



Pierre-Emmanuel Gillet

France

Folies d'Espagne Bédard, Jean-Baptiste

About the artist

Guitar Teacher Bass Teacher Music Theory Teacher Ukulele teacher I like classical music, jazz, metal, folk, french song... My first solo album <https://ecspmusique.wixsite.com/coursdeguitare/projet-solol> play in DSM extrem metal. <https://ecspmusique.wixsite.com/coursdeguitare>

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pierre-emmanuel.htm>

About the piece



Title: Folies d'Espagne
Composer: Bédard, Jean-Baptiste
Arranger: Gillet, Pierre-Emmanuel
Copyright: Copyright © Pierre-Emmanuel Gillet
Publisher: Gillet, Pierre-Emmanuel
Instrumentation: Guitar and Cello
Style: Flamenco

Pierre-Emmanuel Gillet on [free-scores.com](https://www.free-scores.com)

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Folie d'Espagne (JB BEDART)

duo violoncelle & guitare
arr. Pierre-Emmanuel GILLET

♩ = 100

vcl.

cl.guit.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

vcl.
e.guit.

The image displays a musical score for Violin (vcl.) and Electric Guitar (e.guit.) in a key with one flat (B-flat). The score is organized into eight systems, each containing two staves. The measures are numbered from 29 to 56. The Violin part (top staff of each system) features a melodic line with eighth and quarter notes, often accompanied by rests. The Electric Guitar part (bottom staff of each system) provides harmonic support with chords and single notes. The notation includes various musical symbols such as accidentals (sharps and naturals), rests, and dynamic markings like 'p' (piano). The score concludes with a double bar line at the end of measure 56.

vlc.
el.guit.

57 58 59 60

61 62 63 64

Detailed description: This image shows a musical score for Violoncello (vlc.) and Electric Guitar (el.guit.). The score is divided into two systems. The first system contains measures 57 through 60. The second system contains measures 61 through 64. The Violoncello part is written in bass clef with a key signature of one flat (B-flat). The Electric Guitar part is written in treble clef with a key signature of one flat. The guitar part features complex chordal textures with many accidentals and ties. Measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 are clearly marked above the respective measures.