



# Danny Buckley

Composer, Interpreter

United States (USA), Decatur

## About the artist

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

**Artist page :**

[www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm)

## About the piece



<b>Title:</b>	The Ames Room
<b>Composer:</b>	Danny Buckley
<b>Arranger:</b>	Danny Buckley
<b>Copyright:</b>	Copyright © Daniel Daniel Buckley
<b>Publisher:</b>	Danny Buckley
<b>Instrumentation:</b>	Percussion Ensemble
<b>Style:</b>	Contemporary
<b>Comment:</b>	Movement II of my work "The Optical Illusion for Percussion ensemble and female choir"

Danny Buckley on [free-scores.com](http://free-scores.com)



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# II.

## The Ames Room

Danny Buckley

*Allegretto con l'illusione* ♩=100

The musical score is arranged in a vertical system with the following instruments and parts from top to bottom:

- Vibraphone 1** (Staves 1-2): Rests throughout the section.
- Vibraphone 3** (Staves 3-4): Rests throughout the section.
- Marimba 1** (Staves 5-6): *soft yarn mallets*, *ppp*. Features a complex rhythmic pattern with slurs and ties.
- Marimba 3** (Staves 7-8): *soft yarn mallets*, *ppp*. Features a complex rhythmic pattern with slurs and ties.
- Glockenspiel 1** (Staves 9-10): Rests throughout the section.
- Celesta** (Staves 11-12): Rests throughout the section.
- Suspended Cymbal** (Staff 13): Rests throughout the section.
- Timpani 1** (Staff 14): Rests throughout the section.
- Timpani 2** (Staff 15): Rests throughout the section.
- Soprano** (Staff 16): Rests throughout the section.
- Alto** (Staff 17): Rests throughout the section.

II.

2

Musical score for percussion instruments. The score is divided into two systems. The first system includes Vib. 1 (2 staves), Vib. 3 (4 staves), Mrb. 1 (2 staves), Mrb. 3 (4 staves), Glk. 1 (2 staves), Cel. (2 staves), Sus Cym. (2 staves), Timp. 1 (2 staves), Timp. 2 (2 staves), S (2 staves), and A (2 staves). The second system includes Vib. 1 (2 staves), Vib. 3 (4 staves), Mrb. 1 (2 staves), Mrb. 3 (4 staves), Glk. 1 (2 staves), Cel. (2 staves), Sus Cym. (2 staves), Timp. 1 (2 staves), Timp. 2 (2 staves), S (2 staves), and A (2 staves). The score is written in 6/8 time and features complex rhythmic patterns, primarily in the Maraca and Maracas parts, with dynamic markings such as *f* and *mf*. The Vibraphone parts are mostly rests. The Snare and Alto parts are also mostly rests.

II.

Musical score for Vib. 1, Vib. 3, Mrb. 1, Mrb. 3, Glk. 1, Cel., Sus Cym., Timp. 1, Timp. 2, S, and A. The score is divided into two systems. The first system includes Vib. 1, Vib. 3, Mrb. 1, Mrb. 3, Glk. 1, Cel., Sus Cym., Timp. 1, and Timp. 2. The second system includes S and A. The score is marked with *mp* and *pp* dynamics. The Vib. 1 and Vib. 3 parts are marked with *mp* and *Lead*. The Mrb. 1 and Mrb. 3 parts are marked with *pp*. The S and A parts are marked with *p*. The score is numbered 10 at the beginning of each system.

Musical score for Vibraphone (Vib.), Maracas (Mrb.), Glockenspiel (Glk.), Celeste (Cel.), Suspended Cymbal (Sus Cym.), Tom-toms (Timp.), and Strings (S/A). The score is divided into two systems, with the second system starting at measure 15. The key signature is one flat (B-flat major/D minor). The Vibraphone part features a melodic line in the right hand and a supporting bass line in the left hand. The Maracas parts (Mrb. 1 and Mrb. 3) play a rhythmic pattern in the right hand and a bass line in the left hand. The Glockenspiel (Glk.) plays a melodic line in the right hand. The Celeste (Cel.) and Suspended Cymbal (Sus Cym.) parts are silent. The Tom-toms (Timp. 1 and Timp. 2) are silent. The Strings (S/A) play a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Musical score for measures 20-24, featuring various percussion instruments and strings. The score is divided into systems for Vibraphone (Vib.), Maracas (Mrb.), Glockenspiel (Glk.), Cymbals (Cym.), and Strings (S/A).

