



# Mike Magatagan

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## Sonata in Bb Major for Flute & Strings (Opus 56 No 1) Danzi, Franz

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Sonata in Bb Major for Flute & Strings [Opus 56 No 1]  
**Composer:** Danzi, Franz  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Flute and String Quartet  
**Style:** Classical  
**Comment:**

Franz Ignaz Danzi, cellist and composer, was born on June 15 1763 in Schwetzingen, Germany and died on April 13, 1826 in Karlsruhe, Germany. His father, cellist Innozenz Danzi (1730-1798) was one of the highest paid musicians of the famous Mannheim Orchestra. Franz began playing cello with that orchestra in 1778, eventually succeeding his father in 1780 (in Munich). In 1807 Franz became Kapellmeister in Stuttgart where he became good friends wi... (more online)

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# Sonata in B $\flat$ Major (Opus 56 No 1)

Franz Danzi (1763 – 1826)

Arranged for Flute & Strings by Mike Magatagan 2015

**I. Allegretto**

Flute

Violin 1

Violin 2

Viola

Cello

8

F

V1

V2

Va

Vc

14

F

V1

V2

Va

Vc

The image shows a musical score for the first movement of the Sonata in B-flat Major, Opus 56 No. 1 by Franz Danzi. The score is arranged for Flute and Strings by Mike Magatagan in 2015. It is in the key of B-flat major and 3/4 time. The tempo is marked 'I. Allegretto'. The score is divided into three systems. The first system includes parts for Flute, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Violin 1, Violin 2, Viola, and Cello. The third system includes parts for Flute, Violin 1, Violin 2, Viola, and Cello. The Flute part features several triplet passages. The string parts provide harmonic support and rhythmic accompaniment. The score is marked with a dynamic of 'mf' (mezzo-forte).

18

23

28

31

F  
V1  
V2  
Va  
Vc

35

F  
V1  
V2  
Va  
Vc

*mp*

42

F  
V1  
V2  
Va  
Vc

*mf*

47

F  
V1  
V2  
Va  
Vc

52

F  
V1  
V2  
Va  
Vc

55

F  
V1  
V2  
Va  
Vc

58

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 58-60. The score is in B-flat major (two flats) and 4/4 time. Measure 58 shows the flute with a rest and strings with a rhythmic pattern. Measures 59-60 show the flute with a melodic line, violin I with a sustained line, violin II with a rhythmic pattern, viola with a rhythmic pattern, and cello with a rhythmic pattern.

61

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 61-64. The score continues with the flute playing a melodic line, violin I with a sustained line, violin II with a rhythmic pattern, viola with a rhythmic pattern, and cello with a rhythmic pattern.

65

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 65-68. The score continues with the flute playing a melodic line, violin I with a sustained line, violin II with a rhythmic pattern, viola with a rhythmic pattern, and cello with a rhythmic pattern.

70 *rit.*

F

V1

V2

Va

Vc

75 *a Tempo*

F

V1

V2

Va

Vc

82

F

V1

V2

Va

Vc

89

F  
V1  
V2  
Va  
Vc

95

F  
V1  
V2  
Va  
Vc

100

F  
V1  
V2  
Va  
Vc



105

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 105 features a flute melody with sixteenth-note runs. Measures 106-108 show the strings providing harmonic support with various rhythmic patterns.

109

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 109 has a flute rest. Measures 110-112 feature a complex violin I part with triplets and sixteenth-note patterns, while the other instruments play more rhythmic accompaniment.

113

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 113 has a flute melody. Measures 114-116 show the violin I part playing a steady eighth-note pattern, while the violin II and viola parts have more active rhythmic lines.

119

F

V1

V2

Va

Vc

*mp*

*mp*

*mp*

*mp*

124

F

V1

V2

Va

Vc

*mp*

129

F

V1

V2

Va

Vc

*mf*

*mf*

*mf*

133

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is B-flat major. The flute part features a melodic line with slurs and accents. The strings provide a rhythmic accompaniment with a *mf* dynamic marking.

137

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is B-flat major. The flute part continues with a melodic line. The strings maintain their accompaniment.

