



Toby Darling

United Kingdom, Winchester

The Ring (26)

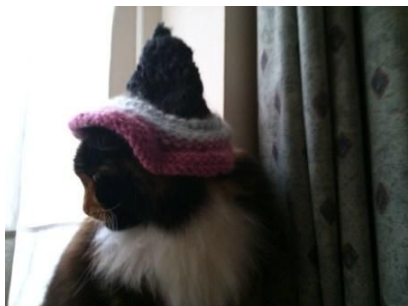
About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece



Title: The Ring [26]
Composer: Darling, Toby
Arranger: Darling, Toby
Copyright: Copyright © Toby Darling 2012 Creative Commons
Publisher: Darling, Toby
Instrumentation: 4 guitars (quartet)
Style: Modern classical
Comment: An easy quartet for 4 guitars

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

50 bpm

The Ring

For Four Guitars

(c) Toby Darling 2015

The musical score is written for four guitars. It consists of four systems of staves. Each system has four staves: the top three are treble clefs, and the bottom one is a bass clef. The key signature is two flats (Bb and Eb), and the time signature is 6/8. The score is divided into measures by vertical bar lines. Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective systems. The bass line includes guitar-specific chord diagrams for various chords: Gm, Bb, Cm, Dm, Gm, Bb, Cm, Eb, Bb, F, and D. The guitar solo section begins at measure 5, featuring a melodic line with a key signature change to one flat (Bb) in the final measure of the solo.

17

Bb F Gm F Gm D Gm

21

Dm7 Am7 Bbmaj7 Am7 Gm7 Fmaj7 Ebmaj7 Dm7

25

Dm7 Am7 Bbmaj7 Am7 Gm7 Fmaj7 Ebmaj7 Dm7

29

Dm7 Am7 Bbmaj7 Am7 Gm7 Fmaj7 Ebmaj7 Dm7

33

Cm Bbmaj7 Cm Gm7 Cm Bbmaj7 Eb Dm7

37

Cm Bbmaj7 Cm Gm7 Cm Bbmaj7 Eb Dm7

41

Cm Bbmaj7 Cm Gm7 Cm Bbmaj7 Eb Dm7

45

Bbmaj7 Fmaj7 Gm7 Fmaj7 Gm7 Dm Gm

49

Bbmaj7 Fmaj7 Gm7 Fmaj7 Gm7 Dm Gm

Note: There is flexibility how the guitar 4 part is played. You can change the chords for easier fingering as long as the chord and rhythm are correct.

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1
5
9
13
17
21
25
29
33
37
41
45
49

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5

9

13

17

21

25

29

33

37

41

45

49

The Ring
For Four Guitars

The musical score for Guitar 3 is written in 6/8 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with the following measure numbers marked at the beginning of each staff:

- Staff 1: Measure 9
- Staff 2: Measure 13
- Staff 3: Measure 17
- Staff 4: Measure 21
- Staff 5: Measure 25
- Staff 6: Measure 29
- Staff 7: Measure 33
- Staff 8: Measure 37
- Staff 9: Measure 41
- Staff 10: Measure 45
- Staff 11: Measure 49

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (49) ends with a double bar line.

The Ring
For Four Guitars

(c) Toby Darling 2015

The musical score for Guitar 4 is written in a single system with 13 staves. The first three staves (1-3) contain a melodic line in 6/8 time, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature of 6/8. The fourth and fifth staves (4-5) contain a bass line with a treble clef, a key signature of two flats, and a common time signature of 6/8, featuring a series of chords and single notes. The sixth through eighth staves (6-8) contain a bass line with a treble clef, a key signature of two flats, and a common time signature of 6/8, featuring a series of chords and single notes. The ninth through eleventh staves (9-11) contain a bass line with a treble clef, a key signature of two flats, and a common time signature of 6/8, featuring a series of chords and single notes. The twelfth and thirteenth staves (12-13) contain a bass line with a treble clef, a key signature of two flats, and a common time signature of 6/8, featuring a series of chords and single notes. The score concludes with a double bar line at the end of the thirteenth staff.