- Vib. 1 & 2:** Vibraphone parts, measures 20-24. Measure 24 includes a *p* dynamic marking.
- Vib. 3 & 4:** Vibraphone parts, measures 20-24. Measure 24 includes a *p* dynamic marking.
- Mrb. 1 & 2:** Maracas parts, measures 20-24. Measure 20 starts with *mf*, and measure 23 has a *p* dynamic marking.
- Mrb. 3 & 4:** Maracas parts, measures 20-24. Measure 20 starts with *mf*, and measure 23 has a *p* dynamic marking.
- Glk. 1 & 2:** Glockenspiel parts, measures 20-24. Measure 24 includes a *p* dynamic marking.
- Cel.:** Celesta part, measures 20-24.
- Sus Cym.:** Suspended Cymbal part, measures 20-24.
- Timp. 1 & 2:** Tom-tom parts, measures 20-24.
- S & A:** String parts (Soprano and Alto), measures 20-24. Both parts feature a long, sustained note with a hairpin crescendo leading to a *p* dynamic marking in measure 24.

II.

6

Vib. 1  
2

Vib. 3  
4

Mrb. 1  
2

Mrb. 3  
4

Glk. 1  
2

Cel.

Sus Cym.

Timp. 1

Timp. 2

S

A

*pp*

*pp*

*hard yarn mallets*

*f*

*hard yarn mallets*

*f*

3

3

3

3

This musical score page, labeled 'II.' and '7', contains the following parts:

- Vib. 1** (Vibraphone 1): Treble clef, measure 27 shows a whole rest.
- Vib. 3** (Vibraphone 3): Treble clef, measure 27 shows a whole rest.
- Mrb. 1** (Maracas 1): Treble and Bass clefs. Treble clef has a melodic line with eighth notes and rests. Bass clef has a bass line with eighth notes and rests.
- Mrb. 3** (Maracas 3): Treble and Bass clefs. Treble clef has a melodic line with eighth notes and rests. Bass clef has a bass line with eighth notes and rests, including a triplet of eighth notes in measure 28.
- Glk. 1** (Glockenspiel 1): Treble clef, measure 27 shows a whole rest.
- Cel.** (Cymbal): Treble and Bass clefs, measure 27 shows whole rests in both staves.
- Sus Cym.** (Suspended Cymbal): Percussion line, measure 27 shows a whole rest.
- Timp. 1** (Tympanum 1): Bass clef, measure 27 shows a whole rest.
- Timp. 2** (Tympanum 2): Bass clef, measure 27 shows a whole rest.
- S** (Soprano): Treble clef, measure 27 shows a whole rest.
- A** (Alto): Treble clef, measure 27 shows a whole rest.



Musical score for Vib. 1, Vib. 3, Mrb. 1, Mrb. 3, Glk. 1, Cel., Sus Cym., Timp. 1, Timp. 2, S, and A. The score is for measures 28-31. Vib. 1 and Vib. 3 are silent. Mrb. 1 and Mrb. 3 play a complex rhythmic pattern with triplets. Glk. 1, Cel., Sus Cym., Timp. 1, Timp. 2, S, and A are silent.

II.

*Allegretto misteriosamente* ♩=100

29

Vib. 1  
2

Vib. 3  
4

Mrb. 1  
2

Mrb. 3  
4

Glk. 1  
2

Cel.

Sus Cym.

Timp. 1

Timp. 2

S

A

*led. f*  
*motor on*

*mp* *ff*

3

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves, each representing a different instrument. The score is divided into two measures by a double bar line. The first measure starts at measure 29. The Vib. 1 staff has a treble clef and contains a melodic line with a key signature of one sharp (F#) and a time signature of 12/8. The Vib. 3 staff has a treble clef and contains a melodic line with a key signature of one flat (Bb) and a time signature of 12/8. The Mrb. 1 and 2 staves have a grand staff (treble and bass clefs) and contain a melodic line with a key signature of one flat (Bb) and a time signature of 12/8. The Mrb. 3 and 4 staves have a grand staff (treble and bass clefs) and contain a melodic line with a key signature of one flat (Bb) and a time signature of 12/8. The Glk. 1 and 2 staves have a treble clef and contain a melodic line with a key signature of one flat (Bb) and a time signature of 12/8. The Cel. staff has a grand staff (treble and bass clefs) and contains a melodic line with a key signature of one flat (Bb) and a time signature of 12/8. The Sus Cym. staff has a single line with a key signature of one flat (Bb) and a time signature of 12/8. The Timp. 1 and 2 staves have a bass clef and contain a melodic line with a key signature of one flat (Bb) and a time signature of 12/8. The S and A staves have a treble clef and contain a melodic line with a key signature of one sharp (F#) and a time signature of 12/8. The score includes dynamic markings such as *led. f*, *motor on*, *mp*, and *ff*. There is also a triplet marking '3' in the Mrb. 3 and 4 staves.

