



Toby Darling

United Kingdom, Winchester

Klezmer Kowboy (14)

About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece



Title: Klezmer Kowboy [14]

Composer: Darling, Toby

Arranger: Darling, Toby

Copyright: Creative Commons

Publisher: Darling, Toby

Instrumentation: Klezmer Band

Style: Jewish - Klezmer

Comment: This is a Klezmer type of tune, with a bit of a cowboy feel.

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Klezmer Kowboy
Sax, Accordeon, Guitar, Bass, Drums

(c) Toby Darling 2012

Musical score for measures 1-4. The score is in 4/4 time and consists of seven staves. The top staff is the melody, followed by a bass line, two more treble staves, a bass staff with chords, another bass staff with a walking line, and a drum staff at the bottom. The melody starts with a rest in measure 1, then begins in measure 2. The drum staff features a consistent pattern of eighth notes with various accidentals.

F#2=tambourine B2=Cymbal, Bb2=rattlesnake, Bb3 = shaker

Musical score for measures 5-8. The score continues with the same seven-staff format. The melody continues from measure 5. The bass staff with chords shows a progression: Am, G, F, E, Am, E. The drum staff continues with the same eighth-note pattern.

9

Musical score for measures 9-12. The score is written for guitar and includes a bass line. The guitar part features a melody in the upper register with various accidentals. The bass line provides a rhythmic accompaniment. Chords are indicated in the guitar staff: E, Am, G, F, E, Am.

13

Musical score for measures 13-16. The score continues with a similar structure. The guitar part has a more complex melody with many accidentals. The bass line continues with a steady rhythm. Chords are indicated in the guitar staff: Am, Dm, Cm, Bbm, Am.

17

Musical score for measures 17-20. The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment with chords and a guitar part at the bottom. The chords are labeled as Am, Dm, Cm, Bbm, and C.

21

Musical score for measures 21-24. The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment with chords and a guitar part at the bottom. The chords are labeled as C, Bbm, and Cm.

25

Musical score for measures 25-28. The score is written for guitar and includes a bass line and a piano accompaniment. The guitar part features a melodic line in the upper register. The piano accompaniment consists of chords and a bass line. The chords are labeled as Cm, G#, Gm, and Cm. The bass line is written in a simple, rhythmic pattern.

29

Musical score for measures 29-32. The score is written for guitar and includes a bass line and a piano accompaniment. The guitar part features a melodic line in the upper register. The piano accompaniment consists of chords and a bass line. The chords are labeled as Bb, Cm/G#, Cm, Bb, and Cm. The bass line is written in a simple, rhythmic pattern.

Klezmer Kowboy
Sax, Accordeon, Guitar, Bass, Drums

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The musical score is written on a single treble clef staff in 4/4 time. It consists of 29 measures of music. The key signature has one sharp (F#), and the melody is primarily composed of eighth and quarter notes. Measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective lines. The piece concludes with a double bar line at the end of measure 29.

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1

5

9

13

17

21

25

29

For Bb Sax

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Sax, Accordeon, Guitar, Bass, Drums

(c) Toby Darling 2012

The image shows a musical score for a Bb Saxophone. It consists of seven staves of music, each starting with a measure number: 1, 5, 9, 13, 17, 21, 25, and 29. The music is written in a 4/4 time signature and features a mix of eighth and sixteenth notes, often beamed together. The key signature has one flat (Bb). The score ends with a double bar line at the end of the seventh staff.