



# Mike Magatagan

United States (USA), SierraVista

## Quintet in A Major for Flute & Piano (Op. 68 No. 1) Danzi, Franz

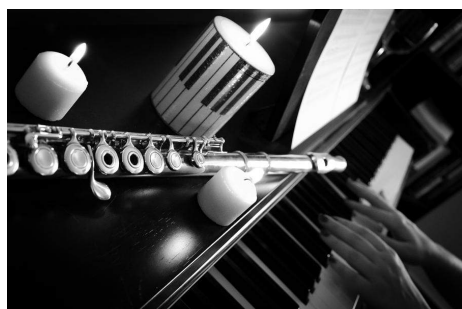
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Quintet in A Major for Flute & Piano [Op. 68 No. 1]
<b>Composer:</b>	Danzi, Franz
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute and Piano
<b>Style:</b>	Classical
<b>Comment:</b>	

Franz Ignaz Danzi, cellist and composer, was born on June 15, 1763 in Schwetzingen, Germany and died on April 13, 1826 in Karlsruhe, Germany. His father, cellist Innozenz Danzi (1730-1798) was one of the highest paid musicians of the famous Mannheim Orchestra. Franz began playing cello with that orchestra in 1778, eventually succeeding his father in 1783 (in Munich). In 1807 Franz became Kapellmeister in Stuttgart where he became good friends wi... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# Quintet in A Major

(Opus 68 No. 1)

Franz Danzi (1763 – 1826)

Arranged for Flute & Piano by Mike Magatagan 2020

**I. Allegro moderato** (♩ = 76)

Flute

Piano

9

F

P

15

F

P

23

F

P

The musical score is arranged in four systems. Each system contains a Flute (F) staff and a Piano (P) staff. The key signature is A major (three sharps) and the time signature is 2/4. The tempo is marked 'I. Allegro moderato' with a quarter note equal to 76 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, mp). The first system shows the beginning of the piece with a flute entry at measure 7. The second system starts at measure 9. The third system starts at measure 15. The fourth system starts at measure 23 and features prominent triplet patterns in both the flute and piano parts.

27

F

P

*f* *mf*

31

F

P

*dim.* *mf*

35

F

P

*(dim.)* *mp* *mf*

41

F

P

46

F

P

52

F

P

*mf*

58

F

P

*mf*

63

F

P

66

F

P

mf

mf

69

F

P

74

F

P

83

F

P

mf

mf

90

F

P

*dim.* *mf*

97

F

P

*poco f* *mf* *f*

*Red.* \*

102

F

P

*Red.* \*

105

F

P

*dim.*

109

F

P

3 . 3 . 3 .

3 . 3 . 3 .

*< f.* *mf*

*< mf* *f* *mf*

118

F

P

124

F

P

130

F

P

*mp*

*poco f*

139

F

P

147

F

P

155

F

P

161

F

P

Red \* Red \*



II. Larghetto (♩ = 56)

Flute

Piano

mf

mf

F

P

mf

mf

F

P

dim.

mp

dim.