Musical score for Vibraphone (Vib.), Maracas (Mrb.), Glockenspiel (Glk.), Cymbals (Cym.), Snare (S), and Bass (A). The score is divided into three measures. The Vib. 1 and 2 parts play a complex rhythmic pattern starting at measure 31. The Vib. 3 and 4 parts play a simpler pattern starting at measure 31, with a *motor on* instruction. The Mrb. 1 and 2 parts are silent. The Mrb. 3 and 4 parts are silent. The Glk. 1 and 2 parts are silent. The Cel. parts are silent. The Sus Cym. part is silent. The Timp. 1 and 2 parts are silent. The S part plays a melodic line starting at measure 31, with dynamics *mp* and *ff* indicated. The A part is silent.

Musical score for Vibraphone (Vib.), Maracas (Mrb.), Glockenspiel (Glk.), Cymbals (Cym.), Snare (S), and Bass (A). The score is divided into three measures, starting at measure 34. The Vibraphone part features complex rhythmic patterns with dynamic markings of *mp*, *f*, and *mp*. The Snare and Bass parts have dynamic markings of *mp*, *ff*, and *mp*. The Maracas, Glockenspiel, and Cymbals parts are marked with a flat line, indicating they are silent. The Snare and Bass parts are marked with accents (>).

II.  
*Allegretto con l'illusione* ♩ = 115

37

Vib. 1  
2

Vib. 3  
4

37

Mrb. 1  
2

*soft yarn mallets*  
*mf*

37

Mrb. 3  
4

*soft yarn mallets*  
*mf*

37

Glk. 1  
2

37

Cel.

37

Sus Cym.

37

Timp. 1

*mp*

37

Timp. 2

*mp*

37

S

37

A

This musical score page, labeled 'II.' and numbered '13', features a variety of percussion instruments. The Vibraphone (Vib.) parts for 1 and 3 are mostly silent, with a complex triplet pattern starting at measure 40 for Vib. 1. The Maracas (Mrb.) parts for 1 and 3 are active throughout, with Mrb. 1 playing a melodic line and Mrb. 3 playing a rhythmic accompaniment. The Glk. (Glockenspiel) and Cel. (Cymbal) parts are silent. The Sus Cym. (Suspended Cymbal) part is also silent. The Tom-toms (Timp.) parts for 1 and 2 play a rhythmic pattern, with a dynamic marking of *mf* starting at measure 40. The Snare (S) and Bass (A) drum parts are silent.

This musical score page features ten staves for various instruments. The first staff, labeled 'Vib. 1', contains a complex melodic line with frequent triplets and accidentals. The second staff, 'Vib. 3', is mostly empty. The third and fourth staves, 'Mrb. 1' and 'Mrb. 3', show a rhythmic accompaniment with eighth notes and accents. The fifth staff, 'Glk. 1', is empty. The sixth and seventh staves, 'Cel.', are empty. The eighth staff, 'Sus Cym.', is empty. The ninth and tenth staves, 'Timp. 1' and 'Timp. 2', play a simple eighth-note pattern. The final two staves, 'S' and 'A', are empty.

motor off II.

This musical score page features several staves for different instruments. At the top, the section is titled "motor off II." and the page number "15" is in the upper right corner. The score begins at measure 45. The Vibraphone (Vib.) section includes two parts: Vib. 1 (staves 1-2) and Vib. 3 (staves 3-4). Both parts play sustained chords with a dynamic marking of *f* and the instruction "motor off". The Maracas (Mrb.) section includes Mrb. 1 (staves 5-6) and Mrb. 3 (staves 7-8). Both parts play a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Glockenspiel (Glk.) section (staves 9-10) also plays a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Celeste (Cel.) (staves 11-12), Suspended Cymbal (Sus Cym.) (staff 13), and Snare Drum (S) (staff 14) are shown as rests. The Tom-toms (Timp.) section includes Timp. 1 (staves 15-16) and Timp. 2 (staves 17-18), both playing a rhythmic pattern of eighth notes. The Snare (S) and Alto (A) (staves 19-20) are shown as rests.



