

# Woodwind Quintet V.

Score

Danny Buckley

*Allegro con spirito* ♩ = 120

The first system of the score includes five staves: Flute, Oboe 1, Clarinet in B♭, Horn in F, and Bassoon. The Flute part begins with a melodic line marked *mf*. The Clarinet in B♭ plays a rhythmic accompaniment of eighth notes, also marked *mf*. The Oboe 1, Horn in F, and Bassoon parts are currently silent, indicated by rests.

The second system continues the music for five staves: Flute (Fl.), Oboe 1 (Ob. 1), Clarinet in B♭ (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part features a dynamic shift from *f* to *mf*. The Oboe 1 part enters with a melodic line marked *mf*. The Clarinet in B♭ continues its eighth-note accompaniment. The Bassoon part enters with a rhythmic accompaniment marked *mf*. The Horn part remains silent.

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10

Fl.

Ob. 1

B♭ Cl.

Hn.

Bsn.

*f*

*mf*

*f*

14

Fl.

Ob. 1

B♭ Cl.

Hn.

Bsn.

*f*

*mp*

*mp*

*mp*

*f*

*mp*

Woodwind Quintet V.

19

Fl.

Ob. 1

B♭ Cl.

Hn.

Bsn.

*mf*

*mf*

*mp*

25

Fl.

Ob. 1

B♭ Cl.

Hn.

Bsn.

*mf*

*f*

*f*

*mf*

Musical score for measures 29-32 of Woodwind Quintet V. The score is written for five instruments: Flute (Fl.), Oboe 1 (Ob. 1), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measure 29 has a whole rest. Measure 30 has a sixteenth-note triplet (G4, A4, B4) marked *mf*, followed by quarter notes C5, B4, A4, G4.
- Ob. 1:** Measure 29 has a whole rest. Measure 30 has a sixteenth-note triplet (G4, A4, B4) marked *mf*, followed by quarter notes C5, B4, A4, G4. Measures 31-32 have a continuous sixteenth-note pattern (G4, A4, B4, C5).
- B♭ Cl.:** Measure 29 has a whole rest. Measure 30 has a sixteenth-note triplet (G4, A4, B4) marked *mf*, followed by quarter notes C5, B4, A4, G4.
- Hn.:** Measure 29 has a quarter note G4 marked *mp*. Measure 30 has a quarter note A4. Measures 31-32 have a sixteenth-note pattern (G4, A4, B4, C5) marked *mf*.
- Bsn.:** Measures 29-32 have a continuous sixteenth-note pattern (G4, A4, B4, C5) marked *f*.

Musical score for measures 33-36 of Woodwind Quintet V. The score is written for five instruments: Flute (Fl.), Oboe 1 (Ob. 1), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measure 33 has a quarter note G4. Measure 34 has a quarter note A4. Measure 35 has a whole note G4. Measure 36 has a whole note G4.
- Ob. 1:** Measure 33 has a whole rest. Measure 34 has a quarter note G4. Measure 35 has a whole note G4. Measure 36 has a whole note G4.
- B♭ Cl.:** Measures 33-35 have a continuous sixteenth-note pattern (G4, A4, B4, C5). Measure 36 has a whole note G4.
- Hn.:** Measure 33 has a quarter rest marked *mp*. Measure 34 has a quarter note G4. Measure 35 has a sixteenth-note pattern (G4, A4, B4, C5). Measure 36 has a whole note G4.
- Bsn.:** Measures 33-35 have whole rests. Measure 36 has a sixteenth-note triplet (G4, A4, B4) marked *mf*, followed by quarter notes C5, B4, A4, G4.