



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	XII NOEL SUISSE [Nouveau Livre de Noels pour l'Orgue et le Clavecin Op.2 -Paris 1757]
Composer:	Daquin, Louis-Claude
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Organ solo
Style:	Classical

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XII Noël Suisse

Grand Jeu et Duo

*Nouveau Livre de Noël's Op.2
- Paris, 1757 -
pour l'Orgue et le Clavecin*

*a cura di
Maurizio Machella*



Louis-Claude Daquin
1694-1772

NOUVEAU LIVRE DE NOELS

POUR L'ORGUE ET LE CLAVECIN,
Dont la plupart peuvent l'exécuter
sur les Violons, Flutes, Hautbois, &c.

DÉDIÉ

A Son Altesse Sérénissime
Monseigneur LE COMTE D'EU,
Prince Souverain de Dombes.

COMPOSÉ

PAR M.^{rs} D'AQUIN,
organiste de la Chapelle du Roi.

ŒUVRE II.

Gravé par Labbé

Pris 12^{es} en Blanc.

A PARIS.

Chés L'Auteur, rue St Antoine, Cour St Pierre, à St Paul.
Chés M^{rs} Cassegrain, Rue des Deuxmains à la Madeleine Royale.
Avec Privilège du Roi.

Pesamment

Positif

Musical score for measures 1-26. The score is written for piano in two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. There are several accents and trills marked above the notes.

Musical score for measures 27-33. The score is written for piano in two staves. The right hand features a series of chords and melodic fragments, while the left hand continues with a rhythmic accompaniment. There are trills and accents marked above the notes.

Main droite sur le Grand Jeu

Musical score for measures 34-40. The score is written for piano in two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. There are several accents and trills marked above the notes. The word "Positif" is written below the first measure of the left hand.

Musical score for measures 41-47. The score is written for piano in two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. There are several accents and trills marked above the notes. The words "Grand Jeu" are written below the first measure of the right hand.

Main droite sur le Grand Jeu

48

Positif

Grand Jeu

62

69

Positif

Cornet de Récit

(Positif)

79

Grand Jeu

(Partie de Pédale pour les Orgues modernes)

88

95

Cornet de Récit

Cromhorne

103

Musical score for measures 112-121. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with various rhythmic values and accidentals. The lower staff is in bass clef and contains a bass line with chords and rhythmic accompaniment. The system concludes with a double bar line and repeat dots.

122 Main droite sur le Grand Jeu

Musical score for measures 122-129. The system consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a bass line. The text "Grand Jeu" is written at the end of the system.

130

Musical score for measures 130-138. The system consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a bass line. The text "Main droite sur le Grand Jeu" is written above the upper staff and "Cromhorne" is written below the lower staff.

139

Musical score for measures 139-146. The system consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a bass line. The text "Grand Jeu" is written below the lower staff.

149

Musical score for measures 149-156. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a melodic line in the treble and a bass line in the bass. There are various rhythmic values including eighth and sixteenth notes, and rests. A fermata is present over the final note of the treble staff in measure 156.

157

Cornet de Récit

Positif

Musical score for measures 157-166. The system consists of two staves. The treble staff contains a melodic line with a fermata in measure 157 and a plus sign (+) above the final note in measure 166. The bass staff contains a bass line. The label "Cornet de Récit" is positioned above the treble staff, and "Positif" is positioned below the bass staff.

167

Grand Jeu

Musical score for measures 167-176. The system consists of two staves. The treble staff contains a melodic line with a plus sign (+) above the first note in measure 167 and a fermata in measure 176. The bass staff contains a bass line. The label "Grand Jeu" is positioned below the treble staff.

177

Musical score for measures 177-184. The system consists of two staves. The treble staff contains a melodic line with a fermata in measure 177 and a final double bar line at the end of the system. The bass staff contains a bass line.