This musical score page, numbered 16, is titled "II." and features a variety of percussion instruments. The score is divided into three measures, with measure numbers 48, 49, and 50 indicated at the beginning of each measure. The instruments and their parts are as follows:

- Vib. 1 & 2:** Vibraphone parts. Measure 48 starts with a *mf* dynamic. Measure 50 begins with a *f* dynamic and features a complex rhythmic pattern of eighth notes.
- Vib. 3 & 4:** Vibraphone parts. Measure 48 starts with a *mf* dynamic. Measure 50 begins with a *f* dynamic and features a complex rhythmic pattern of eighth notes.
- Mrb. 1 & 2:** Maraca parts. Measure 48 starts with a *mf* dynamic. Measure 50 begins with a *f* dynamic and features a complex rhythmic pattern of eighth notes.
- Mrb. 3 & 4:** Maraca parts. Measure 48 starts with a *mf* dynamic. Measure 50 begins with a *f* dynamic and features a complex rhythmic pattern of eighth notes.
- Glk. 1 & 2:** Glockenspiel parts. Measure 48 starts with a *mf* dynamic. Measure 50 begins with a *f* dynamic and features a complex rhythmic pattern of eighth notes.
- Cel.:** Cymbal part, which is silent throughout the page.
- Sus Cym.:** Suspended cymbal part, which is silent throughout the page.
- Timp. 1 & 2:** Timpani parts. Measure 48 is silent. Measure 50 begins with a *mf* dynamic and features a simple rhythmic pattern of quarter notes.
- S & A:** Snare and Bass Drum parts, which are silent throughout the page.

This page of a musical score, labeled 'II.' and numbered '17', contains the following parts:

- Vib. 1 & 2:** Two staves for the first two vibraphone parts, featuring melodic lines with eighth and sixteenth notes.
- Vib. 3 & 4:** Two staves for the third and fourth vibraphone parts, mirroring the first two.
- Mrb. 1 & 2:** Two staves for the first two maraca parts. The upper staff has melodic lines, and the lower staff has a rhythmic accompaniment of eighth notes with accents.
- Mrb. 3 & 4:** Two staves for the third and fourth maraca parts, mirroring the first two.
- Glk. 1 & 2:** Two staves for the gong parts, featuring melodic lines with eighth notes and rests.
- Cel.:** Cymbal part, consisting of two empty staves.
- Sus Cym.:** Suspended cymbal part, consisting of two empty staves.
- Timp. 1 & 2:** Two staves for the tom-tom parts, featuring rhythmic patterns of eighth notes.
- S & A:** Snare and bass drum parts, consisting of two empty staves.

The musical score is arranged in a system of ten staves. The first two staves are for Vibraphone (Vib. 1 and 2), the next two for Maracas (Mrb. 1 and 2), the next two for Glengibber (Glk. 1 and 2), the next two for Celeste (Cel.), the next for Suspended Cymbal (Sus Cym.), and the final two for Tom-toms (Timp. 1 and 2) and Snare/Alto Drums (S and A). The score begins at measure 54. The Vibraphone parts feature a melodic line in the first staff and a bass line in the second, both marked with a piano (*p*) dynamic. The Maracas, Glengibber, and Tom-toms parts consist of rhythmic patterns of eighth notes. The Celeste part features a melodic line in the upper staff and a bass line in the lower staff, marked with a forte (*f*) dynamic. The Suspended Cymbal part consists of a rhythmic pattern of eighth notes. The Snare and Alto Drums parts consist of rhythmic patterns of eighth notes. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamics.

57

Vib. 1  
2

Vib. 3  
4

Mrb. 1  
2

Mrb. 3  
4

Glk. 1  
2

Cel.

Sus Cym.

