



# Mike Magatagan

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## Quintet in Eb Major for Flute & Piano (Op. 67 No. 3) Danzi, Franz

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Quintet in Eb Major for Flute & Piano [Op. 67 No. 3]
<b>Composer:</b>	Danzi, Franz
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute and Piano
<b>Style:</b>	Classical
<b>Comment:</b>	Franz Ignaz Danzi, cellist and composer, was born on June 15, 1763 in Schwetzingen, Germany and died on April 13, 1826 in Karlsruhe, Germany. His father, cellist Innozenz Danzi (1730-1798) was one of the highest paid musicians of the famous Mannheim Orchestra. Franz began playing cello with that orchestra in 1778, eventually succeeding his father in 1783 (in Munich). In 1807 Franz became Kapellmeister in Stuttgart where he became good friends wi... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Quintet in E $\flat$ Major

(Opus 67 No. 3)

Franz Danzi (1763 – 1826)

Arranged for Flute & Piano by Mike Magatagan 2020

## I. Larghetto (♩ = 56)

Flute

Piano

5

10

15

*mf*

*mp*

*cresc.*

*mf*

19

F

P

*mp*

*mp*

25

**Allegro moderato (♩ = 76)**

F

P

*mf*

*mf*

28

F

P

31

F

P

34

F

P

36

F

P

39

F

P

42

F

P

44

F

P

46

F

P

49

F

P

51

F

P

53

F

P

56

F

P

60

F

P

*mp*

63

F

P

*mf*

66

F

P

71

F

P

74

F

P

*poco f*

*f*

76

F

P

*mf*

78

F

P

82

F

P

85

F

P

87

F

P



90

F

P

93

F

P

*rit.*

97

**Tempo I**

F

P

*mf*

102

F

P

106

F

P

110

F

P

**II. Andante moderato (♩ = 66)**

Flute

Piano

9

F

P

13

F

*poco f*

P

17

F

*mf dim.*

P

23

F

*mp cresc.*

P

29

F

*p mf*

P

37

F

P

*mf*

42

F

P

*mp*

*mf*

47

F

P

*mf*

*mf*

*mf*

55

F

P

3

3

59

F

*poco f*

P

*mp*

*cresc.*

*cresc.*

62

F

*mf dolce*

*tr*

*mp 3*

P

*mf*

*dim.*

*mf*

*mp*

67

F

*cresc.*

*f*

P

*cresc.*

*mf*

72

F

*mp*

*p*

P

*mf*

*mp*

*Red.*

*\**

III. Minuetto allegro (♩ = 76)

Flute

*f marcato*

Piano

*f marcato*

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is for the voice (F), the middle staff is for the piano right hand (P), and the bottom staff is for the piano left hand (P). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a repeat sign and a first ending bracket. The melody in the voice part is simple and catchy, with a range of one octave. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The piece concludes with a final cadence in the piano part.

The image shows a musical score for the song "The Rose Tree". It is written for voice (V) and piano (P). The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of 21 measures. The vocal line (V) starts with a whole rest in the first measure, followed by a series of eighth and quarter notes, and ends with a whole note. The piano accompaniment (P) features a steady eighth-note pattern in the right hand and a bass line in the left hand. The score is marked with a forte (f) dynamic. The title "The Rose Tree" is written in a decorative font at the top right.

30

F

P

*mf*

*f*

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff, labeled 'F' for Flute, is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a series of eighth and quarter notes, and concludes with a double bar line. The lower staff, labeled 'P' for Piano, is in grand staff (treble and bass clefs) with the same key signature. It features a melodic line in the bass clef and a harmonic accompaniment in the treble clef. The piano part includes dynamic markings of *mf* (mezzo-forte) and *f* (forte), and a crescendo hairpin. The score ends with a double bar line.

41 **Trio**

F

P

*mf*

50

F

P

63

F

P

*f marcato*

74

F

P

*mf*

84

F

*f*

P

92

F

*mf*

*f*

P

#### IV. Allegretto (♩ = 88)

Flute

Piano

*mf delicato*

8

F

*mf*

P



15

F

P

21

F

P

25

F

P

29

F

P

35

F

P

43

F

P

47

F

P

50

F

P

54

F

P

58

F

P

66

F

P

72

F

P

79

F

P

84

F

P

88

F

P

92

F

P

98

F

P

105

F

P

108

F

P

111

F

P

115

F

P

119

F

P

125

F

P

131

F

P

Flute

# Quintet in E<sub>b</sub> Major

(Opus 67 No. 3)

Franz Danzi (1763 – 1826)

Arranged for Flute & Piano by Mike Magatagan 2020

I. Larghetto (♩ = 56)

8

*mf*

16

Allegro moderato (♩ = 76)

25

2

*mp*

*mf*

32

3 3 3 3

38

3 3 3 3

43

3 3

48

55

60

65

73

*f* 3 *mf*

82

90 *mf* *rit.*

97 **Tempo I** *mf*

107 *f*

**II. Andante moderato (♩ = 66)**

9 *mp dolce* *poco f*

17 *mf* *dim.* *mp cresc.*

25 *(cresc.)* *p* *mf*

39 *mf* *mf* *mf*

47 *mf* *tr*

55 *poco f* *mf* *mf* *mf dolce*

63 *tr* *mf* *cresc.*

71 *(cresc.) - f* *mp* *mp* *p*



### III. Minuetto allegro (♩ = 76)

Musical score for Minuetto allegro, measures 1-92. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as ♩ = 76. The score includes dynamic markings: *f marcato* (measures 1-11), *mf* (measures 12-25), *f* (measures 26-39), *mf* (measures 40-53), *f marcato* (measures 54-67), *f* (measures 68-81), and *mf* (measures 82-92). The score also includes a repeat sign with a first ending bracket (measures 12-13) and a second ending bracket (measures 26-27).

