



# Toby Darling

United Kingdom, Winchester

## Klezmer Serenade (111)

### About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

**Associate:** PRS - IPI code of the artist : 259809226

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Klezmer Serenade [111]                                    |
| <b>Composer:</b>        | Darling, Toby   |
| <b>Arranger:</b>        | Darling, Toby   |
| <b>Copyright:</b>       | Copyright © Toby Darling 2015 Creative Commons Licence    |
| <b>Publisher:</b>       | Darling, Toby   |
| <b>Instrumentation:</b> | 3 guitars (trio)  |
| <b>Style:</b>           | Jewish - Klezmer  |
| <b>Comment:</b>         | Here is another simple trio with some Klezmer influences. |

### Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

100 bpm

# Klezmer Serenade

For Three Guitars

(c) Toby Darling 2015

The musical score is written for three guitars in 5/4 time, with a key signature of two flats (B-flat and E-flat). It consists of five systems of three staves each. The first four systems (measures 1-16) feature a repeating melodic pattern in the first two staves and a bass line in the third staff. The fifth system (measures 17-20) introduces a change in the bass line and includes a double bar line with repeat signs at the end of the piece.

Measures 1-4: Chords: Gm, D, Gm, Cm, F, Gm

Measures 5-8: Chords: Dm, Bb, Gm, Eb, Gm, F, Gm

Measures 9-12: Chords: Gm, D, Gm, Cm, F, Gm

Measures 13-16: Chords: Gm, Dm, Bb, Gm, Eb, Gm, F, Gm

Measures 17-20: Chords: Bbm, F, Bbm, F

21

Bbm F Bbm F

25

Ebm F# F Bbm F

29

Bbm F Bbm F

33

Bbm F Ebm F# F

37

Bbm Ab F# Bbm

41

Bbm Ab F# Bbm Ebm Db

45

Bbm Ab Bbm F# Ab F

49

Bbm F Bbm Ab

53

Fm F Bbm Ab

57

F F Bbm

61

Ab Fm F Bbm

65

Ab F Gm D

69

Gm Cm F Gm Dm

73

Bb Gm Eb Gm F Gm Gm D

77

Gm Cm F Gm Dm

81

Bb Gm Eb Gm F Gm

Note: Guitar 3 part is flexible regarding how the chords are played. You can change the notes provided you play the correct chord and keep the written rhythm.

Apologies that bars 25 and 35 have an Ebm chord that is below the normal guitar range. It is recommended to play this chord as x6887x

Guitar 1

Klezmer Serenade  
For Three Guitars

(c) Toby Darling 2015

The musical score for Guitar 1 is written in G minor (one flat) and 5/4 time. It consists of 15 staves of music, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61 marked at the beginning of each staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several key signatures changes and time signature changes throughout the piece, such as from 5/4 to 6/4 and back to 5/4, and from 5/4 to 3/4. The music is characterized by its Klezmer style, with a mix of melodic lines and rhythmic accompaniment.

Musical score for five staves, measures 65-81. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The first staff (measures 65-68) includes a 5/4 time signature change. The music consists of eighth and sixteenth notes, with some rests and ties. The piece concludes with a double bar line at measure 81.



Guitar 2

Klezmer Serenade  
For Three Guitars

(c) Toby Darling 2015

1

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

xxx

3

3

Musical score for five staves, measures 65-81. The score is written in treble clef with a key signature of one flat (B-flat). The first staff (measures 65-68) includes a 5/4 time signature. The second staff (measures 69-72) and fourth staff (measures 77-80) are in 4/4 time. The third staff (measures 73-76) and fifth staff (measures 81) are in 5/4 time. The piece concludes with a double bar line at the end of the fifth staff.

Guitar 3

Klezmer Serenade  
For Three Guitars

(c) Toby Darling 2015

The musical score for Guitar 3 is written in a single system with 15 staves. The music is in a key signature of two flats (B-flat and E-flat) and features a variety of time signatures: 5/4, 4/4, 3/4, and 6/4. The notation includes a mix of eighth and quarter notes, often beamed together, and frequent use of chords. Dynamic markings include 'p' (piano) and 'X' (fortissimo). There are also some unusual markings, such as a circled 'X' and a circled 'p'. The score is numbered 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61 at the beginning of each staff. The piece concludes with a final chord on the 61st measure.

Musical score for five staves, measures 65-81. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The first staff (measures 65-68) features a melodic line with a fermata over measures 67 and 68. The second staff (measures 69-72) consists of a series of chords. The third staff (measures 73-76) continues the chordal texture. The fourth staff (measures 77-80) also consists of chords. The fifth staff (measures 81) concludes the passage with a final chord and a double bar line.