Timp. 1

Timp. 2

S

A

Detailed description: This is a page of a musical score for percussion instruments, labeled 'II.' and page number '19'. The score begins at measure 57. The instruments listed are Vib. 1 (2), Vib. 3 (4), Mrb. 1 (2), Mrb. 3 (4), Glk. 1 (2), Cel., Sus Cym., Timp. 1, Timp. 2, S, and A. The Vib. 1, Vib. 3, Mrb. 1, Mrb. 3, Glk. 1, Sus Cym., Timp. 1, Timp. 2, S, and A parts are mostly silent, indicated by a horizontal line with a bar across the staff. The Cel. (Cymbal) part is the only one with active notation, featuring a complex rhythmic pattern in the right hand and a supporting bass line in the left hand. The notation includes various note values, rests, and accidentals.

Musical score for Percussion II, measures 59-61. The score includes staves for Vib. 1, Vib. 3, Mrb. 1, Mrb. 3, Glk. 1, Cel., Sus Cym., Timp. 1, Timp. 2, S, and A. The Cello (Cel.) part features a complex rhythmic pattern in measures 59-61, with a dynamic marking of *f* and the instruction *hard yarn mallets*. The other percussion parts are mostly silent, indicated by rests.

62

Vib. 1  
2

Vib. 3  
4

62

Mrb. 1  
2

62

Mrb. 3  
4

62

Glk. 1  
2

62

Cel.

62

Sus Cym.

62

Timp. 1  
*mf*

Timp. 2  
*mf*

62

S

A

Musical score for percussion instruments, starting at measure 64. The score includes parts for Vib. 1 (2), Vib. 3 (4), Mrb. 1 (2), Mrb. 3 (4), Glk. 1 (2), Cel., Sus Cym., Timp. 1, Timp. 2, S, and A. The Cymbal (Cel.) part features a complex rhythmic pattern with sixteenth and thirty-second notes. The Tom-tom (Timp.) parts have a steady eighth-note pattern with dynamic markings of *f*, *mf*, and *f*. Other instruments (Vib. 1, Vib. 3, Mrb. 1, Mrb. 3, Glk. 1, Sus Cym., S, A) are marked with a rest in measure 64.

Musical score for measures 66 and 67. The score includes parts for Vib. 1, Vib. 3, Mrb. 1, Mrb. 3, Glk. 1, Cel., Sus Cym., Timp. 1, Timp. 2, S, and A. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two measures, 66 and 67. Vib. 1, Vib. 3, Mrb. 1, Mrb. 3, S, and A are marked with a bar line and a fermata, indicating they are silent. Glk. 1 (Glockenspiel) plays a melody starting at measure 66 with a *mf* dynamic. Cel. (Celesta) plays a melody in measure 66 and a descending scale in measure 67. Sus Cym. (Suspended Cymbal) plays a rhythmic pattern of quarter notes. Timp. 1 (Timpani 1) plays a melody with accents starting at measure 66 with a *mp* dynamic. Timp. 2 (Timpani 2) plays a melody with accents starting at measure 66 with a *mp* dynamic.



Musical score for measures 68-71, section II. The score includes parts for Vib. 1, Vib. 3, Mrb. 1, Mrb. 3, Glk. 1, Cel., Sus Cym., Timp. 1, Timp. 2, S, and A. Measures 68-71 are marked with a '68' above the first staff of each system. Vib. 1, Vib. 3, Mrb. 1, Mrb. 3, S, and A have rests in all measures. Glk. 1 plays a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5, and finally quarter notes D5, C5, B4, and A4. Cel. has a melodic line in the bass clef starting with a quarter note G2, followed by quarter notes A2, B2, C3, and D3, then a half note E3, and finally quarter notes D3, C3, B2, and A2. Sus Cym. has a rhythmic pattern of quarter notes G2, A2, B2, and C3. Timp. 1 has a rhythmic pattern of quarter notes G2, A2, B2, and C3. Timp. 2 has a rhythmic pattern of quarter notes G2, A2, B2, and C3.

Musical score for measures 70-72, featuring various percussion instruments and strings. The score is divided into three measures. The instruments and their parts are as follows:

