

The Skull of Zurbarán

Score

Danny Buckley

Moderato Spirituoso ♩ = 90

Vibraphone 1

Vibraphone 2

Marimba

Bass Marimba

Chimes

Vib. 1

Vib. 2

Mrb.

B. Mba.

Chm.

motor on

mf

Rec motor on

p

mp

mf

mf

mf

f

f

mp

mp

mp

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2

10

Vib. 1

Vib. 2

Mrb.

B. Mba.

Chm.

f

mp

f

mf

let ring

17

Vib. 1

Vib. 2

Mrb.

B. Mba.

Chm.

motor off

motor off

very fast and non legato

f

mf

f

mf

mf

mf

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23

Vib. 1 *mf* *pp*

Vib. 2 *mf* *pp*

Mrb. *pp*

B. Mba. *pp*

Chm.

Detailed description: This system covers measures 23 to 27. Vib. 1 and 2 begin with a *mf* dynamic and a melodic line, which then transitions to a *pp* dynamic. The Mrb. part features a complex rhythmic pattern with *pp* dynamics. B. Mba. provides a steady accompaniment, also marked *pp*. Chm. has a few notes in the first measure and then rests.

28

Vib. 1

Vib. 2

Mrb.

B. Mba.

Chm.

Detailed description: This system covers measures 28 to 31. Vib. 1 and 2 have sustained notes, with some tremolos in measure 31. Mrb. and B. Mba. continue their accompaniment. Chm. has a few notes in the last measure and then rests.

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4

Vib. 1

Vib. 2

Mrb.

B. Mba.

Chm.

mp

pppp

33

33

33

33

33

Detailed description: This is a page of a musical score for 'The Skull of Zurbarán'. It features five staves: Vib. 1 (Vibraphone 1), Vib. 2 (Vibraphone 2), Mrb. (Maracas), B. Mba. (Bass Maracas), and Chm. (Chimes). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The Vib. 1 and Vib. 2 parts are mostly sustained chords, with Vib. 1 starting on a high note and Vib. 2 on a lower note. Both are marked *pppp* (pianissimo). The Mrb. part has a melodic line in the treble clef and rests in the bass clef, marked *mp* (mezzo-piano). The B. Mba. part has a rhythmic pattern in the bass clef and rests in the treble clef, also marked *mp*. The Chm. part has rests in both staves. The number '4' is at the top left, and '33' is written above the first measure of each staff.