



Mike Magatagan

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Quintet in F Major for Flute & Piano (Op. 68 No. 2) Danzi, Franz

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Quintet in F Major for Flute & Piano [Op. 68 No. 2] |
| Composer: | Danzi, Franz |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Flute and Piano |
| Style: | Classical |
| Comment: | |

Franz Ignaz Danzi, cellist and composer, was born on June 15, 1763 in Schwetzingen, Germany and died on April 13, 1826 in Karlsruhe, Germany. His father, cellist Innozenz Danzi (1730-1798) was one of the highest paid musicians of the famous Mannheim Orchestra. Franz began playing cello with that orchestra in 1778, eventually succeeding his father in 1783 (in Munich). In 1807 Franz became Kapellmeister in Stuttgart where he became good friends wi... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Quintet in F Major

(Opus 68 No. 2)

Franz Danzi (1763 – 1826)

Arranged for Flute & Piano by Mike Magatagan 2020

I. Allegro (♩ = 126)

Flute

Piano

6

F

P

12

F

P

17

F

P

mf

mf

mf

dim.

mf

cresc.

f

mf

mf

dim.

mp

mf

tr

mf

Red.

Red.

Red.

Red.

20

F *f*

P

Red. *

23

F *mf*

P *mf*

Red. *

29

F *tr*

P *tr*

Red. *

34

F *f* *tr*

P *mf*

Red. *

38

F

P

Red. *

41

F

P

Red. *

45

F

P

Red. *

48

F

P

Red. *

51

F

P

54

F

P

cresc. *rit.* *f*

Red. *

57

a Tempo

F

P

mf *tr* *mf* *f* *sf*

62

F

P

tr *mp* *sf* *mp* *sf* *mp* *sf* *mf*

68

F

P

mf

72

F

P

mp

p mp

*Red. * Red. Red. Red. Red. Red. **

79

F

P

mp

più p

*Red. * Red. Red. Red. Red. Red. * Red. * Red. **

86

F

P

cresc.

mp

90

F

P

cresc. *mf*

93

F

P

f *mf*

*Red. ** *Red. ** *Red. **

96

F

P

mf

*Red. ** *Red. **

99

F

P

*Red. ** *Red. ** *Red. **

102

F

P

*Red. **

106

F

P

mf mp p cresc. mf

115

F

P

121

F

P

mf

*Red. ** *Red. ** *Red. **

F

P

dim.

F

P

mf

mf

mf

mf

F

P

mf

mp

mf

p

mf

F

P

mf

mf



152

F

P

cresc.

f

f

155

F

P

f

158

F

P

ff.

mf

mf

163

F

P

167

F

P

f *mf*

mf *f*

171

F

P

mf *f*

175

F

P

p *mp* *mf*

180

F

P

mf

183

F

P

cresc. *rit.* *f*

187 **a Tempo**

F

P

mp *mf* *mf*

192

F

P

197

F

P

201

F

P

rit.

f *mf* *mp*

cresc.

f *mf*

II. Andante quasi allegretto (♩ = 126)

Flute

Piano

solo

mf

6

F

P

p

12

F

P

mf

17

F

mf

P

mp

22

F

mf

P

Red. *

25

F

mf

P

p

Red. *

28

F

mf

P

33

F

P

mp

mp

38

F

P

f.

mf

41

F

P

mp

p

45

F

P

mf

mp

50

F

solo

P

55

F

mf

P

59

F

P

62

F

mf

P

67

F

P

mp

72

F

P

79

F

P

cresc.

84

F

P

mf

86

F

P

89

F

P

mp

92

F

P

95

F

P

mf

98

F

P

mp

cresc.

Red. *

101

F

P

mf

Red. *

105

F

P

109

F

P

f

y

III. Minuetto allegretto (♩ = 66)

Flute

Piano

F

P

F

P

F

P

Red. * Red. *

32

F

P

42

Trio

F

mf

P

mp

50

F

P

57

F

P

64

F

P

70

F

P

78

F

P

84

F

P

92

F

P

rit. * *rit.* *

101

F

P

dim.

dim.