- Vib. 1 & 2:** Vibraphone 1 and 2, both with rests in all three measures.
- Vib. 3 & 4:** Vibraphone 3 and 4, both with rests in all three measures.
- Mrb. 1 & 2:** Maracas 1 and 2, both with rests in all three measures.
- Mrb. 3 & 4:** Maracas 3 and 4, both with rests in all three measures.
- Glk. 1 & 2:** Glockenspiel 1 and 2. Measure 70: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Measure 71: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Measure 72: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* (forte) starting in measure 72.
- Cel.:** Celesta. Measure 70: Bass clef, notes G3, A3, B3, C4, B3, A3, G3. Measure 71: Bass clef, notes G3, A3, B3, C4, B3, A3, G3. Measure 72: Bass clef, notes G3, A3, B3, C4, B3, A3, G3. Dynamics: *mf* (mezzo-forte) starting in measure 72.
- Sus Cym.:** Suspended Cymbal. Measure 70: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Measure 71: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Measure 72: Treble clef, notes G4, A4, B4, C5, B4, A4, G4.
- Timp. 1 & 2:** Tom-toms 1 and 2. Measure 70: Bass clef, notes G3, A3, B3, C4, B3, A3, G3. Measure 71: Bass clef, notes G3, A3, B3, C4, B3, A3, G3. Measure 72: Bass clef, notes G3, A3, B3, C4, B3, A3, G3.
- S:** Soprano. Measure 70: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Measure 71: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Measure 72: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp* (mezzo-piano) starting in measure 72.
- A:** Alto. Measure 70: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Measure 71: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Measure 72: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp* (mezzo-piano) starting in measure 72.

Musical score for Percussion and Strings, measures 73-74. The score includes staves for Vib. 1, Vib. 3, Mrb. 1, Mrb. 3, Glk. 1, Cel., Sus Cym., Timp. 1, Timp. 2, S (Soprano), and A (Alto). Measures 73 and 74 are indicated by a '73' above the first staff of each instrument. The Vib. 1, Vib. 3, Mrb. 1, Mrb. 3, Sus Cym., Timp. 1, and Timp. 2 parts are mostly silent, with rests. The Glk. 1 part has a melodic line. The Cel. part has a complex rhythmic pattern. The S and A parts have a simple melodic line.

Musical score for measures 75-78, featuring various percussion instruments and strings. The score is in 6/4 time and includes the following parts:

- Vib. 1** and **Vib. 3**: Vibraphone parts, both with staves 1 and 2, showing rests.
- Mrb. 1** and **Mrb. 3**: Maracas parts, each with staves 1 and 2, showing rests.
- Glk. 1**: Gong part, staves 1 and 2, with melodic lines and rests.
- Cel.**: Cymbal part, staves 1 and 2, with rhythmic patterns and rests.
- Sus Cym.**: Suspended Cymbal part, showing rests.
- Timp. 1** and **Timp. 2**: Tom-tom parts, both with staves 1 and 2, showing rests.
- S** and **A**: String parts (Soprano and Alto), staves 1 and 2, with long notes and *pp* dynamics.

79

Vib. 1  
2

Vib. 3  
4

Mrb. 1  
2

Mrb. 3  
4

Glk. 1  
2

Cel.

Sus Cym.

Timp. 1

Timp. 2

S

A

*soft yarn mallets*

*ppp*

Detailed description: This page of a musical score, labeled 'II.' and page number '28', contains percussion parts for measures 79-83. The instruments listed on the left are Vibraphone 1 & 2, Vibraphone 3 & 4, Maracas 1 & 2, Maracas 3 & 4, Glockenspiel 1 & 2, Celesta, Suspended Cymbal, Tom-tom 1 & 2, Snare Drum (S), and Alto Drum (A). The Maracas parts are marked with 'soft yarn mallets' and 'ppp' (pianissimo). The Maracas 1 & 2 part features a complex rhythmic pattern with various accidentals (sharps, naturals, flats) and slurs. The Maracas 3 & 4 part is simpler, consisting of chords. All other instruments have rests for the duration of these measures. The time signature is 6/4.

This musical score page, labeled 'II.' and numbered '29', features a percussion section starting at measure 84. The instruments and their parts are as follows:

- Vib. 1 & 2:** Two staves for the first two vibraphone parts, both of which are currently silent (indicated by a horizontal line).
- Vib. 3 & 4:** Two staves for the third and fourth vibraphone parts, also silent.
- Mrb. 1 & 2:** Two staves for the first two maraca parts. Both parts are active, playing a complex, rhythmic pattern of eighth and sixteenth notes. The first part begins with a forte (*f*) dynamic marking.
- Mrb. 3 & 4:** Two staves for the third and fourth maraca parts. Both parts are active, playing a similar rhythmic pattern to the first two parts. The first part begins with a forte (*f*) dynamic marking.
- Glk. 1 & 2:** Two staves for the Gloriosa parts, which are silent.
- Cel.:** Two staves for the Cymbal parts, which are silent.
- Sus Cym.:** A single staff for the Suspended Cymbal, which is silent.
- Timp. 1 & 2:** Two staves for the Tom-tom parts, which are silent.
- S & A:** Two staves for the Snare and Bass Drum parts, which are silent.