141

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is B-flat major. The flute part concludes with a melodic phrase. The strings provide a final accompaniment.

147

F  
V1  
V2  
Va  
Vc

152

F  
V1  
V2  
Va  
Vc

**II. Andante con moto**

F  
V1  
V2  
Va  
Vc

*mf*  
*mf*  
*mf*  
*mf*

9

F  
V1  
V2  
Va  
Vc

16

F  
V1  
V2  
Va  
Vc

21

F  
V1  
V2  
Va  
Vc

26

F

V1 *mp*

V2 *mp*

Va

Vc

30

F

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

36

F

V1

V2

Va

Vc

44

F

V1

V2

Va

Vc

*mp*

*f*

48

F

V1

V2

Va

Vc

*mf*

*f*

3

52

F

V1

V2

Va

Vc

*mf*

56

F  
V1  
V2  
Va  
Vc

61

F  
V1  
V2  
Va  
Vc

**III. Menuetto allegretto**

F  
V1  
V2  
Va  
Vc



9

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music is in B-flat major and 3/4 time. Measure 9 starts with a repeat sign. The flute has a melodic line with some grace notes. The strings provide harmonic support with various rhythmic patterns.

19

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music continues from the previous system. The flute has a more active melodic line. The strings continue their harmonic support.

29 *Trio*

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The section is marked *Trio*. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The flute has a melodic line starting with *mp* and moving to *mf*. The strings have a rhythmic accompaniment.

37

F *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *f* *mf*

43

F

V1

V2

Va

Vc

50

F

V1

V2

Va

Vc

57

F *mf*

V1 *mf*

V2 *mp*

Va *mp*

Vc *mp*

67

F

V1

V2

Va

Vc

76

F *f*

V1

V2 *mf*

Va

Vc

IV. Allegretto

Musical score for measures 1-8. The score is for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 6/8. The Flute part starts with a rest in measure 1, followed by a melodic line in measures 2-8. The Violin I part has a melodic line starting in measure 1. The Violin II, Viola, and Violoncello parts provide harmonic support with sustained notes and some melodic movement. Dynamics include *mf* and *mp*.

Musical score for measures 9-16. The Flute part continues its melodic line. The Violin I part has a more active role with eighth-note patterns. The Violin II, Viola, and Violoncello parts continue their harmonic support. Dynamics include *mf* and *mp*.

Musical score for measures 17-24. The Flute part has a melodic line with some chromaticism. The Violin I part has a melodic line with some chromaticism. The Violin II, Viola, and Violoncello parts continue their harmonic support. Dynamics include *mf* and *mp*.

25

F

V1

V2

Va

Vc

*mp*

*mp*

*mp*

33

F

V1

V2

Va

Vc

*mf*

*mf*

39

F

V1

V2

Va

Vc

*mf*

*mf*

*mf*

43

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 43 features a complex flute melody with sixteenth-note runs. The strings provide harmonic support with sustained notes and rhythmic patterns.

49

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 49 shows the flute playing a sustained note while the strings play a rhythmic accompaniment. The flute enters with a melodic line in measure 50.

56

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 56 features a flute melody with eighth-note patterns. The strings continue with their accompaniment, including a prominent cello line.

60

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 60 features a flute melody starting with a grace note. The strings provide harmonic support with sustained notes and rhythmic patterns.

68

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 68 shows the flute playing a melodic line with grace notes. The violin parts have more active rhythmic figures, while the viola and cello continue with sustained harmonic notes.

76

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 76 continues the flute's melodic development. The violin parts show some rhythmic variation, and the cello part includes a sharp sign (#) on a note in measure 80.

84

F

V1

V2

Va

Vc

91

F

V1

V2

Va

Vc

97

F

V1

V2

Va

Vc

*mp*



101

F  
V1  
V2  
Va  
Vc

*mf*

106

F  
V1  
V2  
Va  
Vc

113

F  
V1  
V2  
Va  
Vc

*f*

118

F

V1

V2

Va

Vc

123

F

V1

V2

Va

Vc

*mf*

131

F

V1

V2

Va

Vc

*f*

*ff*