F

P

mf

f

19

F

P

22

F

P

26

F

P

30

F

P

34

F

P

*dim.*

*mp*

*cresc.*

39

F

P

*mf*

*mp*

*mf*

45

F

P

*mf*

*mp*

49

F

P

*dim.*

*p*

*dim.*

*p*

### III. Minuetto (Allegretto ♩ = 66)

Flute

Piano

F

P

10

F

P

18

F

P

27

34

F

P

43

F

P

52

Trio

F

*mf dolce*

P

*mp marcato*

62

F

P

70

F

P

70-77

78

F

P

78-86

87

F

P

87-95

96

F

P

96-103

104

F

P

113

F

P

120

F

P

129

F

P

IV. Polacca (Moderato ♩ = 42)

Flute

Piano

mf

mf

5

F

P

tr

9

F

P

tr

13

F

P

tr



17

F

P

*f*

*mf*

21

F

P

*f*

*mf*

25

F

P

*f*

*mf*

29

F

P

33

F

*mf*

P

*mf*

39

F

*f*

P

*f*

46

F

P

53

F

P

57

F

P

mf

61

F

P

f

65

F

P

mf

69

F

P

f

73

F

P

77

F

P

81

F

P

85

F

P

89

F

P

95

F

P

99

F

P

102

F

P

105

F

P

*mf* *dim.*

109

F

P

*mf* *mp*

113

F

P

*mf*

117

F

P

*cresc.* *ff*

Flute

# Quintet in A Major

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I. Allegro moderato (♩ = 76)

7

*mf*

15

24

28

32

42

50

61

67

74

83

*mf*

*dim.* - - - - - *mf*

96

103

110

120

128

143

152

162

**II. Larghetto** (♩ = 56)

4

11

16

19

22



27

32

*mp* *mf* *dim.*

38

49

*(dim.)* *mp* *mf* *mp rit.*

3 3

III. Minuetto (Allegretto  $\text{♩} = 66$ )

11

18

28

34

43

Trio

52

*mf dolce*

2

62

71

80

87

104

113

120

132

IV. Polacca (Moderato ♩ = 42)

9

17

24

29

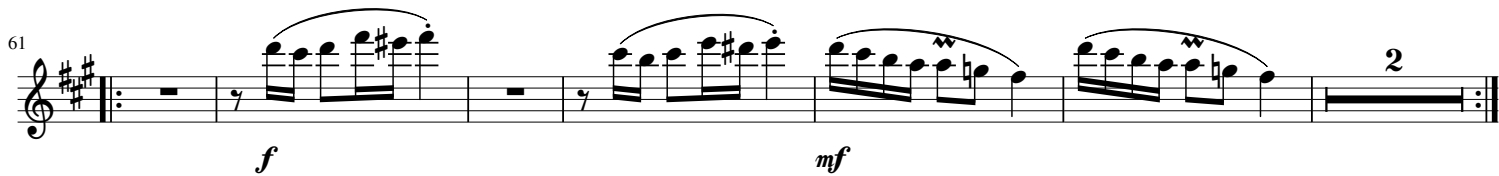
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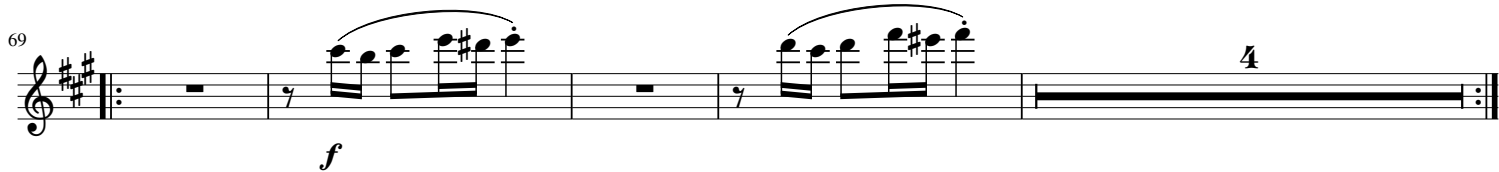
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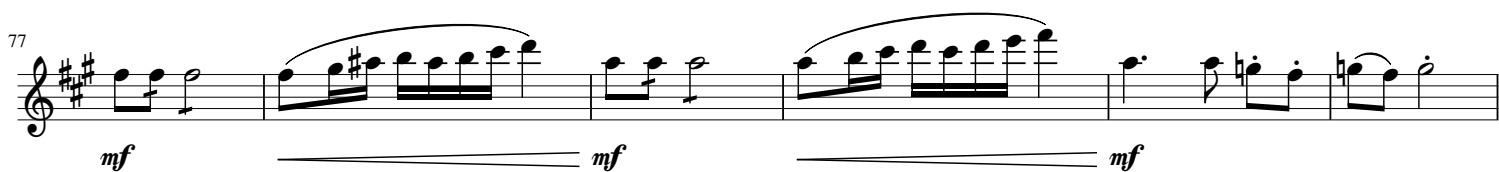
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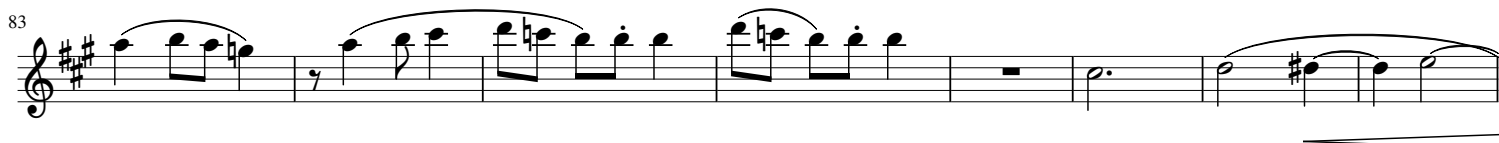
46 

