



Danny Buckley

Composer, Interpreter

United States (USA), Decatur

About the artist

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm>

About the piece



Title:	The Scarecrow
Composer:	Danny Buckley
Arranger:	Danny Buckley
Copyright:	Copyright ©Daniel Buckley
Publisher:	Danny Buckley
Instrumentation:	Guitar solo (standard notation)
Style:	Contemporary
Comment:	Movement I of my work for solo classical guitar entitled The Scarecrow.

Danny Buckley on [free-scores.com](http://www.free-scores.com)



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The Scarecrow



For Solo Guitar

Composed by Danny Buckley

- I. The Scarecrow
- II. Blackwinds
- III. Strawheart
- IV. Elegiac Reverie

The tale of The Scarecrow is sad and dark, nailed to a post
he sees in the world that all hope is lost;
as the days fade fast and his heart grows cold.....
Lo the tale of The Scarecrow.

I.

The Scarecrow

Danny Buckley

Allegretto con un senso di paura ♩ = 110

Guitar

let ring

mf

5

Gtr.

9

Gtr.

13

Gtr.

rasq >>

17

Gtr.

>> >> >> >>

21

Gtr.

>> >> >> >>

24

Gtr.

>> >> >> >>

f *valdo* *pont* *ord. 3* *mp* 3 3 3

Gtr. 29

Musical staff for guitar, measures 29-34. The staff is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with triplets and sixteenth notes. The notation includes various accidentals and dynamic markings.

Gtr. 35

Musical staff for guitar, measures 35-38. The staff is in treble clef with a key signature of one sharp (F#). It includes a dynamic marking *p* and a 4/4 time signature. The notation features triplets and sixteenth notes.

Gtr. 39

Musical staff for guitar, measures 39-42. The staff is in treble clef with a key signature of one sharp (F#). It includes a dynamic marking *mf*. The notation features triplets and sixteenth notes.

Gtr. 43

Musical staff for guitar, measures 43-47. The staff is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with triplets and sixteenth notes.

Gtr. 48

Musical staff for guitar, measures 48-51. The staff is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with triplets and sixteenth notes.

Gtr. 52

Musical staff for guitar, measures 52-54. The staff is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with triplets and sixteenth notes.

Gtr. 55

Musical staff for guitar, measures 55-57. The staff is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with triplets and sixteenth notes.

Gtr. 58

Musical staff for guitar, measures 58-61. The staff is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with triplets and sixteenth notes.

61 Gtr. *f* 3 3 3 3 3 3 3 3 3 3 3 3

64 Gtr. *rasq* *ord.* 3 3 3 3 3 3 3 3 3 3 3 3

68 Gtr. *rasq* *ord.* 3 *mp* 3 3 3

73 Gtr. *pont* *ord.* *mf* 3

78 Gtr.

82 Gtr.

86 Gtr.

90 Gtr. *rasq* >> >> >> >>

Gtr. 94

Gtr. 97

pont
vca
f