



Toby Darling

United Kingdom, Winchester

Sunset (51)

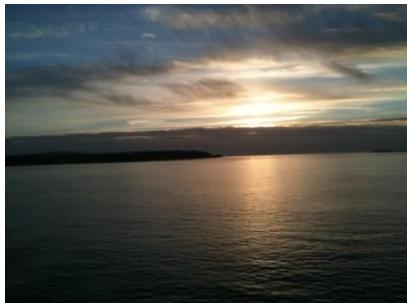
About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece



Title:	Sunset [51]
Composer:	Darling, Toby
Arranger:	Darling, Toby
Copyright:	Creative Commons
Publisher:	Darling, Toby
Instrumentation:	saxophone, guitar, bass, drums
Style:	Jazz
Comment:	An Easy solo piece for saxaphone in a lounge jazz style.

Toby Darling on [free-scores.com](#)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Sunset
Sax solo & Accompaniment

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The musical score consists of four staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '4'). The staves are arranged vertically, separated by vertical bar lines.

- Staff 1:** Treble clef. The first measure contains two measures of rests. The second measure contains a single eighth note followed by a sixteenth note. The third measure contains a single eighth note followed by a sixteenth note. The fourth measure contains a single eighth note followed by a sixteenth note.
- Staff 2:** Treble clef. The first measure contains two measures of rests. The second measure contains a single eighth note followed by a sixteenth note. The third measure contains a single eighth note followed by a sixteenth note. The fourth measure contains a single eighth note followed by a sixteenth note.
- Staff 3:** Treble clef. The first measure contains two measures of rests. The second measure contains a single eighth note followed by a sixteenth note. The third measure contains a single eighth note followed by a sixteenth note. The fourth measure contains a single eighth note followed by a sixteenth note.
- Staff 4:** Bass clef. The first measure contains two measures of rests. The second measure contains a single eighth note followed by a sixteenth note. The third measure contains a single eighth note followed by a sixteenth note. The fourth measure contains a single eighth note followed by a sixteenth note.

Measure numbers are indicated above the staff lines: 1, 5, 9, and 13.

17

21

25

29

A musical score for four voices (Treble, Alto, Tenor, Bass) across four systems. The score consists of 12 measures. Measures 17-20 show a steady eighth-note pattern. Measure 21 introduces sixteenth-note patterns. Measure 25 begins with a treble clef change and includes a key signature change. Measure 29 concludes the section with a final cadence.

33

37

41

45

A musical score for four voices (Treble, Bass, Alto, Tenor) in common time. The key signature changes throughout the piece. Measure 33 starts with a melodic line in the Treble staff. Measures 34-36 show a continuation of this line with various dynamics and articulations. Measures 37-40 continue this pattern. Measures 41-44 show a more rhythmic focus with eighth-note patterns. Measures 45-48 conclude the section.

49

A musical score page featuring four staves. The top staff uses a treble clef, the second staff a bass clef, and the third and bottom staves both use a treble clef. The key signature changes between measures, indicated by various sharps and flats. Measure 49 consists of four measures of music.

53

A musical score page featuring four staves. The top staff uses a treble clef, the second staff a bass clef, and the third and bottom staves both use a treble clef. The key signature changes between measures, indicated by various sharps and flats. Measure 53 consists of four measures of music.

57

A musical score page featuring four staves. The top staff uses a treble clef, the second staff a bass clef, and the third and bottom staves both use a treble clef. The key signature changes between measures, indicated by various sharps and flats. Measure 57 consists of two measures of music.

Sax part concert pitch

Sunset
Sax solo & Accompaniment

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5

9

13

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41

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49

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57

Sax part for Eb instrument (eg Alto sax)

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5
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57

Sax part for Bb instrument (eg clarinet)

Sunset
Sax solo & Accompaniment

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5
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Sunset

Sax solo & Accompaniment

The musical score for "Sunset" is a ten-staff arrangement. The top staff is for the Saxophone, and the bottom nine staves provide the Accompaniment. The score includes the following chords:

- Am7, Fmaj7, Em7, Dm7 (Measures 1-4)
- Em7, Fmaj7, Em7, Em7 (Measures 5-8)
- Am7, Fmaj7, Em7, Dm7 (Measures 9-12)
- Em7, Fmaj7, Em7, Em7 (Measures 13-16)
- Fmaj7, Em7, Dm7, Cmaj7 (Measures 17-20)
- Bb, Am7, D (Measures 21-24)
- Am7, Fmaj7, Dm7, D (Measures 25-28)
- Em7, Dm7 (Measures 29-32)
- Em7, Fmaj7, Em7, Dm7 (Measures 33-36)
- Am7, Fmaj7, Em7, Dm7 (Measures 37-40)
- Em7, Fmaj7, Em7, Em7 (Measures 41-44)
- Fmaj7, Em7, Dm7, Cmaj7 (Measures 45-48)
- Bb, Am7, D (Measures 49-52)
- Am7, Fmaj7, Am7, Fmaj7 (Measures 53-56)
- Em7, Gm7, Am7 (Measure 57)

Measure numbers are indicated above the staves: 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, and 57.

Sunset

Sax solo & Accompaniment

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Sunset
Sax solo & Accompaniment

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5

9

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57

61

65

The musical score consists of ten staves of music. The top staff is for the Saxophone, and the bottom nine staves are for the Bassoon. The music is in common time (indicated by '4'). Measure numbers are placed above the staves at regular intervals. The score includes various note heads, stems, and rests, indicating a rhythmic pattern. The bassoon part features sustained notes and eighth-note patterns.

A page of musical notation for bassoon, featuring ten staves of music. The notation is in bass clef and consists primarily of eighth notes and sixteenth-note patterns. Measure numbers are indicated above the staves at various points: 69, 73, 77, 81, 85, 89, 93, 97, 101, 105, 109, and 113.

Drums & Percussion parts
note allocation as per standard midi channel 10 set

Sunset
Sax solo & Accompaniment

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5

9

13

17

21

25

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57