



Mosca Matteo

Composer, Teacher

Italia

About the artist

Hi! I am a secondary school music teacher. I like to compose for fun. I am a pianist and organist. I studied at the "G.B. Martini" Conservatory in Bologna and I deepened my studies at the D.A.M.S. of the "Alma Mater Studiorum" University of Bologna and the University of Ferrara.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-matteo73.htm>

About the piece



Title: Noël X
Composer: Daquin, Louis-Claude
Arranger: Matteo, Mosca
Copyright: Copyright © Mosca Matteo
Publisher: Matteo, Mosca
Instrumentation: Orchestra
Style: Classical
Comment: Arrangement of "Noél X", from the "Book of noéls" by Louis-Claude Daquin (1694-1772)

Mosca Matteo on [free-scores.com](https://www.free-scores.com)



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Noël X

Free arrangement for orchestra



Music: Matteo Mosca- Louis-Claude Daquin (1794-1772)

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♩ = 120

Oboe

Oboes

Flauto

Bassoons

Horns in F

Trumpets in B \flat

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabasses

f

f

tr

f

tr

f

tr

f

5

Ob.
Ob.
Fl.
Bsn.
F Hn.
B♭ Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

10

Ob.
Ob.
Fl.
Bsn.
F Hn.
B♭ Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

tr

tr

mf

f

tr

tr

16

1. 2.

Ob.

Ob.

Fl.

Bsn.

f

F Hn.

B♭ Tpt.

tr

tr

Timp.

tr

Rall.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Ob.

Ob.

Fl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

25

Ob.

Ob.

Fl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

Detailed description: This is a page of a musical score, measures 25 through 28. The score is for a woodwind and string ensemble. The woodwind section includes two Oboes (Ob.), Flute (Fl.), and Bassoon (Bsn.). The string section includes French Horns (F Hn.), Trumpets in B-flat (B \flat Tpt.), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 25 and 26 show the woodwinds playing a melodic line with accents and slurs. Measures 27 and 28 show the woodwinds playing a more complex, rhythmic pattern with trills (tr) and slurs. The string section is mostly silent, with some notes in the lower strings in measures 27 and 28.

Ob.
Ob.
Fl.
Bsn.
F Hn.
B \flat Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

tr
mf

Detailed description: This page of a musical score covers measures 29 through 34. The woodwind section includes two Oboes (Ob.), a Flute (Fl.), and a Bassoon (Bsn.). The string section includes French Horns (F Hn.), a Trumpet in B-flat (B \flat Tpt.), Timpani (Timp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. A repeat sign is present at the beginning of measure 29. The Bassoon part features a trill (*tr*) in measure 33 and a mezzo-forte (*mf*) dynamic marking in measure 34. The woodwinds and strings are mostly silent, indicated by rests.

35

Ob.

Ob.

Fl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

1.

2.

f

f

mf

mf

mf

mf

mf

41

Ob.

Ob.

Fl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

✓

✓

✓

✓

45

Ob.
Ob.
Fl.
Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 45 through 48. The woodwind section (Ob., Fl., Bsn.) and brass section (F Hn., B \flat Tpt., Timp.) are mostly silent, indicated by horizontal lines. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides the harmonic foundation. In measure 45, the strings play a sequence of chords. In measure 46, the first and second violins play a melodic line with eighth-note triplets. In measure 47, the woodwinds and brass enter with a complex rhythmic pattern, including triplets and a trill (tr) in the first horn. In measure 48, the music concludes with a final chord and a trill in the first horn.

Ob.
Ob.
Fl.
Bsn.

F Hn.
B♭ Tpt.

Timp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
mp
mp
f
f

Detailed description: This page of a musical score covers measures 49 to 52. The woodwind section (Ob., Fl., Bsn.) is mostly silent, indicated by rests. The brass section (F Hn., B♭ Tpt.) plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) in measure 52. The percussion section (Timp.) is silent. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides harmonic support with various rhythmic patterns, including sixteenth and eighth notes, and rests. Dynamics for the strings range from forte (*f*) to mezzo-piano (*mp*).

Ob.
Ob.
Fl.
Bsn.

F Hn.
B♭ Tpt.

Timp.