53 

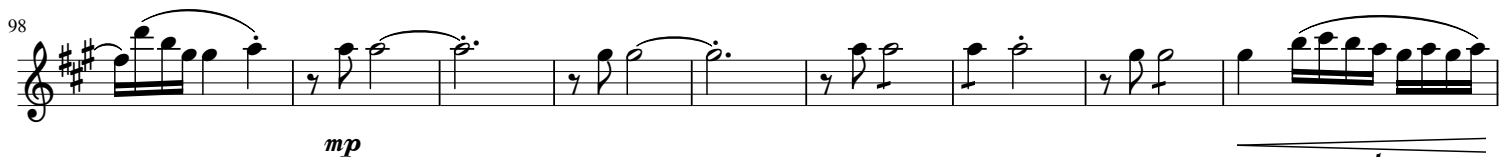
61 

69 

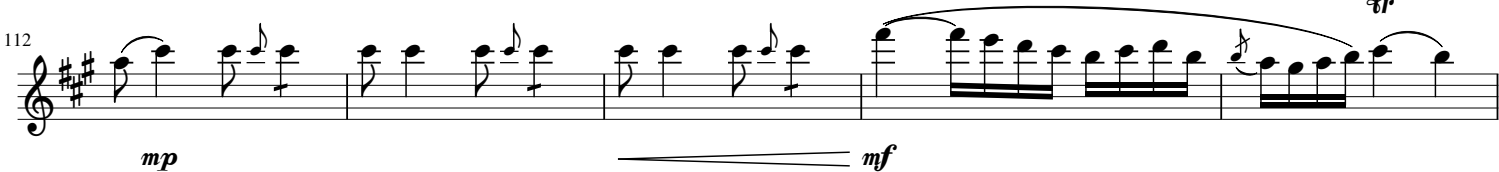
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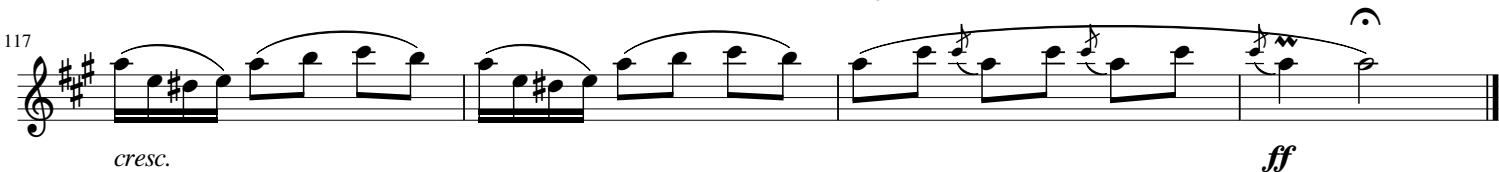
83 

91 

98 

107 

112 

117 

Piano

# Quintet in A Major

(Opus 68 No. 1)

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I. Allegro moderato (♩ = 76)

Musical notation for measures 1-9. The score is in A major (two sharps) and 2/4 time. It begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of quarter notes.