IV. Allegretto (♩ = 82)

Flute

Piano

mp

rit. * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* *

7

F

P

mf — *f*

mf

rit. * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* *

13

F

P

Ped. * Ped. * Ped. * Ped. * Ped. *

20

F

P

mp *mf*

Ped. Ped. * Ped. * Ped. *

26

F

P

f *dim.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

31

F

P

(dim.) *mf* *f* *mf*

Ped. * Ped. * Ped. * Ped. * Ped. *

37

F

P

mf

mf

42

F

P

tr

mf

46

F

P

cresc.

f

49

F

P

mf

sf

53

F

P

cresc. *f.*

cresc. *f.*

cresc. *Red. ** *Red. ** *Red. **

58

F

P

mp

64

F

P

mp

poco mf *p*

*Red. ** *Red. **

70

F

P

cresc. *mf*

mp

*Red. ** *Red. **

75

F

P

mf

cresc.

*Red. **

80

F

P

f

84

F

P

f

mf

*Red. **

89

F

P

mp

*Red. **

95

F

P

mf *f*

Red. * *Red.* * *Red.* * *Red.* *

101

F

P

solo

Red. *Red.*

108

F

P

mp *p* *mf*

114

F

P

f

119

F

P

mp

127

F

P

cresc.

133

F

P

mf

138

F

P

mp

167

F

P

mp ————— *mf*

Red. * Red. * Red. * Red. *

174

F

P

mf

Red. *

180

F

P

cresc. ————— *poco f*

185

F

P

Red. * Red. * Red. *

189

F

P

cresc. *ff*

cresc. *f*

194

F

P

mp *tr*

mp *mp*

202

F

P

cresc.

Red. * *Red.* *

208

F

P

mf *cresc.*

Red. * *Red.* * *Red.* *

Musical score for measures 212-215. The Flute (F) part is mostly rests. The Piano (P) part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Dynamics include *f*. A rehearsal mark is present at the end of the system.

Musical score for measures 216-220. The Flute (F) part has rests. The Piano (P) part continues with sixteenth-note patterns and chords. Dynamics include *mp*.

Musical score for measures 221-227. The Flute (F) part enters with a melodic line, starting with a *mp* dynamic and reaching *f*. The Piano (P) part provides accompaniment with chords and some melodic fragments. Dynamics include *mp*, *f*, and *cresc.*. A rehearsal mark is present at the end of the system.

Musical score for measures 228-231. The Flute (F) part has a melodic line with dynamics *f*. The Piano (P) part features sixteenth-note runs in the right hand and chords in the left hand, with a *cresc.* dynamic marking. Rehearsal marks are present at the end of the system.

Flute

Quintet in F Major

(Opus 68 No. 2)

Franz Danzi (1763 – 1826)

