



# Toby Darling

United Kingdom, Winchester

## A Dream of Death (128)

### About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

**Associate:** PRS - IPI code of the artist : 259809226

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

### About the piece



**Title:** A Dream of Death [128]

**Composer:** Darling, Toby

**Arranger:** Darling, Toby

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**Publisher:** Darling, Toby

**Instrumentation:** 4 guitars (quartet)

**Style:** Modern classical

**Comment:** This is an instrumental version of the setting I made for the poem by WB Yeats of the same name, which you can hear at youtube.

### Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

100 bpm

A Dream of Death  
For Four Guitars

(C) Toby Darling 2015

1

Musical notation for measures 1-4. The first three staves are empty. The fourth staff contains a melodic line with the following chords: Dm, E/D, Csus2/D, and D6.

5

Musical notation for measures 5-8. The first three staves are empty. The fourth staff contains a melodic line with the following chords: Dm, E/D, Csus2/D, and D6.

9

Musical notation for measures 9-12. The first three staves contain a melodic line. The fourth staff contains a melodic line with the following chords: Dm, E/D, Csus2/D, and D6.

13

Musical notation for measures 13-16. The first three staves contain a melodic line. The fourth staff contains a melodic line with the following chords: A13, F#dim/A, Dm6/A, and A.

17

Bm7 F#m7 C#m7 C#m7

21

A13 F#dim/A Dm6/A A

25

Bm7 F#m7 C#m7 C#m7

29

Dm E/D Csus2/D D6

33

Dm7 Am7 Bm7 Bm7

37

Dm E/D Csus2/D D6

41

Dm7 Am7 Bm7 Bm7

45

C D Em Am7

49

Bm7 C D D

53

C D Em G

57

C D Am7 Am7

61

A13 F#dim/A Dm6/A A

65

Musical score for measures 65-68. The system consists of four staves. The top staff is the vocal line, the second and third are piano accompaniment, and the bottom is the bass line. Chords are indicated below the bass line: Bm7, F#m7, C#m7, and C#m7.

69

Musical score for measures 69-72. The system consists of four staves. The top staff is the vocal line, the second and third are piano accompaniment, and the bottom is the bass line. Chords are indicated below the bass line: Dm, E/D, Csus2/D, and D6.

73

Musical score for measures 73-76. The system consists of four staves. The top staff is the vocal line, the second and third are piano accompaniment, and the bottom is the bass line. Chords are indicated below the bass line: Dm7, Am7, Bm7, and Bm7.

77

Musical score for measures 77-80. The system consists of four staves. The top staff is the vocal line, the second and third are piano accompaniment, and the bottom is the bass line. Chords are indicated below the bass line: C, D, Em, and Am7.

81

Bm7 C D D

85

C D Em G

89

C D Am7 Am7

93

G

- A13: x0567x (AGC#F#)
- F#dim/A: x0457x (AF#CF#)
- Dm6/A: x0343x (AFBD)
- A: x0333x (AF#CF#)
- Bm7: x24232
- F#m7: 242222
- C#m7: x46454
- Dm: xx0765 (DDFA)
- E/D: xx0754 (DDEG#)
- Csus2/D: xx0533 (DCDG)
- D6: xx0432 (DBDF#)
- Dm7: xx0211 Am7: x03010
- Bm7: x24232

Guitar 1

A Dream of Death  
For Four Guitars

(C) Toby Darling 2015

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

65



Guitar 1 contd

Musical score for Guitar 1, measures 69-93. The score is written in treble clef with a key signature of one sharp (F#). The music consists of seven staves of notation. Measure 69 begins with a treble clef, a sharp sign, and the number 69. The first staff contains a melodic line with eighth and sixteenth notes. The second staff, starting at measure 73, features a bass clef and a whole note chord. The third staff, starting at measure 77, continues the melodic line. The fourth staff, starting at measure 81, shows a more complex melodic passage with slurs. The fifth staff, starting at measure 85, contains a series of chords and melodic fragments. The sixth staff, starting at measure 89, continues the melodic development. The seventh staff, starting at measure 93, concludes with a final chord and a double bar line.

Guitar 2

A Dream of Death  
For Four Guitars

(C) Toby Darling 2015

The musical score for Guitar 2 consists of 14 staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Some measures contain chords, notably a triad in measure 49. The score concludes at measure 69.

Guitar 2 contd



Guitar 3

A Dream of Death  
For Four Guitars

(C) Toby Darling 2015

The image displays a musical score for the third guitar part of the piece "A Dream of Death" for four guitars. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 14 staves of music, each beginning with a measure number: 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several instances of rests and slurs throughout the piece. The music is presented in a clean, black-and-white format.

Guitar 3 contd

The musical score consists of eight staves of music in treble clef with a key signature of one sharp (F#). The first seven staves contain measures 65 through 92, and the eighth staff contains measures 93 and 94. The music is primarily composed of eighth and quarter notes, often beamed together in pairs. There are several instances of grace notes (marked with a 'y') and some slurs. The final measure (94) ends with a double bar line and a fermata over a whole note chord.

Note: This part may also be played on a bass instrument and transposed down one octave

Guitar 4

A Dream of Death  
For Four Guitars

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The musical score for Guitar 4 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is divided into several sections:

- Measures 1-36: A melodic line consisting of eighth and sixteenth notes with various accidentals (sharps, naturals, and flats).
- Measures 37-40: A block of four chords, each held for a full measure. The chords are: F#m (F#2, A2, C3), Dm (D2, F2, A2), Gm (G2, Bb2, D3), and C#m (C#2, E2, G#2).
- Measures 41-44: A block of four chords, each held for a full measure. The chords are: F#m (F#2, A2, C3), Dm (D2, F2, A2), Gm (G2, Bb2, D3), and C#m (C#2, E2, G#2).
- Measures 45-56: A melodic line consisting of eighth and sixteenth notes, similar in style to the first section.
- Measures 57-60: A block of four chords, each held for a full measure. The chords are: F#m (F#2, A2, C3), Dm (D2, F2, A2), Gm (G2, Bb2, D3), and C#m (C#2, E2, G#2).
- Measures 61-64: A final block of four chords, each held for a full measure. The chords are: F#m (F#2, A2, C3), Dm (D2, F2, A2), Gm (G2, Bb2, D3), and C#m (C#2, E2, G#2).

Guitar 4 contd

The image shows a musical score for Guitar 4, measures 65 to 93. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves. The first staff (measures 65-68) contains block chords. The second staff (measures 69-72) and third staff (measures 73-76) contain eighth-note melodic lines. The fourth staff (measures 77-80) contains eighth-note melodic lines. The fifth staff (measures 81-84) contains block chords. The sixth staff (measures 85-88) and seventh staff (measures 89-92) contain eighth-note melodic lines. The final staff (measures 93) contains a final block chord.

A13: x0567x (AGC#F#)

F#dim/A: x0457x (AF#CF#)

Dm6/A: x0343x (AFBD)

A: x0333x (AF#CF#)

Bm7: x24232

F#m7: 242222

C#m7: x46454

Dm: xx0765 (DDFA)

E/D: xx0754 (DDEG#)

Csus2/D: xx0533 (DCDG)

D6: xx0432 (DBDF#)

Dm7: xx0211 Am7: x03010

Bm7: x24232

Guitar 4 part is not strict regarding the notes played providing the chord and rhythm are correct.