpm

The Kasbah
For Ensemble

(c) Toby Darling 2013

Sax
Accd
Guitar
Bass

1

5

9

13

E Dm E Dm

F C Dm

E Dm E Dm Em F Em D

F Dm Am A Dm Gm

17

Dm C F Ab G Dm E

21

Am Am G C

25

Dm E Dm Am

repeat ending on A major instead of Am

Note: Guitar part (3) is flexible regarding fingering. Just play the chords however is easiest for you.

Top part (Sax or clarinet or violin)

The Kasbah
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1 5 9 13 17 21 25

repeat

transposed version for Bb instrument available below

The musical score is written for a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, and 25 indicated at the start of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. There are several time signature changes: from 4/4 to 3/4 at measure 3, from 3/4 to 4/4 at measure 9, from 4/4 to 5/4 at measure 13, from 5/4 to 7/4 at measure 17, and from 7/4 to 4/4 at measure 21. The piece concludes with a double bar line at measure 25, followed by the word "repeat".

Guitar part

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For Ensemble

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The guitar part is written on a single staff in 4/4 time, with a key signature of one sharp (F#). The score consists of 25 measures, divided into four systems of six measures each. The first system (measures 1-6) features a series of chords, including a D major triad (D, F#, A) and a D major dyad (D, F#). The second system (measures 7-12) continues with chords, including a D major triad and a D major dyad. The third system (measures 13-18) features a series of chords, including a D major triad and a D major dyad. The fourth system (measures 19-25) features a series of chords, including a D major triad and a D major dyad. The word "repeat" is written below the final measure (measure 25).

Bass part

The Kasbah
For Ensemble

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1

5

9

13

17

21

25

repeat

The musical score is written for a bass part on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, and 25 indicated at the start of each line. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps). The piece concludes with a double bar line and the word 'repeat'.

The Kasbah
For Ensemble

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1 5 9 12 17 21 25

repeat