Arranged for Flute & Piano by Mike Magatagan 2020

I. Allegro (♩ = 126)

6

7

cresc. *f* *mf*

20 *f*

24 *mf*

32 *f* *mf*³

39 *mf*³ *tr*

44 *tr*

50

53 *cresc.* *f* *rit.*

57 *a Tempo* *mf*

65 *mf*

72 **12**

mp

91

cresc. *mf*

97

101 *dim.*

105 *(dim.)* *mf* *mp* *p* *mf*

115 **7** *mf*

129

136 **5** **6**

153 *mf* *mp*

157 *f* *f* *f*

163 *sf* *mf*

168 **8**

183 *p* *mp* *mf* *f*

cresc. *f*

187 **a Tempo**
2

197 *mf* 2 3 *rit.*

II. Andante quasi allegretto (♩ = 126)

f mf mp

5

6 **11**

17 *mf* 3 3 3 3 3

22

26

29 3 3 3 3 3

33

38 *mp*

45 *f* *mp*

50 5

55 7

62 **2**
mf

67 **2**

72 **2** **5**

84 *mf*

86

89

93

97 **3** **3** **3** **3**

101 *mf* **3**

107 *f*

III. Minuetto allegretto (♩ = 66)

f **4**

9 *mp* *mf* *mp*

18 *mf* 6

32 2 *mf* *mf*

42 **Trio** *mf*

46

50

59

66

70 *f* 4

78 *mf* 6

88 *mf* *f rit.*

103 2 *mf* *mf* *dim.*

IV. Allegretto (♩ = 82)

7
mf ————— *f*

15
13
dim. ———— *mf* ————— *f*

35
mf ————— *mf* —————

42
tr ————— *cresc.* ————

47
(cresc.) ———— *f* ————— *mf* —————

53
cresc. ———— *f* —————

58
8
mp ————— *cresc.* ————

72
(cresc.) ———— *mf* ————— *f* —————
9

89
7
mf ————— *f* —————

102
14

119
2
mp —————

127 *cresc.*

133 *mf*

137 *mp*

144 *mf*

149 *cresc.* *rit.* *f*

153 *p* *mp*

a Tempo

161 *mp* *mf*

175 *cresc.*

181 *(cresc.)* *poco f*

186 *cresc.*

193 *ff* *mp* *tr* *mp* *f*

226

Piano

Quintet in F Major

(Opus 68 No. 2)

Franz Danzi (1763 – 1826)

Arranged for Flute & Piano by Mike Magatagan 2020

I. Allegro (♩ = 126)

Musical score for measures 1-5. The piece is in F major and 3/4 time. The tempo is Allegro with a quarter note equal to 126 beats per minute. The score is arranged for piano. The first system shows measures 1 through 5. The right hand features a melodic line with a long slur over measures 1-5. The left hand provides harmonic support with chords and single notes. Dynamics include *mf* and *dim.*. There are two repeat signs with asterisks at the end of the system.

Musical score for measures 6-11. The right hand continues the melodic line with a slur over measures 6-11. The left hand has a steady accompaniment. Dynamics include *mf* and *cresc.*. A repeat sign with an asterisk is at the end of the system.

Musical score for measures 12-15. The right hand has a melodic line with a slur over measures 12-15. The left hand continues the accompaniment. Dynamics include *mf*, *dim.*, and *mp*. There are two repeat signs with asterisks at the end of the system.

Musical score for measures 16-20. The right hand has a melodic line with a slur over measures 16-20. The left hand continues the accompaniment. Dynamics include *mf*.

18

tr

mf

Red.* Red.* Red.*

24

Red.*

30

tr

Red.* Red.*

35

tr

mf

Red.* Red.* Red.*

40

Red.* Red.* Red.*

48

53

57

61

67

*Red. * Red. Red. Red. Red. Red. Red. **

*Red. Red. * Red. Red. Red. Red. Red. * Red. **

*Red. **

*Red. * Red. * Red. **

96

102

108

115

120

127

dim.

136

mf

mf

Red. * Red. *

141

mf

p

mf

Red.

147

mf

152

cresc.

f

tr

Red. * Red. *

156

mf *f*

Red. * Red. * Red. * Red. *

162

mf *f*

Red. * Red. * Red. *

168

mf *f*

Red. * Red. * Red. * Red. *

172

mf *f*

Red. * Red. * Red. *

175

mf *f*

* Red. *

179

Musical score for measures 179-181. The piece is in F major (one flat). Measure 179 features a treble clef with a quarter rest followed by eighth notes, and a bass clef with eighth notes. Measure 180 continues with eighth notes in both staves. Measure 181 shows a treble clef with a half note and a bass clef with a half note. A large slur encompasses measures 180 and 181.

182

Musical score for measures 182-186. Measure 182 has a treble clef with a quarter rest and a bass clef with eighth notes. Measure 183 features a treble clef with eighth notes and a bass clef with eighth notes. Measure 184 has a treble clef with a triplet of eighth notes and a bass clef with eighth notes. Measure 185 has a treble clef with a triplet of eighth notes and a bass clef with eighth notes. Measure 186 has a treble clef with a half note and a bass clef with a half note. A slur covers measures 184-186. The marking *rit.* is above measure 186.

187

Musical score for measures 187-190. Measure 187 has a treble clef with a triplet of eighth notes and a bass clef with a whole rest. The marking *mp* is below the bass staff. Measure 188 has a treble clef with a triplet of eighth notes and a bass clef with eighth notes. The marking *tr* is above the treble staff. Measure 189 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 190 has a treble clef with eighth notes and a bass clef with eighth notes.

