



# Toby Darling

United Kingdom, Winchester

## KlaiKangwon (31)

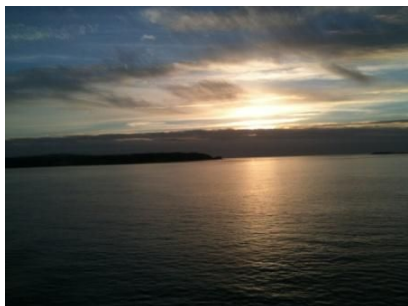
### About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

**Associate:** PRS - IPI code of the artist : 259809226

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

### About the piece



**Title:** KlaiKangwon [31]

**Composer:** Darling, Toby

**Arranger:** Darling, Toby

**Copyright:** Creative Commons

**Publisher:** Darling, Toby

**Instrumentation:** 3 guitars (trio)

**Style:** Ethnic

**Comment:** A piece with Thai influences, as a solo with optional harmony part.

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

100 bpm

# Klaikangwon

*Trio in the Thai style*

(c) Toby Darling 2015

1

Cm Bb Cm

5

Gm Bb Eb Cm

9

Gm Eb Cm Cm

13

Gm Cm Bb Cm

17

Cm Bb Cm Cm

24

Ab Bb Ab Ab

25

Cm Eb Bb Ab

29

Gm Ab Bb Ab

33

Cm Cm Bb Cm

37

Gm Bb Eb Cm

This musical score is for guitar, written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of three systems of staves, each containing a vocal line, a guitar line, and a bass line. The guitar line includes chord diagrams for various chords: Gm, Eb, Cm, Ab, and Bb. The score is marked with measure numbers 41, 45, 49, 53, and 57. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Musical score for measures 61-64. The score consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff contains a bass line with eighth notes and rests. The bottom staff contains a guitar accompaniment with chords and eighth notes. The chords are labeled Gm, Ab, Bb, and Ab.

Musical score for measure 65. The score consists of three staves. The top staff contains a melodic line with eighth notes. The middle staff contains a bass line with eighth notes. The bottom staff contains a guitar accompaniment with a Cm chord and eighth notes.

Note: Guitar 3 part can be played with capo on 3 for easier fingering and chords adjusted accordingly if desired.

Guitar 1

Klaikangwon  
*Trio in the Thai style*

(c) Toby Darling 2015

The musical score is written for guitar 1 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of 13 staves of music. The first staff begins with a measure rest for one measure, followed by a sequence of eighth and quarter notes. The second staff starts at measure 5 and features a long slur over the first four measures. The third staff starts at measure 9 and also has a long slur over its first four measures. The fourth staff starts at measure 13. The fifth staff starts at measure 17. The sixth staff starts at measure 21 and has a long slur over its first four measures. The seventh staff starts at measure 25. The eighth staff starts at measure 29. The ninth staff starts at measure 33. The tenth staff starts at measure 37 and has a long slur over its first four measures. The eleventh staff starts at measure 41 and has a long slur over its first four measures. The twelfth staff starts at measure 45. The thirteenth staff starts at measure 49. The fourteenth staff starts at measure 53 and has a long slur over its first four measures. The fifteenth staff starts at measure 57. The sixteenth staff starts at measure 61. The music is characterized by a steady eighth-note pattern in the right hand and a more melodic line in the left hand, often using a capo.



Klaikangwon  
*Trio in the Thai style*

(c) Toby Darling 2015

The musical score is written for guitar 2 and consists of eight staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is in a Thai style, characterized by melodic lines with many slurs and ties. Measure numbers are indicated at the end of each staff: 37, 41, 45, 49, 53, 57, 61, and 65. The final staff ends with a double bar line.



Klaikangwon  
*Trio in the Thai style*

The image displays a musical score for guitar 3, consisting of 14 staves of music. The music is written in a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The score begins with a treble clef and a key signature of two flats. The melody is primarily composed of eighth and quarter notes, with some sixteenth notes. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61 marked at the end of each line. The final measure of the piece is marked with a double bar line and a key signature change to one flat (B-flat).