



Mike Magatagan

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Quintet in D Minor for Flute & Piano (Op. 68 No. 3) Danzi, Franz

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Quintet in D Minor for Flute & Piano [Op. 68 No. 3]
Composer: Danzi, Franz
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Flute and Piano
Style: Classical
Comment:

Franz Ignaz Danzi, cellist and composer, was born on June 15 1763 in Schwetzingen, Germany and died on April 13, 1826 in Karlsruhe, Germany. His father, cellist Innozenz Danzi (1730-1798) was one of the highest paid musicians of the famous Mannheim Orchestra. Franz began playing cello with that orchestra in 1778, eventually succeeding his father in 1783 (in Munich). In 1807 Franz became Kapellmeister in Stuttgart where he became good friends wi... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Quintet in D Minor

(Opus 68 No. 3)

Franz Danzi (1763 – 1826)

Arranged for Flute & Piano by Mike Magatagan 2020

I. Andante sostenuto (♩ = 92)

Flute

Piano

F

P

F

P

F

P

26

F

P

33 **Allegretto** (♩ = 82)

F

P

38

F

P

43

F

P

48

F

P

mp

53

F

P

cresc. *f*

58

F

P

p *mp*

63

F

P

mf

67

F

P

mf sf sf sf

mf

73

F

P

mf

78

F

P

mf mf

83

F

P

mf

89

F

P

94

F

P

cresc. -

f

f

99

F

P

sf

mf

103

F

P

mf

dim. -

107

F

cresc. - - - - - *f*

P

mp

111

F

mp - - - - - *mf* - - - - - *dim.*

P

mp

115

F

(dim.) - - - - -

P

dim. - - - - -

121

F

(dim.) - - - - - *mp*

P

(dim.) - - - - - *mp*

Musical score for measures 128-131. The Flute (F) part has rests in measures 128-130 and enters in measure 131 with a melodic line. The Piano (P) part provides accompaniment with chords and moving lines in both hands. A dynamic marking of *mp* is present in measure 131.

Musical score for measures 132-135. The Flute (F) part has a continuous melodic line with slurs and ties. The Piano (P) part continues with accompaniment. A dynamic marking of *mp* is present in measure 132.

Musical score for measures 136-138. The Flute (F) part has a melodic line with a dynamic marking of *f* in measure 137. The Piano (P) part has a dynamic marking of *mf* in measure 137. The piano accompaniment features chords and moving lines in both hands.

Musical score for measures 139-142. The Flute (F) part has a melodic line with slurs and ties. The Piano (P) part continues with accompaniment. A dynamic marking of *mf* is present in measure 139.

144

F

P

mf

151

F

P

157

F

P

mp

162

F

P

167

F

P

sf mp

172

F

P

177

F

P

184

F

P

mp

190

F

P

mp

193

F

P

mf *cresc.*

197

F

P

(cresc.) *f* *mp* *cresc.*

f

202

F

P

(cresc.) *f*

207

F

P

mp *mf* *f*

mp *mf* *f*

213

F

P

mf

mf

218

F

P

mp

223

F

P

cresc. *ff*

cresc. *ff*

II. Andante (♩ = 123)

Flute

Piano

measures 1-6

F

P

measures 7-11

F

P

measures 12-17

F

P

measures 18-22

23

F

mf

P

mf cresc.

mf 3 cresc. 3

26

F

mf

P

f

mf

31

F

mf

P

poco f

dim.

36

F

mf

mp

mf

(dim.)

42

F

P

mf

48

F

P

cresc. f

52

F

P

mf

56

F

P

mf

59

F

P

mp *mf*

62

F

P

mp *mf*

66

F

P

mp *mf*

72

F

P

mp *mf*

77

F

P

mp *dim.* *p.* *mf*

dim. *mf*

III. Menuet Allegretto (♩ = 165)

Flute

Piano

mp *mf*

9

F

P

f. *mf* *f.*

mp *mf*

18

F

P

mf *mf*

27

F

P

35

F

P

45

F

P

54

F

P

64 **Trio**

F

P

mf dolce

74

F

P

84

F

P

93

F

P

mf

102

F

P

110

F

P

119

F

P

mp

mf

mp

128

F

P

mf

mf

136

F

P

mf

dim.

tr

145

F

P

mf

mp

cresc.

tr

153

F

P

(cresc.)

mf

f

mf

tr

162

F

P

mp

mp

tr

171

F

P

mf

rit.

mp

IV. Finale (Allegro assai $\text{♩} = 112$)

Flute

Piano

mp

mp

12

F

P

mp

25

F

P

mf

mf

30

F

P

Musical score for measures 30-34. The Flute (F) part features a melodic line with slurs and ties. The Piano (P) part provides accompaniment with slurs and ties.

35

F

P

Musical score for measures 35-39. The Flute (F) part features a melodic line with slurs and ties. The Piano (P) part provides accompaniment with slurs and ties.

41

F

P

dim.

mp

solo

mf

Musical score for measures 41-47. The Flute (F) part is mostly silent. The Piano (P) part features a melodic line with slurs and ties. Dynamics include *dim.*, *mp*, and *mf*. A *solo* marking is present above the piano part.

48

F

P

mf

Musical score for measures 48-52. The Flute (F) part features a melodic line with slurs and ties. The Piano (P) part provides accompaniment with slurs and ties. Dynamics include *mf*.

55

F

P

62

F

P

cresc.

67

F

P

mf cresc.

f

72

F

P

f

79

F

P

mp

mf

87

F

P

mp

cresc.

mf

98

F

P

mf

poco f

105

F

P

cresc.

mf

112

F

P

mf

121

F

P

mf

131

F

P

mf

137

F

P

mf

F

P

mp

F

P

sf

F

P

sf

cresc.

F

P

mf

mf cresc.

166

F

P

cresc. - - - - -

f *f*

172

F

P

f. *mf* *mp*

181

F

P

cresc. - - - - -

190

F

P

mf *f* *mf* *mp*

cresc. - - - - -

mf