191

Musical score for measures 191-196. Measure 191 has a treble clef with a quarter note and a bass clef with eighth notes. Measure 192 has a treble clef with a triplet of eighth notes and a bass clef with eighth notes. Measure 193 has a treble clef with a quarter note and a bass clef with eighth notes. Measure 194 has a treble clef with a quarter note and a bass clef with eighth notes. Measure 195 has a treble clef with a quarter note and a bass clef with eighth notes. Measure 196 has a treble clef with a quarter note and a bass clef with eighth notes. A slur covers measures 191-196. The marking *rit.* is above measure 191, and a star symbol is above measure 192.

197

Musical score for measures 197-201. Measure 197 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 198 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 199 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 200 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 201 has a treble clef with eighth notes and a bass clef with eighth notes. A slur covers measures 197-201.

202

cresc.

mf

rit.

II. Andante quasi allegretto (♩ = 126)

solo

mf

6

p

12

mf

17

mp

22

f *sf* *mf* *sf* *mf*

Red. *

27

p *mf*

33

mp *mf*

38

mf

Red. *

41

mf *p*

45 *mp*

Musical score for measures 45-49. The piano part features a melodic line with triplets and slurs. The flute part has chords and single notes.

50 *solo*

Musical score for measures 50-52. The piano part has a melodic line with slurs. The flute part has a melodic line with slurs and a repeat sign.

53

Musical score for measures 53-54. The piano part has a melodic line with slurs. The flute part has chords and single notes.

55 *mf*

Musical score for measures 55-57. The piano part has a melodic line with slurs. The flute part has chords and single notes.

58

Musical score for measures 58-61. The piano part has a melodic line with slurs. The flute part has chords and single notes.

62

65

67

mp

72

79

cresc.

84

Musical score for measures 84-88. The piece is in F Major. Measure 84 starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a repeat sign.

89

Musical score for measures 89-96. The dynamic begins at mezzo-piano (*mp*) and increases to mezzo-forte (*mf*) by measure 96. The right hand has a more active melodic line with sixteenth notes and eighth notes. The left hand continues with a steady accompaniment. The system ends with a fermata and a repeat sign.

97

Musical score for measures 97-102. The dynamic starts at mezzo-piano (*mp*) and includes a *crest.* (crescendo) marking. It then softens to mezzo-forte (*mf*) by measure 102. The right hand features a complex melodic pattern with many sixteenth notes. The left hand has a rhythmic accompaniment. The system ends with a fermata and a repeat sign.

103

Musical score for measures 103-108. The right hand has a melodic line with eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a fermata and a repeat sign.

109

Musical score for measures 109-114. The dynamic is marked forte (*f*). The right hand has a melodic line with eighth notes and quarter notes. The left hand has a rhythmic accompaniment. The system ends with a fermata and a repeat sign.

III. Minuetto allegretto (♩ = 66)

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'allegretto' with a quarter note equal to 66 beats per minute. The score is for piano and flute. Measure 1 starts with a forte (*f*) dynamic. The piano part features a steady eighth-note accompaniment. The flute part has a melodic line with some grace notes. Measure 8 ends with a repeat sign.

Musical score for measures 9-14. Measure 9 begins with a *poco p* dynamic. The piano part continues with eighth notes, while the flute part has a more active melodic line with some trills. Measure 14 ends with a repeat sign.

Musical score for measures 15-25. Measure 15 starts with a mezzo-forte (*mf*) dynamic. The piano part has a series of chords with a *poco p* dynamic, followed by a *p* dynamic. The flute part has a melodic line with some grace notes. Measure 25 ends with a repeat sign.

Musical score for measures 26-33. Measure 26 starts with a mezzo-forte (*mf*) dynamic. The piano part has a series of chords with a *Red.* (ritardando) marking and a * symbol. The flute part has a melodic line with some grace notes. Measure 33 ends with a repeat sign.

Musical score for measures 34-41. Measure 34 starts with a mezzo-forte (*mf*) dynamic. The piano part has a series of chords with a *Red.* (ritardando) marking and a * symbol. The flute part has a melodic line with some grace notes. Measure 41 ends with a repeat sign.

