



Toby Darling

United Kingdom, Winchester

Kamakura Quartet (107)

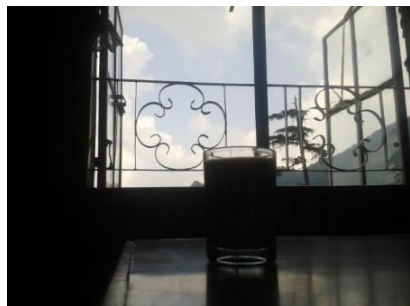
About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece



Title: Kamakura Quartet [107]
Composer: Darling, Toby
Arranger: Darling, Toby
Copyright: Copyright © Toby Darling 2014 - Creative Commons
Publisher: Darling, Toby
Instrumentation: 4 guitars (quartet)
Style: Modern classical
Comment: Here is an easy quartet for four guitars. It is based on a setting I made for Kipling's poem "Buddha at Kamakura" (1892) which you can find on the web.

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

80 bpm

Kamakura Quartet
For Four Guitars

(c) Toby Darling 2014

This musical score is for a piece titled "Kamakura Quartet" for four guitars, composed by Toby Darling in 2014. The tempo is marked as 80 bpm. The score is written in 4/4 time and consists of 16 measures, organized into four systems of four measures each. The first system (measures 1-4) shows a single melodic line in the first staff, with the other three staves containing whole rests. The second system (measures 5-8) introduces a bass line in the fourth staff, while the first three staves continue with the melodic line. The third system (measures 9-12) continues this pattern. The fourth system (measures 13-16) also continues the pattern. The bass line in the fourth staff includes specific chord voicings: Fma7 G6 (measures 5, 9, 13), F Am7 (measures 6, 10, 14), F Am7 (measures 7, 11, 15), and Bb Am7 (measures 8, 12, 16). The melodic line in the first three staves features a mix of eighth and quarter notes, often beamed together, with some measures containing slurs or ties.

17

System 17-20: Four measures of music. The first staff has a treble clef and a 7/8 time signature. The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a bass clef. Chords are indicated below the fourth staff: Dm7, Em, Am, G, F, G, F, G.

21

System 21-24: Four measures of music. The first staff has a treble clef. The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a bass clef. Chords are indicated below the fourth staff: Dm7, Em, Am, Em, C, Dm7, F, G.

25

System 25-28: Four measures of music. The first staff has a treble clef. The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a bass clef. Chords are indicated below the fourth staff: Fma7, G6, F, Am7, F, Am7, Bb, Am7.

29

System 29-32: Four measures of music. The first staff has a treble clef. The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a bass clef. Chords are indicated below the fourth staff: Fma7, G6, F, Am7, F, Am7, Bb, Am7.

33

C Am Em G C Am Em G

37

C Am Em G C Dm7 F G

41

Fma7 G6 F Am7 F Am7 Bb Am7

45

Fma7 G6 F Am7 F Am7 Bb Am7

49

Chords: Dm7, Em, Am, G, F, G, F, G

53

Chords: Dm7, Em, Am, Em, C, Dm7, F, G

57

Chords: Fmaj7, C, G, Dm7

61

Chords: Fmaj7, C, G, Am7

65

Dm7 Em Am G F G

69

Dm7 Em Am Em C Dm7 F G

73

C

This musical score is for the first guitar part of a piece titled 'Kamakura Quartet' for four guitars. It consists of 61 measures, organized into 13 staves of four measures each. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece begins with a first-measure rest, followed by a series of eighth and sixteenth notes, often beamed together. Measures 17 and 21 contain a whole note chord. Measures 33, 37, 41, 45, 49, 53, 57, and 61 feature more complex rhythmic patterns, including sixteenth-note runs and triplets. The score concludes with a final whole note chord in measure 61.

65

69

73

9 13 17 21 25 29 33 37 41 45 49 53 57 61 65 69



Guitar 3

Kamakura Quartet
For Four Guitars

(c) Toby Darling 2014

13

17

21

25

29

33

37

41

45

49

53

57

61

65

69

73

Guitar 4

Kamakura Quartet
For Four Guitars

(c) Toby Darling 2014

This musical score is for the fourth guitar part of the Kamakura Quartet. It is written in 4/4 time and consists of 64 measures. The notation is as follows:

- Measures 5-16:** The first system contains measures 5 through 16. It features a complex texture with many beamed sixteenth and thirty-second notes, often grouped in pairs or fours. There are several ties across bar lines.
- Measures 17-28:** The second system contains measures 17 through 28. The melodic lines continue with similar rhythmic patterns, including many beamed notes and ties.
- Measures 29-40:** The third system contains measures 29 through 40. The texture remains dense with beamed notes and ties.
- Measures 41-52:** The fourth system contains measures 41 through 52. This section includes some measures with sustained chords or block chords, indicated by vertical lines and dots.
- Measures 53-60:** The fifth system contains measures 53 through 60. It continues with the dense, beamed-note texture.
- Measures 61-64:** The final system contains measures 61 through 64. It concludes with sustained chords and some final melodic fragments.



Note:

I play chords as follows:

Fmaj7: xx3210

G6: xx5430

F: xx35x5

Am7: x02010

Guitar 3 part chords do not have to be played strictly as scored, as long as the rhythm is correct