Vln. I
Vln. II

Vla.
Vc.
Cb.

f
ff
f

mp
f
mp
f

Detailed description: This page of a musical score covers measures 53 to 56. The woodwind section (Ob., Fl., Bsn.) is mostly silent, indicated by rests. The French Horns (F Hn.) and Trumpets (B♭ Tpt.) play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *ff*. The Timpani (Timp.) is silent. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides harmonic support with sustained notes and rhythmic patterns, with dynamics ranging from *mp* to *f*. The score is in 2/4 time and the key signature has one sharp (F#).

57

Ob.

Ob.

Fl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

1. 2.

3 3 3 3 3 3

61

Ob.

Ob.

Fl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

tr

3

3

3

3

3

3

3

3

3

3

3

3

65

Ob.

Ob.

Fl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

3

3

3

tr

✓

3

3

✓

68

Ob.

Ob.

Fl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

Ob.

Ob.

Fl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

Ob. *tr*

Ob.

Fl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

Ob.

Ob.

Fl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Ob.

Ob.

Fl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

tr

3

3

3

3

3

3

Ob.

Ob.

Fl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

3

tr

pizz.

p pizz.

p pizz.

p pizz.

p pizz.

p

92

Ob.
Ob.
Fl.
Bsn.

F Hn.
B \flat Tpt.

Timp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

arco
arco
arco
pizz.

100

Ob.

Ob.

Fl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr 1. arco

tr arco

arco

arco

arco

107

Ob. 2. *f*

Ob. *f*

Fl.

Bsn.

F Hn. *f*

B♭ Tpt. *f*

Timp. *f*

Vln. I 2. ✓

Vln. II ✓

Vla. ✓

Vc. ✓

Cb.

Detailed description: This is a page of an orchestral score, numbered 107. It features ten staves for woodwinds and brass, and six staves for strings. The woodwinds include two Oboes, Flute, Bassoon, French Horns, and Trumpets in B-flat. The strings consist of Violins I and II, Viola, Violoncello, and Contrabass. The score is in the key of D major (one sharp). The first five measures show the woodwinds and strings with various rests and melodic lines. The second ending, marked '2.', begins at measure 107. In the final measure (111), there is a dynamic marking of *f* (forte) for several instruments, including the Oboes, Flute, Bassoon, French Horns, Trumpets, and Timpani. The strings also play a rhythmic pattern in the final measure, marked with checkmarks. The page is copyrighted in 2020.

112

Ob. *tr*

Ob.

Fl.

Bsn.

f

F Hn.

B \flat Tpt. *tr*

Timp. *tr*

Vln. I ✓

Vln. II ✓

Vla. ✓

Vc. ✓

Cb.

Detailed description: This page of a musical score covers measures 112 to 116. The key signature is one sharp (F#). The woodwind section includes two Oboes, Flute, Bassoon, and Bass Trombone. The brass section includes French Horns and Trombones. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as trills (tr), accents (✓), and dynamics (f). The woodwinds and strings play sustained chords and moving lines, while the brass and percussion provide rhythmic support and melodic accents.

117

Ob.
Ob.
Fl.
Bsn.
F Hn.
B \flat Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

tr
tr
f
tr
tr

Ob.
Ob.
Fl. *tr*
Bsn.
F Hn.
B \flat Tpt.
Timp. *tr* *mf* *f* *tr*
Vln. I *tr*
Vln. II *tr*
Vla.
Vc.
Cb.

Detailed description: This page of a musical score, numbered 122, features a full orchestral arrangement. The score is written in G major (one sharp) and 4/4 time. It consists of 6 measures. The woodwind section includes two Oboes, Flute, Bassoon, French Horns, and Trumpets. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as rests, eighth and sixteenth notes, and trills. Dynamics markings include *mf* and *f*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The timpani part features a series of eighth notes with a crescendo leading to a trill.

1.

2.

$\text{♩} = 40$

$\text{♩} = 60$

$\text{♩} = 80$

$\text{♩} = 100$

128

The musical score is arranged in a standard orchestral format. The woodwind section (Ob., Fl., Bsn.) and brass section (F Hn., B♭ Tpt., Timp.) are at the top. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is at the bottom. The score is divided into two first endings (marked '1.' and '2.') and a second ending. The second ending includes tempo markings: $\text{♩} = 40$, $\text{♩} = 60$, $\text{♩} = 80$, and $\text{♩} = 100$. Trills (tr) are indicated above several notes in the woodwind and brass parts. The key signature is one sharp (F#), and the time signature is 4/4. The score ends with a double bar line and repeat signs.