

This page of a musical score, labeled '2' and 'I.', contains the following parts and dynamics:

- Picc.**: Piccolo, *mp*
- Fl. 1 & 2**: Flutes, *mp*
- Ob. 1 & 2**: Oboes, *mp*
- E. Hn.**: English Horn, *mp*
- B♭ Cl. 1 & 2**: Bass Clarinets, *mp*
- B. Cl.**: Bass Clarinet, *mp*
- Bsn. 1 & 2**: Bassoons, *mp*
- C. Bn.**: Contrabassoon, *mp*
- Hn. 1 & 2**: Horns, *mf*
- Hn. 3 & 4**: Horns, *mf*
- C. Tpt. 1 & 2**: Trumpets, *mf*
- Tbn. 1 & 2**: Trombones, *mf*
- Tbn. 3**: Trombone, *mf*
- Tuba**: Tuba, *mf*
- 5 Timp.**: Snare Drum, *mf*
- S. Dr.**: Snare Drum, *f*
- Cym.**: Cymbal, *f*
- Symb.**: Symphonic Drum, *f*
- S.**: Soprano, *mf*
- A.**: Alto, *mf*
- T.**: Tenor, *mf*
- B.**: Bass, *mf*
- Vln. I & II**: Violins, *mf*
- Vla.**: Viola, *mf*
- Vc.**: Violoncello, *mf*
- D.B.**: Double Bass, *mf*

This page contains the musical score for measures 30 through 39 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** Piccolo flute
- Fl. 1 & 2** Flutes
- Ob. 1 & 2** Oboes
- E. Hn.** English Horn
- B♭ CL. 1 & 2** Bass Clarinets
- B. Cl.** Bass Clarinet
- Bsn. 1 & 2** Bassoons
- C. Bn.** Contrabassoon
- Hn. 1 & 2** Horns
- Hn. 3 & 4** Horns
- C. Tpt. 1 & 2** Trumpets
- Tbn. 1 & 2** Trombones
- Tbn. 3** Trombone
- Tuba**
- S. Timp.** Snare Drum
- S. Dr.** Snare Drum
- Cym.** Cymbal
- Symb.** Symphonic Cymbal
- S.** Soprano
- A.** Alto
- T.** Tenor
- B.** Bass
- Vln. I & II** Violins
- Vla.** Viola
- Vc.** Violoncello
- D.B.** Double Bass

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features woodwind and string entries, a snare drum roll, and vocal lines for the soloists. The key signature is one sharp (F#) and the time signature is 4/4.

This page contains the musical score for measures 45 through 50. The score is arranged in a standard orchestral format with multiple staves for each instrument and voice part. The instruments listed on the left include Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Contrabassoon (C. Bn.), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trumpet 1 (C Tpt. 1), Trumpet 2 and 3 (C Tpt. 2, 3), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Tuba, Snare Drum (S. Dr.), Cymbal (Cym.), and Symphonic Band (Symb.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various musical notations such as notes, rests, dynamics (mf, mp, f), and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4. The page number '6' is in the top left, and the section marker 'I.' is in the top center.

