



# Danny Buckley

Composer, Interpreter

United States (USA), Decatur

## About the artist

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

**Artist page :**

[www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm)

## About the piece



<b>Title:</b>	The Bamboo Forest
<b>Composer:</b>	Danny Buckley
<b>Copyright:</b>	Copyright © Daniel Daniel Buckley
<b>Publisher:</b>	Danny Buckley
<b>Style:</b>	Contemporary
<b>Comment:</b>	Part of my work entitled "Through Abstract Eyes, The East Journey."

Danny Buckley on [free-scores.com](http://free-scores.com)



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- contact the artist

# The Bamboo Forest

Danny Buckley

*Allegretto Fluente* ♩ = 100

Piano

The first system of music is in 7/8 time. The right hand (treble clef) features a complex, flowing melody with many beamed eighth and sixteenth notes. The left hand (bass clef) is mostly silent, with a few notes appearing later in the system. The dynamic marking *mf* is placed in the right hand. The word *Ped.* is written below the bass staff.

The second system continues the piece. The right hand has a melodic line with some rests, while the left hand provides a steady accompaniment of quarter notes. The key signature has two sharps (F# and C#).

The third system begins with a *rit.* (ritardando) marking, indicated by a dashed line, which then transitions to *a tempo*. The right hand has a more active melodic line, and the left hand continues with its accompaniment.

The fourth system features a very busy right hand with dense sixteenth-note passages. The left hand has a few notes, including a half note and a quarter note.

The fifth system starts with a *mp* (mezzo-piano) dynamic marking. The right hand has a series of chords and moving lines, while the left hand has a simple accompaniment of quarter notes.

20

*mf*

23

8va

*Moderato Con Fluente* ♩ = 90

26

*mp*

32

*mp* *mf*

37

*mp*

42

8va

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47 *f* *8va*

3 3

50 *Allegretto Fluente* ♩ = 100 *mp*

53

55 *Moderato Con Fluente* ♩ = 90 *Andantino Con Fluente* ♩ = 80 *mf*

59 *mp*

65

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*molto rit.* -----

70

Musical score for measures 70-72. The music is in 7/8 time. The treble clef contains a melodic line with a dotted half note at the end of each measure. The bass clef contains rests for the first two measures and a dotted half note in the third measure.

*a tempo*

73

*mf*

Musical score for measures 73-74. The music is in 7/8 time. The treble clef contains a melodic line with a dynamic marking of *mf*. The bass clef contains rests for both measures.

75

Musical score for measures 75-76. The music is in 7/8 time. The treble clef contains a melodic line with a dynamic marking of *mf*. The bass clef contains rests for both measures. The piece concludes with a double bar line and repeat signs.