Musical notation for measures 10-16. The right hand continues with melodic development, including a trill in measure 15. The left hand maintains its accompaniment. The dynamic increases to forte (f) by measure 16.

Musical notation for measures 17-24. This section features a prominent triplet in the right hand starting at measure 24. Dynamics fluctuate between mezzo-piano (mp) and mezzo-forte (mf).

Musical notation for measures 25-32. This section is characterized by multiple triplet figures in both hands. The piece concludes with a double bar line and a repeat sign.

30

Musical score for measures 30-33. The piece is in A major (two sharps). The right hand features a complex rhythmic pattern of eighth notes with triplets and accents. The left hand has a steady accompaniment of eighth notes. Dynamics include "dim." and "mf".

34

Musical score for measures 34-39. The right hand continues with eighth notes and triplets, ending with a fermata. The left hand has a steady accompaniment. Dynamics include "dim.", "mp", and "mf".

41

Musical score for measures 41-48. The right hand features a melodic line with eighth notes and quarter notes. The left hand has a steady accompaniment. Dynamics include "mf".

49

Musical score for measures 49-56. The right hand features a melodic line with eighth notes and quarter notes. The left hand has a steady accompaniment. Dynamics include "mf".

57

Musical score for measures 57-60. The right hand features a melodic line with eighth notes and quarter notes. The left hand has a steady accompaniment. Dynamics include "mf".

*mf*

63

67

71

79

83

90

Musical score for measures 90-96. The piece is in A major (three sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

97

Musical score for measures 97-102. This section includes dynamic markings of *mf* and *f*. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A fermata is placed over a note in measure 102.

103

Musical score for measures 103-106. This section is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. It includes dynamic markings such as *dim.* and *f*. There are also performance instructions: *Red.* (Reduction) and a flower-like symbol.

107

Musical score for measures 107-112. This section contains dense textures with many triplets and sixteenth-note passages. Dynamic markings include *mf* and *f*. Performance instructions *Red.* and a flower-like symbol are present.

113

Musical score for measures 113-118. The right hand has a melodic line with slurs, and the left hand has a more active accompaniment. The dynamic marking *mf* is present.

122

131

140

148

155



(dim.)

Ped. \* Ped. \*

II. Larghetto (♩ = 56)

mf

mf

mf

mf

dim.

mf

24

Musical score for measures 24-27. The piece is in A major (three sharps). The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*. There are fermatas over the final notes of measures 25 and 27.

28

Musical score for measures 28-31. The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*. There are fermatas over the final notes of measures 29 and 31.

32

Musical score for measures 32-38. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *cresc*. A trill (*tr*) is marked above the first note of measure 32. A fermata is present over the final note of measure 38.

39

Musical score for measures 39-42. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*. A fermata is present over the final note of measure 42.

43

Musical score for measures 43-46. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*. A fermata is present over the final note of measure 46.

47

rit.

50

*dim.* *p*

**III. Minuetto (Allegretto  $\text{♩} = 66$ )**

*f*

9

*mf*

18

*mf*

26

Musical score for measures 26-33. The piece is in A major (three sharps). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. Measure 33 ends with a repeat sign.

34

Musical score for measures 34-42. The right hand continues the melodic development with more complex rhythmic patterns. The left hand maintains the accompaniment. Measure 42 ends with a repeat sign.

43

Musical score for measures 43-51. The right hand features a melodic line with eighth notes and some rests. The left hand continues the accompaniment. Measure 51 ends with a repeat sign.

**Trio**

52

Musical score for measures 52-61, the beginning of the Trio section. The tempo and dynamics are marked *mp marcato*. The right hand plays a steady eighth-note melody, and the left hand plays a rhythmic accompaniment of eighth notes.