58 Picc. *f* *sf*

58 Fl. I 2 *f* *sf*

58 Ob. I 2 *f* *sf*

58 E. Hn. *f* *sf*

58 B♭ Cl. I 2 *f* *sf*

58 B. Cl. *f* *sf*

58 Bsn. I 2 *f* *sf*

58 C. Bn. *f* *sf*

58 Hn. I 2 *f* *sf*

58 Hn. 3 4 *f* *sf*

58 C Tpt. I *f* *sf*

58 C Tpt. 2 3 *f* *sf*

58 Tbn. I 2 *mf* *f*

58 Tbn. 3 *mf* *f*

58 Tuba *mf* *f*

58 S Timp.

58 S.Dr.

58 Cym.

58 Symb.

58 S *mf* *sf*

58 A *mf* *sf*

58 T *mf* *sf*

58 B *mf* *sf*

58 Vln. I *f* *mf*

58 Vln. II *f* *mf*

58 Vla. *f* *mf*

58 Vc. *f* *mf*

58 D.B. *f* *mf*

This page contains the musical score for measures 67 through 70 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. I 2 (Flute I)
- Ob. I 2 (Oboe I)
- E. Hn. (English Horn)
- B♭ CL I 2 (B-flat Clarinet I)
- B. Cl. (Bass Clarinet)
- Bsn. I 2 (Bassoon I)
- C. Bn. (Contrabassoon)
- Hn. I 2 (Horn I)
- Hn. 3 4 (Horn 3 & 4)
- C Tpt. I (C Trumpet I)
- C Tpt. 2 3 (C Trumpet 2 & 3)
- Tbn. I 2 (Tuba I)
- Tbn. 3 (Tuba 3)
- Tuba
- S Timp. (Snare Drum)
- S. Dr. (Snare Drum)
- Cym. (Cymbal)
- Symb. (Tam-tam)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score includes various musical notations such as dynamics (e.g., *mp*, *mf*, *f*, *ff*), articulation marks, and performance instructions. The key signature is one sharp (F#) and the time signature is 4/4. The page number '8' is in the top left, and the section marker 'I.' is in the top center.

This musical score page, labeled 'I.' and '9', covers measures 78 to 92. It features a variety of instruments and voices. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section consists of Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1, 2, and 3, and Tuba. Percussion includes Snare Drum, Cymbals, and Symphonic Drums. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The vocal section includes Soprano, Alto, Tenor, and Bass. Dynamics such as *ff*, *mf*, *mp*, and *f* are indicated throughout. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature.

88 Picc. *mp*

88 Fl. 1 *mp*

88 Fl. 2 *mp*

88 Ob. 1 *mp*

88 Ob. 2 *mp*

88 E. Hn. *mp*

88 B♭ CL 1 *mp*

88 B. Cl. *mp*

88 Bsn. 1 *mp*

88 Bsn. 2 *mp*

88 C. Bn. *mp*

88 Hn. 1 *f*

88 Hn. 2 *f*

88 Hn. 3 *f*

88 Hn. 4 *f*

88 C Tpt. 1 *f*

88 C Tpt. 2 *f*

88 Tbn. 1 *f*

88 Tbn. 2 *f*

88 Tbn. 3 *f*

88 Tuba *f*

88 S Timp. *mf*

88 S Dr. *f*

88 Cym.

88 Symph. *f*

88 S. *f*

88 A. *f*

88 T. *f*

88 B. *f*

88 Vln. I *mf*

88 Vln. II *mf*

88 Vla. *mf*

88 Vcl. *mf*

88 D.B. *mf*

This page contains the musical score for section I, starting at measure 96. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1 & 2**: Flutes, rests throughout.
- Ob. 1 & 2**: Oboes, play a rhythmic pattern starting at measure 96.
- E. Hn.**: English Horn, rests throughout.
- B♭ CL. 1 & 2**: Bass Clarinets, play a rhythmic pattern starting at measure 96.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn. 1 & 2**: Bassoons, play a rhythmic pattern starting at measure 96.
- C. Bn.**: Contrabassoon, rests throughout.
- Hn. 1 & 2**: Horns (1st section), play a rhythmic pattern starting at measure 96.
- Hn. 3 & 4**: Horns (2nd section), play a rhythmic pattern starting at measure 96.
- C Tpt. 1 & 3**: Trumpets (1st and 3rd sections), rests throughout.
- C Tpt. 2**: Trumpet (2nd section), rests throughout.
- Tbn. 1 & 2**: Trombones (1st and 2nd sections), play a rhythmic pattern starting at measure 96.
- Tbn. 3**: Trombone (3rd section), rests throughout.
- Tuba**: Tuba, rests throughout.
- 5 Timp.**: Timpani, play a rhythmic pattern starting at measure 96.
- S. Dr.**: Snare Drum, rests throughout.
- Cym.**: Cymbals, rests throughout.
- Symb.**: Symphonic Drums, play a rhythmic pattern starting at measure 96.
- S.**: Soprano, rests throughout.
- A.**: Alto, rests throughout.
- T.**: Tenor, rests throughout.
- B.**: Bass, rests throughout.
- Vln. I & II**: Violins, play a melodic line starting at measure 96.
- Vla.**: Viola, play a rhythmic pattern starting at measure 96.
- Vc.**: Violoncello, play a rhythmic pattern starting at measure 96.
- D.B.**: Double Bass, play a rhythmic pattern starting at measure 96.

Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The score concludes at measure 100 with a final chord.