



# Toby Darling

United Kingdom, Winchester

## Balkan Trio (22)

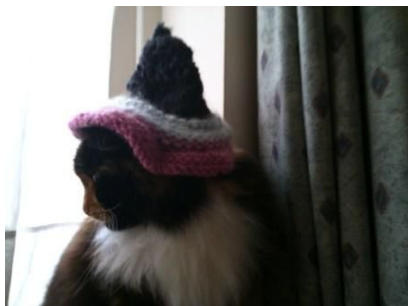
### About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

**Associate:** PRS - IPI code of the artist : 259809226

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

### About the piece



**Title:** Balkan Trio [22]  
**Composer:** Darling, Toby  
**Arranger:** Darling, Toby  
**Copyright:** Creative Commons  
**Publisher:** Darling, Toby  
**Instrumentation:** 3 guitars (trio)  
**Style:** Folk  
**Comment:** An easy trio for 3 guitars.

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

120 bpm

Balkan Trio  
For Three Guitars

(c) Toby Darling 2015

1

Chords: Cm, Db/F, Eb, Fm, Db, Eb

Measures 1-4: The first system contains four measures. Measure 1 has a whole rest in the top staff and a Cm chord in the bottom staff. Measure 2 has a half note in the top staff, a Db/F chord in the middle staff, and an Eb chord in the bottom staff. Measure 3 has a quarter note in the top staff, a whole note in the middle staff, and an Fm chord in the bottom staff. Measure 4 has a quarter note in the top staff, a quarter note in the middle staff, and a Db chord in the bottom staff, followed by an Eb chord in the next measure.

5

Chords: Fm, Eb, Fm, Fm

Measures 5-8: The second system contains four measures. Measure 5 has a quarter note in the top staff, a quarter note in the middle staff, and an Fm chord in the bottom staff. Measure 6 has a quarter note in the top staff, a quarter note in the middle staff, and an Eb chord in the bottom staff. Measure 7 has a quarter note in the top staff, a quarter note in the middle staff, and an Fm chord in the bottom staff. Measure 8 has a quarter note in the top staff, a quarter note in the middle staff, and an Fm chord in the bottom staff.

9

Chords: Fm, Eb, Db, Eb

Measures 9-12: The third system contains four measures. Measure 9 has a quarter note in the top staff, a quarter note in the middle staff, and an Fm chord in the bottom staff. Measure 10 has a quarter note in the top staff, a quarter note in the middle staff, and an Eb chord in the bottom staff. Measure 11 has a quarter note in the top staff, a quarter note in the middle staff, and a Db chord in the bottom staff. Measure 12 has a quarter note in the top staff, a quarter note in the middle staff, and an Eb chord in the bottom staff.

13

Chords: Ab, Eb, Db, Eb

Measures 13-16: The fourth system contains four measures. Measure 13 has a quarter note in the top staff, a quarter note in the middle staff, and an Ab chord in the bottom staff. Measure 14 has a quarter note in the top staff, a quarter note in the middle staff, and an Eb chord in the bottom staff. Measure 15 has a quarter note in the top staff, a quarter note in the middle staff, and a Db chord in the bottom staff. Measure 16 has a quarter note in the top staff, a quarter note in the middle staff, and an Eb chord in the bottom staff.

17

Chords: Ab, Cm, Db, Eb

Measures 17-20: The fifth system contains four measures. Measure 17 has a quarter note in the top staff, a quarter note in the middle staff, and an Ab chord in the bottom staff. Measure 18 has a quarter note in the top staff, a quarter note in the middle staff, and a Cm chord in the bottom staff. Measure 19 has a quarter note in the top staff, a quarter note in the middle staff, and a Db chord in the bottom staff. Measure 20 has a quarter note in the top staff, a quarter note in the middle staff, and an Eb chord in the bottom staff.

21

Fm Eb Db Eb

25

Cm Eb Ab F

29

Cm D

33

Eb Fm Cm Cm

37

Cm Eb Ab F

41

Gm D

45

Eb Fm Cm Cm

120 bpm 49

Cm Db/E Eb Fm Db Eb

53

Fm Eb Fm Fm

57

Fm Cm Db Eb

61

Cm Cm Db Eb

65

Ab Ab

Note: There is flexibility how the Guitar 3 part is played. Just find chord positions easiest for you. I play this part with capo on 3rd fret. Attached is the Guitar 3 score transposed by 3 semitones.

Guitar 1

Balkan Trio  
For Three Guitars

(c) Toby Darling 2015

1  
5  
9  
13  
17  
21  
25  
29  
33  
37  
41  
45

90 bpm

120 bpm

49  
53  
57  
61

Guitar 1 contd



Guitar 2

Balkan Trio  
For Three Guitars

(c) Toby Darling 2015





Guitar 2 part contd



Guitar 3 concert pitch

Balkan Trio  
For Three Guitars

(c) Toby Darling 2015

1

5

9

13

17

21

25

29

33

37

41

45

120 bpm 49

53

57

61

Guitar 3 concert pitch contd



Guitar 3 (capo on 3rd fret)

Balkan Trio  
For Three Guitars

(c) Toby Darling 2015

The musical score for Guitar 3 is written in a 3/4 time signature and consists of 12 staves. The first staff begins with a measure number of 1. The second staff includes measure numbers 5, 9, 13, 17, and 21. The third staff includes measure numbers 25, 29, 33, 37, and 41. The fourth staff includes measure numbers 45, 49, 53, 57, and 61. The score features a variety of chords, including Am, Bb/D, C, Dm, Bb, F, and B. The music is primarily composed of eighth and quarter notes, with some rests. The final measure of the piece is marked with a double bar line and a 4/4 time signature.

Guitar 3 capo on 3 contd



Note Bb/D can be played xx0331