### IV. Allegretto (♩ = 88 *mf*)

Musical score for Allegretto, measures 1-33. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked as ♩ = 88 *mf*. The score includes dynamic markings: *f* (measures 1-14), *mf* (measures 15-20), *f* (measures 21-33). The score also includes a repeat sign with a first ending bracket (measures 15-16) and a second ending bracket (measures 21-22).

45

49

57

73

79

85

90

95

107

112

116

133

Piano

# Quintet in E $\flat$ Major

(Opus 67 No. 3)

Franz Danzi (1763 – 1826)

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## I. Larghetto (♩ = 56)

Measures 1-4 of the Quintet in E $\flat$  Major. The score is in E $\flat$  major (three flats) and common time (C). The tempo is I. Larghetto with a quarter note equal to 56 beats per minute. The piano part features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G $\flat$  (B $\flat$ 4) and a half note F $\flat$  (A $\flat$ 4), followed by a series of eighth and sixteenth notes. The bass line consists of a single half note G $\flat$  (B $\flat$ 4) in the first measure, followed by a half note F $\flat$  (A $\flat$ 4) in the second measure, and then a half note E $\flat$  (D $\flat$ 4) in the third and fourth measures. The dynamic marking is *mf* (mezzo-forte) in the first measure.

Measures 5-8 of the Quintet in E $\flat$  Major. The piano part continues with the same melody and bass line. The dynamic marking is *mp* (mezzo-piano) in the eighth measure. The score includes a crescendo hairpin in the eighth measure.

Measures 9-14 of the Quintet in E $\flat$  Major. The piano part continues with the same melody and bass line. The dynamic marking is *cresc.* (crescendo) in the ninth measure and *mf* (mezzo-forte) in the tenth measure. The score includes a crescendo hairpin in the ninth measure.

Measures 15-18 of the Quintet in E $\flat$  Major. The piano part continues with the same melody and bass line. The score includes a crescendo hairpin in the fifteenth measure.

20

mp

25

**Allegro moderato** (♩ = 76)

mf

29

33

36

39

43

45

48

50

52

55

59

63

67

72

75

77

80

83

85

87

90

93

*rit.*

97

**Tempo I**

*mf*



102

107

111

## II. Andante moderato (♩ = 66)

9

14

dim. mp

21

26

mf

32

mp

39

mf mp

43

49

55

*cresc. -*

60

*cresc. -* *mf* *dim.* *mf* *mp*

67

*cresc. -* *mf*

73

*f* *mf* *mp*

3

### III. Minuetto allegro (♩ = 76)

*f marcato*

12

*mf*

22

32

# Trio

41

Measures 41-49 of the Trio section. The music is in Eb major (three flats). The right hand features a series of chords and single notes, while the left hand provides a steady bass line. A *mf* (mezzo-forte) dynamic marking is present in measure 41. The section concludes with a repeat sign in measure 49.

50

Measures 50-59 of the Trio section. The right hand continues with chordal textures, and the left hand features a more active bass line with eighth notes. The section ends with a repeat sign in measure 59.

63

Measures 63-74 of the Trio section. The right hand plays a series of eighth-note chords. The left hand has a steady eighth-note bass line. A *f marcato* (forte, marked) dynamic marking is present in measure 63. The section concludes with a repeat sign in measure 74.

75

Measures 75-84 of the Trio section. The right hand features a series of chords and single notes. The left hand has a steady eighth-note bass line. The section concludes with a repeat sign in measure 84.

85

Measures 85-94 of the Trio section. The right hand features a series of chords and single notes. The left hand has a steady eighth-note bass line. The section concludes with a repeat sign in measure 94.

**IV. Allegretto (♩ = 88)**

27

32

40

46

51

54

58

66

72

80



86

90

95

103

108

113

Measures 113-115 of the piano accompaniment. The key signature is E-flat major (three flats). The music features a continuous eighth-note pattern in the right hand, while the left hand provides a steady bass line with occasional rests.

116

Measures 116-119. The right hand introduces a melodic line with eighth notes and a half note. The left hand continues with a bass line, including a measure with a whole rest.

120

Measures 120-124. Measure 120 includes a *mf* (mezzo-forte) dynamic marking. The right hand has a melodic line with eighth notes and a half note. The left hand features a complex bass line with various chords and eighth notes.

125

Measures 125-130. The right hand continues with a melodic line, including a measure with a whole rest. The left hand maintains a complex bass line with various chords and eighth notes.

131

Measures 131-135. The right hand features a melodic line with eighth notes and a half note. The left hand continues with a complex bass line, including a measure with a whole rest. The piece concludes with a double bar line.