Trio

42

Musical score for measures 42-49. The piece is in F major (one flat). The tempo is marked *mp*. The music features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef. The melody consists of eighth notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots.

50

Musical score for measures 50-59. The melody in the treble clef continues with eighth notes and some rests. The bass clef accompaniment remains consistent with eighth notes. The piece concludes with a double bar line and repeat dots.

60

Musical score for measures 60-69. The melody in the treble clef continues with eighth notes. The bass clef accompaniment remains consistent with eighth notes. The piece concludes with a double bar line and repeat dots.

70

Musical score for measures 70-77. The melody in the treble clef features a dynamic change from *f* to *mp* and includes a slur over a sequence of eighth notes. The bass clef accompaniment remains consistent with eighth notes. The piece concludes with a double bar line and repeat dots.

78

Musical score for measures 78-85. The melody in the treble clef features a dynamic change to *mf* and includes a slur over a sequence of eighth notes. The bass clef accompaniment remains consistent with eighth notes. The piece concludes with a double bar line and repeat dots.

85

poco p *p* *mf*

poco p

95

f

*Red. ** *Red. **

102

dim. *rit.*

IV. Allegretto (♩ = 82)

mp

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

7

mf

*Red. ** *Red. ** *Red. ** *Red. **

14

Red. * Red. * Red. * Red. * Red. *

21

Red. * Red. * Red. *

26

Red. * Red. * Red. * Red. * Red. *

33

Red. * Red. * Red. * Red. * Red. *

41

Red. * Red. * Red. * Red. * Red. *

cresc. *Red. ** *Red. ** *Red. ** *f*

poco mf *Red. ** *Red. **

mp *Red. ** *Red. **

75

mf *cresc.*

Red. * Red. *

79

(cresc.) *f*

Red. *

82

Red. *

85

mf

Red. * Red. * Red. *

89

mp

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

95

Red. * Red. * Red. * Red. * Red. * Red. Red.

102

solo Red. * Red. * Red. * Red. * Red. * Red. Red.

mp

109

p mf

mp

114

f

mp

119

mp mp

mp

127

mf *rit.* * *rit.* *

135

rit. * *rit.* * *rit.* *

140

mp *rit.* * *rit.* *

146

mf *rit.* * *rit.* * *rit.* * *rit.* * *f*

153

mp *rit.*

a Tempo

161

Musical score for measures 161-166. The piece is in F major and 3/4 time. The tempo is marked 'a Tempo'. The dynamic is *mp*. The score features a melody in the right hand and a bass line in the left hand. The bass line consists of a steady eighth-note accompaniment. The melody is composed of eighth and quarter notes, with some slurs and accents. Below the staff, there are six 'Red.' markings with asterisks, indicating specific notes or chords.

167

Musical score for measures 167-174. The melody continues with slurs and accents. The bass line remains consistent. Below the staff, there are six 'Red.' markings with asterisks, indicating specific notes or chords.

175

Musical score for measures 175-183. The dynamic is marked *mf*. The melody becomes more complex with some triplets and slurs. The bass line continues with eighth notes. Below the staff, there are six 'Red.' markings with asterisks, indicating specific notes or chords.

184

Musical score for measures 184-188. The melody features a prominent sixteenth-note run in the right hand. The bass line continues with eighth notes. Below the staff, there are four 'Red.' markings with asterisks, indicating specific notes or chords.

189

Musical score for measures 189-194. The melody continues with sixteenth-note runs. The dynamic is marked *f*. Below the staff, there are four 'Red.' markings with asterisks, indicating specific notes or chords. The text 'cresc.' is written below the staff, followed by a dashed line and the dynamic *f*.

194

mp

Musical score for measures 194-199. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (F major). The music features a melody in the treble staff with various rhythmic patterns and dynamics, and a supporting bass line in the bass staff. A dynamic marking of *mp* is present.

200

mp

Musical score for measures 200-205. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (F major). The music continues with a melody in the treble staff and a supporting bass line. A dynamic marking of *mp* is present.

