



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: X NOEL. Grand Jeu et duo. [Nouveau Livre de Noels pour l'Orgue et le Clavecin Op.2 -Paris 1757]

Composer: Daquin, Louis-Claude

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Christmas, Carols

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Nouveau Livre de Noël Op.2
- Paris, 1757 -
pour l'Orgue et le Clavecin

X Noël

Grand Jeu et duo

a cura di
Maurizio Machella



Louis-Claude Daquin
1694-1772

NOUVEAU LIVRE
DE NOELS
POUR L'ORGUE ET LE CLAVECIN,
Dont la plupart peuvent s'exécuter
sur les Violons, Flutes, Hautbois, &c.
DÉDIÉ
A Son Altesse Sérénissime
Monseigneur LE COMTE D'EU,
Prince Souverain de Dombes.
COMPOSÉ
PAR M. D'AQUIN,
Organiste de la Chapelle du Roi.
ŒUVRE II.
Gravé par Lalabée.
Prix 12^s en blanc.
A PARIS.
Chés L'Auteur, rue St Antoine, Cour St Pierre, à St Paul.
Chés M^{rs} Caragnery, face des Pénitens à la Musique-Regall.
Avec Privilège du Roi.

13

Cornet de Récit

1^{er} Double

This system contains the first four measures of the piece. The Cornet de Récit part (top staff) features a melodic line with eighth notes and quarter notes, ending with a fermata. The 1^{er} Double part (bottom staff) provides a harmonic accompaniment with quarter and eighth notes, including a chromatic descending line in the final measure.

23

3

This system covers measures 23 to 26. Measure 24 includes a triplet of eighth notes in the Cornet de Récit part. The 1^{er} Double part continues with a steady accompaniment. The system concludes with a double bar line.

27

reprise 2 fois

This system covers measures 27 to 32. It begins with a repeat sign and the instruction 'reprise 2 fois'. The Cornet de Récit part has a melodic line with some grace notes. The 1^{er} Double part provides a consistent accompaniment. The system ends with a double bar line.

33

This system covers measures 33 to 36. The Cornet de Récit part continues with a melodic line, featuring grace notes in measures 34 and 35. The 1^{er} Double part maintains the accompaniment. The system concludes with a double bar line.

Grand Jeu

(avec Ped.)

This system contains measures 1 through 40 of the piece. The music is written for piano in G major (one sharp). The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over the final chord of measure 40.

41

This system contains measures 41 through 44. The right hand continues with chords and dyads, and the left hand maintains its eighth-note accompaniment. A fermata is placed over the final chord of measure 44.

45

(S. Ped.)

This system contains measures 45 through 49. The right hand features a sequence of chords and dyads, with some chords marked with a sharp sign. The left hand continues with eighth-note accompaniment. A fermata is placed over the final chord of measure 49.

50

This system contains measures 50 through 54. The right hand features a sequence of chords and dyads, with some chords marked with a sharp sign. The left hand continues with eighth-note accompaniment. A fermata is placed over the final chord of measure 54.

Cornet de Récit

2^e Double

Cromhorne

59

63

67

70

Musical score for measures 70-73. The key signature is one sharp (F#). The music is written in a grand staff with treble and bass clefs. Measure 70 features a trill on the treble staff. The piece concludes with a double bar line at the end of measure 73.

74

Musical score for measures 74-76. The key signature is one sharp (F#). The music is written in a grand staff with treble and bass clefs. Measure 74 features a trill on the treble staff. The piece concludes with a double bar line at the end of measure 76.

77

Musical score for measures 77-79. The key signature is one sharp (F#). The music is written in a grand staff with treble and bass clefs. Measure 77 features a trill on the treble staff. The piece concludes with a double bar line at the end of measure 79.

80

Musical score for measures 80-83. The key signature is one sharp (F#). The music is written in a grand staff with treble and bass clefs. Measures 80 and 81 feature trills in both the treble and bass staves. The piece concludes with a double bar line at the end of measure 83.

86

3^e Double

90

94

98

101

Musical score for measures 101-103. The key signature is one sharp (F#). Measure 101 features a treble clef with a half note G4 and a bass clef with a half note G3. Measure 102 has a treble clef with a half note A4 and a bass clef with a half note A3. Measure 103 has a treble clef with a half note B4 and a bass clef with a half note B3. Trills are indicated above the notes in measures 102 and 103.

104

Musical score for measures 104-106. The key signature is one sharp (F#). Measure 104 has a treble clef with a half note C5 and a bass clef with a half note C4. Measure 105 has a treble clef with a half note D5 and a bass clef with a half note D4. Measure 106 has a treble clef with a half note E5 and a bass clef with a half note E4. Trills are indicated above the notes in measures 105 and 106.

107

Musical score for measures 107-109. The key signature is one sharp (F#). Measure 107 has a treble clef with a half note F#5 and a bass clef with a half note F#4. Measure 108 has a treble clef with a half note G5 and a bass clef with a half note G4. Measure 109 has a treble clef with a half note A5 and a bass clef with a half note A4. Trills are indicated above the notes in measures 108 and 109.

110

Musical score for measures 110-112. The key signature is one sharp (F#). Measure 110 has a treble clef with a half note B5 and a bass clef with a half note B4. Measure 111 has a treble clef with a half note C6 and a bass clef with a half note C5. Measure 112 has a treble clef with a half note D6 and a bass clef with a half note D5. Trills are indicated above the notes in measures 111 and 112.

116 Grand Jeu

(avec Ped.)

124

(S. Ped.)

Cornet

130

(fermée.) (ouverte.) (fermée.) (ouverte.) (fermée.)

Cornet d'Écho Gd Jeu Cornet Écho Gd Jeu Cornet Écho Grand Jeu

135

(rall.)

1. 2.