



Toby Darling

United Kingdom, Winchester

Damaged Goods trio (158)

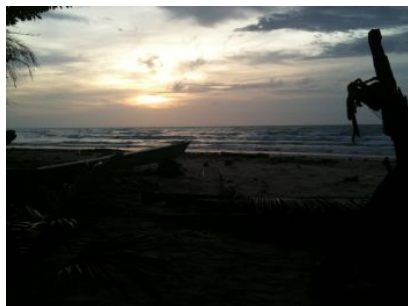
About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece



Title: Damaged Goods trio [158]

Composer: Darling, Toby

Arranger: Darling, Toby

Copyright: Copyright © Toby Darling 2015 Creative Commons

Publisher: Darling, Toby

Instrumentation: 3 guitars (trio)

Style: Modern classical

Comment: This is an instrumental version of a song I wrote in 2012, arranged for guitar trio.

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

100 bpm

Damaged Goods
For Three Guitars

(c) Toby Darling 2015

The musical score is written for three guitars in 4/4 time, with a key signature of one flat (Bb). It consists of five systems of three staves each. The first system starts at measure 1 and includes a **Dm7** chord annotation. The second system starts at measure 5. The third system starts at measure 9 and includes **Dm7**, **C**, and **Bb** chord annotations. The fourth system starts at measure 13 and includes **F**, **C**, **Dm7**, and **Dm7** chord annotations. The fifth system starts at measure 17 and includes **Dm7**, **Dm7**, **C**, and **Bb** chord annotations. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and dotted notes, along with rests and slurs.

21

F C Dm7 Dm7

This system contains measures 21 through 24. It features three staves: a vocal line with a melodic line and a final whole note rest, a piano accompaniment line with eighth-note patterns, and a bass line with a steady eighth-note accompaniment. Chords are indicated as F, C, Dm7, and Dm7.

25

C Bb F C

This system contains measures 25 through 28. The vocal line continues with a melodic line and a final whole note rest. The piano accompaniment and bass line maintain their rhythmic patterns. Chords are indicated as C, Bb, F, and C.

29

Dm7 Eb Bb Cm

This system contains measures 29 through 32. The vocal line continues with a melodic line and a final whole note rest. The piano accompaniment and bass line maintain their rhythmic patterns. Chords are indicated as Dm7, Eb, Bb, and Cm.

33

Gm Gm Dm7 Dm7

This system contains measures 33 through 36. The vocal line continues with a melodic line and a final whole note rest. The piano accompaniment and bass line maintain their rhythmic patterns. Chords are indicated as Gm, Gm, Dm7, and Dm7.

37

C Bb F C

This system contains measures 37 through 40. The vocal line continues with a melodic line and a final whole note rest. The piano accompaniment and bass line maintain their rhythmic patterns. Chords are indicated as C, Bb, F, and C.

41

Dm7 Dm7 C Bb

45

F C Dm7 Eb

49

Bb Cm G G

53

Am7 Dm7 Am7 Dm7

57

Cm Dm Eb Bb Cm

61

Cm C Bb F

65

C Dm Eb Bb

69

Cm Gm Gm Gm

Note: in bars 15/16, 23/24, 41/42 I play the Dm7 chord as an arpeggio on xx0211 not as scored. There is flexibility in the guitar 3 part to play the chords slightly differently for easier fingering.

Guitar 1

Damaged Goods
For Three Guitars

(c) Toby Darling 2015

The image displays a musical score for the first guitar part of the piece 'Damaged Goods' for three guitars. The score is written in a single system with 14 staves, each beginning with a measure number. The music is in a 4/4 time signature and a key signature of one flat (B-flat major or D minor). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests, slurs, and ties. The piece concludes with a final measure on the 14th staff.

Guitar 1 contd



Guitar 2

Damaged Goods
For Three Guitars

(c) Toby Darling 2015

5 9 13 17 21 25 29 33 37 41 45 49 53 57 61 65

Guitar 3

Damaged Goods
For Three Guitars

(c) Toby Darling 2015

1
5
9
13
17
21
25
29
33
37
41
45
49
53
57
61

Guitar 3 contd

Musical score for Guitar 3, measures 65-72. The score is written in treble clef with a key signature of one flat (Bb). Measure 65 starts with a treble clef and a flat key signature. The melody consists of eighth and quarter notes. Measure 69 starts with a treble clef and a flat key signature. The melody continues with eighth and quarter notes. The piece concludes with a double bar line and a final chord consisting of a bass note (C) and a treble chord (F, A, C).