206

cresc. *mf*

Red. *

Musical score for measures 206-208. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (F major). The music features a melody in the treble staff with a *cresc.* marking and a dynamic of *mf*. The bass staff has a *Red.* marking with an asterisk.

209

cresc.

Red. *

Musical score for measures 209-211. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (F major). The music features a melody in the treble staff with a *cresc.* marking and a *Red.* marking with an asterisk.

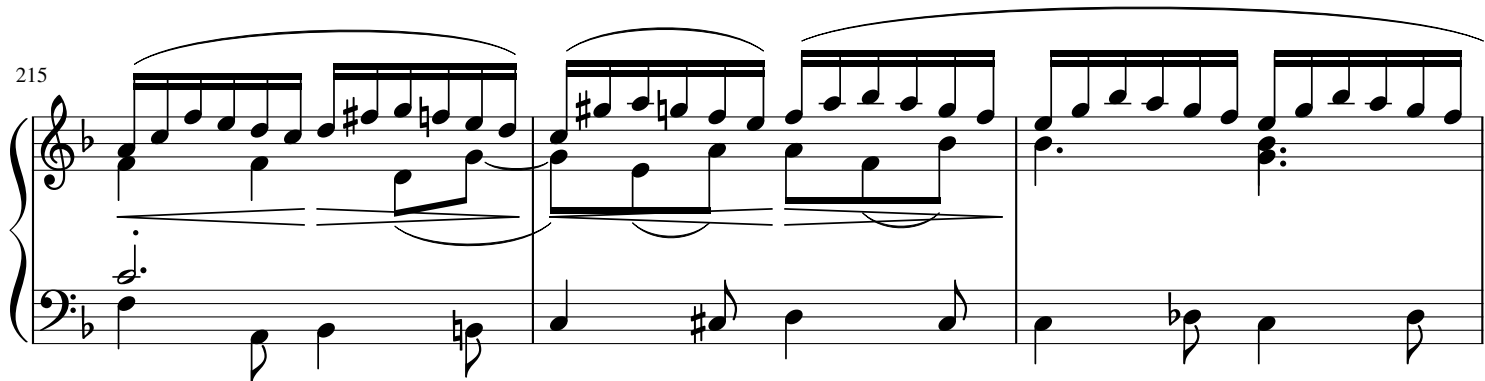
212

f

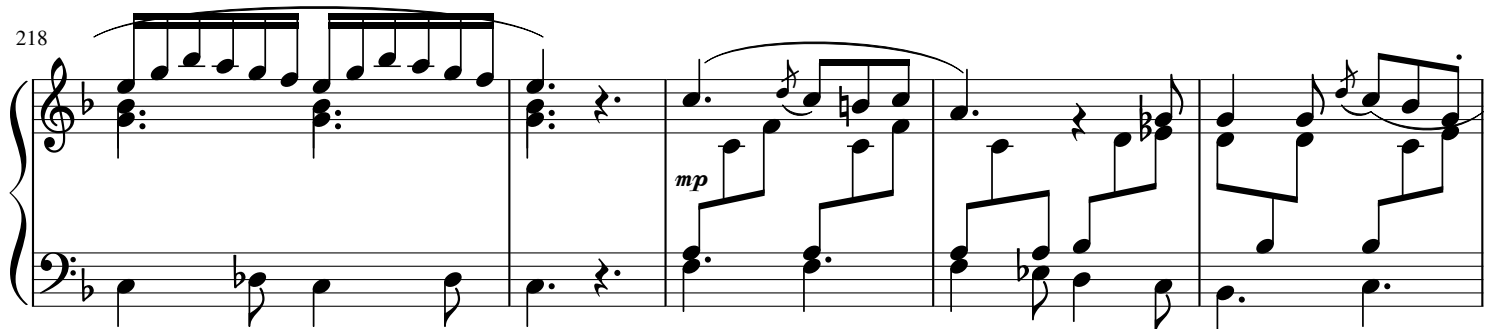
Red. *

Musical score for measures 212-214. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (F major). The music features a melody in the treble staff with a dynamic of *f* and a *Red.* marking with an asterisk.

215



218



223



229