62

Musical score for measures 62-71. The right hand continues the eighth-note melody, and the left hand continues the accompaniment. Measure 71 ends with a repeat sign.

71

Musical score for measures 71-78. The piece is in A major (two sharps) and 3/4 time. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment. The key signature is A major (two sharps).

79

Musical score for measures 79-86. The piece is in A major (two sharps) and 3/4 time. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment. The key signature is A major (two sharps).

87

Musical score for measures 87-94. The piece is in A major (two sharps) and 3/4 time. The right hand features a melodic line with a forte (*f*) dynamic marking. The left hand continues with a steady eighth-note accompaniment. The key signature is A major (two sharps).

95

Musical score for measures 95-103. The piece is in A major (two sharps) and 3/4 time. The right hand plays chords with some grace notes. The left hand continues with a steady eighth-note accompaniment. The key signature is A major (two sharps).

104

Musical score for measures 104-111. The piece is in A major (two sharps) and 3/4 time. The right hand plays chords with grace notes. The left hand continues with a steady eighth-note accompaniment. The key signature is A major (two sharps).

112

Musical score for measures 112-119. The piece is in A major (two sharps) and 3/4 time. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line with some rests.

120

Musical score for measures 120-128. The right hand continues with a melodic line, and the left hand has a more active bass line with some grace notes.

129

Musical score for measures 129-136. The piece concludes with a *rit.* (ritardando) marking. The right hand has a final melodic phrase, and the left hand has a simple bass line.

**IV. Polacca (Moderato ♩ = 42)**

Musical score for measures 1-8 of the Polacca. The piece is in A major (two sharps) and 3/4 time. It begins with a *mf* (mezzo-forte) dynamic. The right hand has a rhythmic melody with chords, and the left hand has a simple bass line.

9

Musical score for measures 9-16 of the Polacca. The right hand continues with a rhythmic melody, and the left hand has a simple bass line.

17

*f* *mf* *f*

Red. \* Red. \* Red.

22

*mf* *f*

(Red.)\* Red. \*

26

*mf*

33

*mf*

39

*f*

47

Musical score for measures 47-52. The piece is in A major (three sharps). The right hand features a melodic line with eighth-note patterns and some slurs. The left hand provides a steady accompaniment with quarter notes and some chords. A fermata is placed over the final note of measure 52.

53

Musical score for measures 53-60. The right hand has a more active melodic line with sixteenth-note runs. The left hand continues with a steady accompaniment. Dynamics markings include *f* (forte) at the beginning and *mf* (mezzo-forte) later in the system. A fermata is placed over the final note of measure 60.

61

Musical score for measures 61-64. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a steady accompaniment with quarter notes. A dynamic marking of *mf* is present at the start of measure 61. A fermata is placed over the final note of measure 64.

65

Musical score for measures 65-68. The right hand has a melodic line with eighth-note patterns and slurs. The left hand provides a steady accompaniment with quarter notes. A fermata is placed over the final note of measure 68.

69

Musical score for measures 69-74. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a steady accompaniment with quarter notes. A fermata is placed over the final note of measure 74.



73

tr

77

83

86

3

3

f

92

99

Musical score for measures 99-101. The key signature is A major (three sharps). The music features a melody in the right hand with grace notes and a bass line in the left hand. A dynamic marking of *mf* is present at the beginning.

102

Musical score for measures 102-104. The music continues with a melody in the right hand and a bass line in the left hand.

105

Musical score for measures 105-108. The music continues with a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present at the end of the system.

109

Musical score for measures 109-114. The music continues with a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present at the beginning.

115

Musical score for measures 115-118. The music continues with a melody in the right hand and a bass line in the left hand. The piece concludes with a final chord and a fermata. A dynamic marking of *f* is present at the end. There are decorative symbols at the bottom right of the page.