Musical score for Vib. 1, Vib. 3, Mrb. 1, Mrb. 3, Glk. 1, Cel., Sus Cym., Timp. 1, Timp. 2, S, and A. The score is in 2/4 time and features a key signature of one sharp (F#). The Vib. 1 and Vib. 3 parts are marked *mp* and include a dynamic marking of 88. The Vib. 1 part begins with a treble clef and a key signature of one sharp. The Vib. 3 part begins with a treble clef and a key signature of one sharp. The Mrb. 1, Mrb. 3, Glk. 1, Cel., Sus Cym., Timp. 1, and Timp. 2 parts are marked with a dynamic of 88 and contain rests. The S and A parts are marked with a dynamic of 88 and contain sustained notes.

This musical score page, labeled 'II.' and numbered '31', features a multi-staff arrangement. The instruments and their parts are as follows:

- Vib. 1** (Violins 1): Two staves (1 and 2) showing melodic lines with slurs and dynamics.
- Vib. 3** (Violins 3): Two staves (3 and 4) showing a more rhythmic part with slurs and dynamics.
- Mrb. 1** (Maracas 1): Two staves (1 and 2) with rests until measure 92, then a melodic line in the treble clef and a bass line in the bass clef, both marked *mp*.
- Mrb. 3** (Maracas 3): Two staves (3 and 4) with rests until measure 92, then a melodic line in the treble clef and a bass line in the bass clef, both marked *mp*.
- Glk. 1** (Glockenspiel 1): Two staves (1 and 2) with rests until measure 92, then a melodic line in the treble clef marked *mp*.
- Cel.** (Celesta): Two staves (1 and 2) with rests until measure 92, then a melodic line in the treble clef and a bass line in the bass clef, both marked *mp*.
- Sus Cym.** (Suspended Cymbal): A single staff with rests throughout.
- Timp. 1** (Timpani 1): Two staves (1 and 2) with rests throughout.
- Timp. 2** (Timpani 2): Two staves (1 and 2) with rests throughout.
- S** (Soprano): A single staff with a long note in measure 92, followed by a melodic line, marked *mp*.
- A** (Alto): A single staff with a long note in measure 92, followed by a melodic line, marked *mp*.

The score includes various musical notations such as slurs, dynamics (*mp*), and rests. The key signature has one flat, and the time signature is common time.



rit. -----

97

Vib. 1  
2

Vib. 3  
4

Mrb. 1  
2

Mrb. 3  
4

Glk. 1  
2

Cel.

Sus Cym.

Timp. 1

Timp. 2

S

A

103

Vib. 1  
2 *p*

Vib. 3  
4 *p*

Mrb. 1  
2 *p*

Mrb. 3  
4 *p*

Glk. 1  
2

Cel.

Sus Cym.

*pp*

103

Timp. 1

Timp. 2

103

S

A

Detailed description: This is a page of a musical score for percussion instruments, labeled 'II.' and page number '33'. The score is divided into several systems. The first system includes Vibraphone 1 (Vib. 1) and 2, Vibraphone 3 (Vib. 3) and 4, Maracas 1 (Mrb. 1) and 2, and Maracas 3 (Mrb. 3) and 4. The second system includes Glengibber 1 (Glk. 1) and 2, and Celeste (Cel.). The third system includes Suspended Cymbal (Sus Cym.). The fourth system includes Tom-tom 1 (Timp. 1) and Tom-tom 2 (Timp. 2). The fifth system includes Snare (S) and Alto (A). The score begins at measure 103. The Vibraphone parts are marked with a piano (*p*) dynamic. The Suspended Cymbal part is marked with a pianissimo (*pp*) dynamic. The Tom-tom and Snare/Alto parts feature a rhythmic pattern of quarter notes with accents, followed by a half note with an accent at the end of the system. The Maracas parts are marked with a piano (*p*) dynamic and feature a rhythmic pattern of quarter notes with accents, followed by a half note with an accent at the end of the system. The Glengibber and Celeste parts are marked with a piano (*p*) dynamic and feature a rhythmic pattern of quarter notes with accents, followed by a half note with an accent at the end of the system.