



Toby Darling

United Kingdom, Winchester

A Haunted Trio (118)

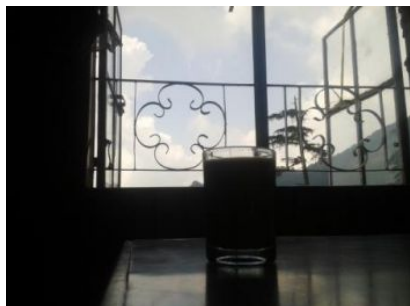
About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece



Title: A Haunted Trio [118]
Composer: Darling, Toby
Arranger: Darling, Toby
Copyright: Copyright © Toby Darling 2015 Creative commons
Publisher: Darling, Toby
Instrumentation: 3 guitars (trio)
Style: Modern classical
Comment: Here is a simple trio for guitar.

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
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100 bpm

A Haunted Trio
For Three Guitars

(c) Toby Darling 2015

The musical score is written for three guitars in 3/4 time, with a tempo of 100 bpm. It consists of five systems of four measures each. The first system (measures 1-4) features a melody in the first guitar part and a bass line in the third guitar part. Chords are Dm, Em, Am, and G. The second system (measures 5-8) continues the melody and bass line with chords F, G, F, and G. The third system (measures 9-12) has chords Dm, C, Bb, and F. The fourth system (measures 13-16) has chords Bb, F, G, and G. The fifth system (measures 17-20) has chords Dm, Em, Am, and G. The notation includes treble clefs for all parts, a key signature of one flat (Bb), and various rhythmic values such as quarter, eighth, and dotted notes.

This musical score is presented in five systems, each consisting of a vocal line (top staff), a guitar line (middle staff), and a bass line (bottom staff). The score includes various musical notations such as notes, rests, and slurs. Chord diagrams are provided for the guitar line in each system, with labels such as F, G, Dm, C, Bb, and Ab. The key signature is one flat (Bb), and the time signature is 4/4. The systems are numbered 21, 25, 29, 33, and 37.

System 1 (Measures 21-24):
Chords: F, G, F, G

System 2 (Measures 25-28):
Chords: Dm, C, Bb, F

System 3 (Measures 29-32):
Chords: Bb, F, G, G

System 4 (Measures 33-36):
Chords: Bb, C, B, Gb, G, F, Ab, Bb

System 5 (Measures 37-40):
Chords: Bb, Ab, Gm, C, Bb

41

C Bb C Bb C Bb C Bb

45

C Bb C Bb C Bb C Bb

49

C G Cm Fm G Cm

53

C G Cm Fm G Cm

57

Cm Bb D6/A A/G

61

Dm Am Gm F

65

Asus4 A Dm

69

Dm Em Am G

73

77

Dm C Bb F

81

Bb F G G

85

Cm

Note: There is flexibility how the Guitar 3 part is played - just find chord positions that suit you best.

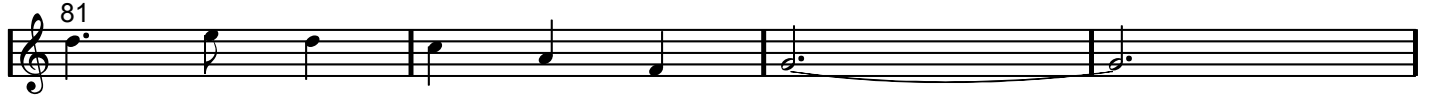
Guitar 1

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The musical score for Guitar 1 consists of 15 staves of music. The first seven staves (measures 1-29) are in 3/4 time and feature a simple, melodic line with dotted rhythms and eighth notes. The eighth staff (measures 33-40) changes to 4/4 time and introduces a more complex, rhythmic pattern with eighth and sixteenth notes. The ninth and tenth staves (measures 41-48) continue this rhythmic pattern. The eleventh and twelfth staves (measures 49-56) feature a dense texture with triplets and sixteenth notes. The thirteenth staff (measures 57-60) returns to a simpler melodic line in 3/4 time. The final two staves (measures 61-68) conclude the piece with a melodic line in 3/4 time.

Guitar 1 contd



Guitar 2

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For Three Guitars

(c) Toby Darling 2015

Musical score for Guitar 2, measures 17-77. The score is written in treble clef with a 3/4 time signature. It consists of 12 staves of music. Measure numbers are indicated at the beginning of each staff: 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a '3' and a slur. The key signature changes from one flat to two flats between measures 53 and 57. The score ends with a double bar line at measure 77.

Guitar 2 contd



Guitar 3

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For Three Guitars

(c) Toby Darling 2015

The musical score for Guitar 3 consists of 61 measures. Measures 1 through 29 are a melodic line in treble clef, 3/4 time, with a key signature of one flat. Measures 33 through 61 are a section of chords and block chords, also in treble clef, 3/4 time, with a key signature of one flat. The score is written on a single staff.

Guitar 3 contd

The musical score consists of six staves of music. The first staff (measures 65-66) features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a whole note chord, followed by a half note chord, and ends with a whole note chord. The second staff (measures 69-72) contains a melodic line of eighth notes. The third staff (measures 73-76) continues the melodic line. The fourth staff (measures 77-80) continues the melodic line. The fifth staff (measures 81-84) continues the melodic line. The sixth staff (measure 85) shows a final chord with a double bar line.

Note: Bars 59/60 I play x0523x changing to x0522x (ie just change 3x to 2x while holding other strings)

Bars Bars 65/66 I play x0223x changing to x0222x (e just change 3x to 2x while holding other strings)

Guitar 1 part transposed for
Bb instrument (eg soprano sax)

A Haunted Trio
For Three Guitars

(c) Toby Darling 2015

The musical score is written for a single staff in treble clef, key of D major (two sharps), and 3/4 time. It consists of 14 staves of music. The first seven staves (measures 1-28) feature a simple, melodic line with dotted rhythms and eighth notes. The eighth staff (measures 29-32) ends with a double bar line and a repeat sign. The ninth staff (measures 33-36) introduces a more complex rhythmic pattern with eighth and sixteenth notes. The tenth staff (measures 37-40) continues this pattern. The eleventh staff (measures 41-44) features a similar rhythmic pattern. The twelfth staff (measures 45-48) continues the pattern. The thirteenth staff (measures 49-56) contains several triplet markings over eighth notes. The fourteenth staff (measures 57-60) continues the pattern. The final staff (measures 61-64) concludes the piece with a few final notes.

Guitar 1 transposed contd

