

# Sunlit Pathways

Score

String Quartet Arrangement

Danny Buckley

*Andantino avventuroso di mistero* ♩ = 85

The score is for a string quartet in 3/4 time, marked *Andantino avventuroso di mistero* with a tempo of 85 beats per minute. The key signature has one sharp (F#). The score is divided into three systems of four staves each: Violin I, Violin II, Viola, and Cello.

**System 1 (Measures 1-4):**  
Violin I: *pont* *mf*. Starts with a whole rest, then plays a melodic line: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).  
Violin II: Whole rests.  
Viola: *dolce* *mp*. Plays a sustained chord: F#4 (half), G4 (half), A4 (half), B4 (half).  
Cello: Whole rests.

**System 2 (Measures 5-8):**  
Violin I: *mp*. Continues the melodic line: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).  
Violin II: *pont* *mp*. Plays a rhythmic accompaniment: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).  
Viola: *pont*. Plays a rhythmic accompaniment: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).  
Cello: *pont* *mp*. Plays a sustained chord: F#3 (half), G3 (half), A3 (half), B3 (half).

**System 3 (Measures 9-12):**  
Violin I: *mf*. Continues the melodic line: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).  
Violin II: *mf*. Continues the rhythmic accompaniment: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).  
Viola: *mf*. Continues the rhythmic accompaniment: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).  
Cello: *dolce*. Plays a sustained chord: F#3 (half), G3 (half), A3 (half), B3 (half).

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*dolce*

14

Vln. I *p*

Vln. II

Vla. *p*

Vc.

♩ = 85

19

Vln. I *mf* *p* *pp* *mp*

Vln. II *mf* *p* *pp*

Vla. *mf* *p* *pp*

Vc. *p*

*pont.*

25

Vln. I *p*

Vln. II *mp*

Vla. *mf*

Vc. *mp*

32

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

*Andantino avventuroso di mistero*  $\text{♩} = 85$

41

Vln. I *mf* arco

Vln. II arco *mf*

Vla. arco *mf*

Vc. *mf*

46

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. arco *mp*

51

Vln. I  
Vln. II  
Vla.  
Vc.

*mf* *p*

Detailed description: This system contains measures 51 through 54. The first violin part (Vln. I) begins with a half rest in measure 51, followed by a melodic line starting in measure 52. The second violin (Vln. II) has a half rest in measure 51 and enters in measure 52. The viola (Vla.) plays a melodic line throughout. The cello (Vc.) provides a harmonic accompaniment with dotted notes. Dynamics include *mf* and *p*.

55

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 55 through 58. The first violin (Vln. I) continues its melodic line. The second violin (Vln. II) enters in measure 55. The viola (Vla.) has a long note in measure 55. The cello (Vc.) continues its accompaniment. Dynamics are not explicitly marked in this system.

60

Vln. I  
Vln. II  
Vla.  
Vc.

*mf* *mp*

Detailed description: This system contains measures 60 through 63. The first violin (Vln. I) has a long note in measure 60. The second violin (Vln. II) continues its line. The viola (Vla.) has a long note in measure 60. The cello (Vc.) continues its accompaniment. Dynamics include *mf* and *mp*.

66

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

The image shows a musical score for four string instruments: Violin I, Violin II, Viola, and Cello. Each instrument part is represented by a five-line staff. At the beginning of each staff, there is a treble clef for the Violins and a bass clef for the Viola and Cello. The measure number '66' is written above the first staff. Each instrument part contains a single note with a fermata symbol above it. The dynamic marking 'pp' (piano-piano) is written below each note. The staves are empty for the remainder of the page.