



Toby Darling

United Kingdom, Winchester

Like the Touch of Rain (85)

About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece



Title: Like the Touch of Rain [85]

Composer: Darling, Toby

Arranger: Darling, Toby

Copyright: Creative Commons

Publisher: Darling, Toby

Instrumentation: 3 guitars (trio)

Style: Modern classical

Comment: This is a trio I made after setting the Edward Thomas poem 'Like the touch of rain' to music. You can hear the vocal arrangement at youtube

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

80 bpm

Like the Touch of Rain

For Three Guitars

(c) Toby Darling 2014

The musical score is arranged in five systems, each containing three staves. The first system starts at measure 1 with a piano (p) dynamic. The second system continues from measure 5. The third system starts at measure 9 and includes triplets. The fourth system starts at measure 13 and includes a forte (f) dynamic. The fifth system starts at measure 17. The score includes various guitar-specific notations such as triplets and dynamic markings.

1

p

F/A F/E Dm E7

9

m

F C Dm7 Em

13

f

Am G E7 E7

17

F C Dm7 Em

This musical score is arranged in six systems, each consisting of three staves. The top staff contains the melody, the middle staff contains accompaniment, and the bottom staff contains guitar chords. The score includes various musical notations such as dynamics (p, ff), articulation (accents), and fingerings (triplets). The chord progression is as follows:

System	Staff 1	Staff 2	Staff 3
1	Am	G	C7
2	F/A	F/E	Dm
3	F/A	F/E	Dm
4	Am	G	E7
5	Am	Dm7	Em
6	Am	Dm	Dm

41

Am G E7 E7

dim,

45

p

Am

Note: I play the Guitar 3 chords as follows:

F/A = xx756x

F/E = x7x56x

Dm = x557xx - x577xx

E7 = x7675x - x7670x

The guitar 3 notes do not have to be played exactly as written provided the chord is correct and you follow the rhythm as indicated.

Like the Touch of Rain
For Three Guitars

(c) Toby Darling 2014

The image displays a musical score for three guitars, titled "Like the Touch of Rain" by Toby Darling. The score is written in treble clef with a 4/4 time signature. It consists of ten staves of music, each beginning with a measure number: 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at the end of the final staff.

Like the Touch of Rain
For Three Guitars

(c) Toby Darling 2014

The musical score is written for three guitars in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a first ending bracket over the first measure. The second staff starts with a measure number '5'. The third staff includes several triplet markings (indicated by a '3' over a bracket) starting from the fifth measure. The fourth staff continues with more triplet markings. The fifth staff begins with a measure number '17'. The sixth staff starts with a measure number '21'. The seventh staff begins with a measure number '25' and includes a flat symbol (b) under the second measure. The eighth staff starts with a measure number '29' and includes more triplet markings. The ninth staff begins with a measure number '33'. The tenth staff starts with a measure number '37' and includes more triplet markings. The eleventh staff begins with a measure number '41'. The final staff starts with a measure number '45' and ends with a double bar line.

Like the Touch of Rain
For Three Guitars

(c) Toby Darling 2014

The musical score is written for three guitars and consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music is primarily composed of eighth and sixteenth notes, with some triplet patterns. The second staff continues the melody. The third staff introduces a bass clef and features a steady bass line with chords. The fourth staff continues the bass line and includes some chromatic movement. The fifth staff continues the bass line. The sixth staff continues the bass line. The seventh staff continues the bass line. The eighth staff continues the bass line. The ninth staff continues the bass line. The tenth staff concludes the piece with a final chord and a double bar line.